

9:00 - 11:00am

James Harley
Interactive Eco-Music (Lecture-Recital)
University of Guelph

Sharan Venugopal (Dir.)
Sopanam (Film, 12m)
India

Joel Foulet
WARA, ROAD TO THE STARS (Film, 54m)
France

Keynote: 4:30 - 5:30

Sherryl Sewepagaham

Music Looking Through an Indigenous Lens

Within Indigenous songs, there is a rich history that holds the culture, language, stories, and legacy of Indigenous people. In looking at Canadian music through an Indigenous lens, it brings the listener to the land, a connection with others, and to oneself. Sherryl Sewepagaham, a drum carrier for over 20 years and co-founding member of the 2006 Juno-nominated Indigenous vocal trio, Asani, shares her journey through her training as a Cree-Dene elementary music educator and music therapist, and shares her successes and challenges of looking through this lens while strengthening her cultural identity and balance within these professions.

May 24

Keynote: 9:00 - 10:00am

Serge Lacasse

Music(Ec)ology: The Ecology of Music-Related Disciplines

Is musicology a discipline? How can we make sense of the multiple approaches and methods used in musicology, music theory or other fields of research in music? In his keynote, Serge Lacasse will propose a glimpse at his own academic path approached as a disciplinary journey within a music(ec)ological system. He will propose post-humanism as a possible theoretical thread in order to give some cohesion to such an apparent disciplinary chaos, reflecting, perhaps, the many (often contradictory) orientations taken by musicology in general. In the end, Lacasse will offer an optimistic vision of a future musicology that would encompass and integrate the various trends found in the field today, notably through interdisciplinary collaboration.

10:30am - 12:30pm

Kiu Tung Poon
(Mini-Concert, 30m)
The Chinese University of Hong Kong

Tudor George Titoiu (Dir.)
Gypsy (Film, 6m)
Romania

Nelson Salis (Dir.)
The Sound of Selflessness (Film, 5m)
USA

Seg Kirakossian (Dir.)
24/04 World Orchestra (Film, 18m)
Armenia

7:30 - 10:00pm

Contemporary Music Concert

May 25

9:00 - 11:00am

Catherine Wood and Victoria Sparks
Viðarneisti:
New Music From New Iceland
(Mini-Concert, 30m)
Brandon University, University of Manitoba

Jacky Chen (Dir.)
Let It Burn, World Bang (Film, 38m)
China

Joel Foulet
WARA, ROAD TO THE STARS
(Film, 54m)
France

11:30am - 12:30pm

Mikolaj Warszynski
Lecture-Recital of the Piano Cycle Métopes by Polish
composer Karol Szymanowski
(Lecture-Recital, 45m)
University of Alberta

Karen Kartomi Thomas (Dir.)
The Biola of the Riau Islands (Film, 11m)
Indonesia, Australia

2:00 - 4:00pm

Wei Chen (Bruce) Lin
Approachable Contemporary Piano Repertoire!
A Study of Selected Piano Works by Two Living
Composers: David Gordon Duke and Stefan Young
(Lecture-Recital, 45m)
Texas Lutheran University

Zhu Xu (Dir.)
Sitar and Ganges River (Film, 36m)
India, China

Adinda Assyfa Kamalia (Dir.)
Dangdut is My Music (Film, 11m)
Indonesia

Jeremy Mowery (Dir.)
Sounds from the Backyards (Film, 20m)
USA

11:30am - 12:30pm

Nelson Salis (Dir.)
The Sound of Selflessness (Film, 5m)
USA

Cintia Cristia and Alexander Panizza
Artistic Spaces:
Literature and Painting in Tale à la Hoffmann: The
Ringing Glass, by Luis Mucillo (Argentina, 1956)
(Lecture-Recital, 45m)
Universidad Nacional del Litoral

2:00 - 4:00pm

Michael Thibodeau
(Lecture-Recital, 45m)
University of Toronto

Sundar Subramanian
Refracted Shimmers:
Solo Electric Guitar with Real-Time Computer
Processing (Mini-Concert, 30min)
Clark University

Kim Erickson and Evgeny Chugunov
(Mini-Concert, 30min)
Lakehead University

4:30 - 5:30pm

Round Table

Music Studies and Music Education in the City: A roundtable discussion on music studies and community engagement

Invited Panel:

David Shepherd
MLA Edmonton-Centre, Government of Alberta
Dr. Mary Ingraham
University of Alberta Sound Studies Initiative
Dr. Allan Gilliland
Dean, Faculty of Fine Arts and Communica-
tions, MacEwan University
Paul Johnston
Assistant Professor and Head of Recording,
MacEwan University

2:00 - 3:00pm

Heather McGuire
(Lecture-Recital, 45m)
Lakehead University

3:30 - 4:30pm

James Standridge (Dir.)
Dear Life, (Film, 17m)
USA

Seg Kirakossian (Dir.)
24/04 World Orchestra (Film, 18m)
Armenia