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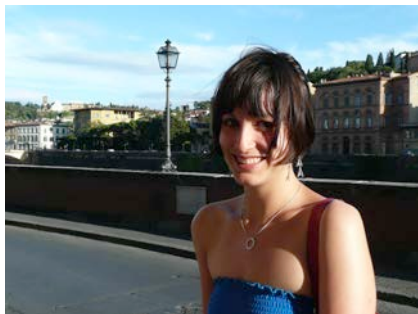
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**THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN
FOUNDATION ANNOUNCE WINNER OF THE 2012 SOCAN
FOUNDATION/GEORGE PROCTOR PRIZE**

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Zoey Mariniello Cochran** is the recipient of the 2012 **SOCAN Foundation/George Proctor Prize** for her presentation entitled ““Resisting Foreign Domination through Laughter: The Nationalistic Implications of Multilingualism and Musical Characterization in Pergolesi’s *Lo Frate ‘nnamorato*’”.

The SOCAN Foundation/George Proctor Prize is awarded for the best paper presented by a graduate student at the annual conference of the Canadian University Music Society. This award is for original research in any recognized branch of musical scholarship.

Zoey Mariniello Cochran is currently completing a master’s degree in musicology at the Université de Montréal. Her research focuses on the political implications



underlying the use of multilingualism in Neapolitan eighteenth-century comic opera. Interested in the interrelations between the history of the Italian language and the development of opera in Italy, she will begin her doctoral studies at McGill University in September 2012. She has shared her findings in various conferences, both musicological and interdisciplinary, and has been awarded a grant from the SSHRC, as well as a prize from the

SQRM. She is also an active mezzo-soprano and an Italian lyric diction coach at the Atelier lyrique of the Opéra de Montréal.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.