

Officers Elected June 2013:

President / Présidente
Dr Mary Ingraham
Department of Music
University of Alberta
3-82 Fine Arts Building
Edmonton, AB T6G 2C9
(780) 492-6147; fax: (780) 492-9246
mary.ingraham@ualberta.ca

Vice-President/ Vice-Présidente
Dr Joelle Welling
Department of Music
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
(403) 220-2456; fax: (403) 284-0973
welling@ucalgary.ca

Pastpresident / Présidente sortante
Dr Lynn Cavanagh
Department of Music
University of Regina
3737 Wascana Parkway
Regina, SK S4S 0A2
(306) 585-5537; fax: (306) 585-5549
lynn.cavanagh@uregina.ca

Secretary / Secrétaire
Dr Jane Leibel
School of Music
Memorial University
St. John's, NL A1C 5S7
(709) 864-2418; fax: (709) 864-2666
jleibel@mun.ca

Treasurer / Trésorier
Dr Aris Carastathis
Department of Music
Lakehead University
955 Oliver Road
Thunder Bay, ON P7B 5E1
(807) 343-8652
acarasta@lakehead.ca

Chair, Standing Committee of Institutional
Members / Président du comité permanent
des établissements membres
Dr Brian Power
Department of Music
Marilyn I. Walker School of Fine &
Performing Arts
Brock University
500 Glenridge Avenue
St. Catharines, ON L2S 3A1
(905) 688-5550 ext. 4306; fax: (905) 984-4861
bpower@brocku.ca

Editors / Rédacteurs, *Intersections*
English
Dr Robin Elliott
Faculty of Music
University of Toronto
Edward Johnson Building
80 Queen's Park Crescent
Toronto, Ontario
M5S 2C5
(416) 978-3750; fax: (416) 946-3353
robin.elliott@utoronto.ca

Francophone
Dr Sophie Stévanec
Faculté de Musique
Université Laval
1055, Avenue du Séminaire
Pavillon Louis-Jacques-Casault
G1V 0A6, Quebec
(418) 656-2131 ext. 3321
sophie.stevance@music.ulaval.ca

Editor of Website / Rédacteur du site Web
Dr Eric Hung
Westminster Choir College of
Rider University
101 Walnut Lane
Princeton, NJ 08540
(609) 668-9073
msumeric@gmail.com

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**THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION
ANNOUNCE WINNER OF THE 2013 SOCAN FOUNDATION/GEORGE PROCTOR PRIZE**

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Martin Guerpin** is the recipient of the **2013 SOCAN Foundation/George Proctor Prize** for his presentation entitled “Exotisme nègre ou musique de danse syncopée? Le jazz dans la musique savant française d’après-guerre.”

The SOCAN Foundation/George Proctor Prize is awarded for the best paper presented by a graduate student at the annual conference of the Canadian University Music Society. This award is for original research in any recognized branch of musical scholarship.



Martin Guerpin is a PhD student at the Université de Montreal and at the Université Paris-Sorbonne. His dissertation deals with the reception of jazz among classical composers and critics in interwar France. His work also focuses on French music in the early 20th Century and on the creative process in improvisation. Martin Guerpin studied at the École Normale Supérieure de la rue d’Ulm and at the Conservatoire National Supérieur de Musique de Paris. He teaches jazz analysis at the Conservatoire Régional de Paris and jazz improvisation at the Institut d’Études Politiques de Paris (Sciences-Po).

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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