

MUSCAN Annual Conference 2013
Department of Music, Brock University
May 28-30, 2014



Call for Papers
SOCAN Foundation/George Proctor Prize
Abstract Deadline: November 25, 2013
Paper Deadline: April 14, 2014

THE **SOCAN FOUNDATION/GEORGE PROCTOR PRIZE** of \$2500 is awarded annually for an outstanding paper presented in French or English, by a graduate student, at the annual conference of the CANADIAN UNIVERSITY MUSIC SOCIETY (MUSCAN). The 2014 MUSCAN conference will be held at BROCK UNIVERSITY, Department of Music, St. Catharines, Ontario, May 28-30, 2014. The prize-winning paper will demonstrate original research in any recognized branch of musical scholarship and may be presented in either official language. The jury reserves the right to withhold the award if, in its judgment, there are no suitable submissions.

The competition is open to anyone who, at the time of submission of the abstract, is registered in a graduate degree program, does not yet hold a doctorate, and does not hold a full-time teaching position. Previous winners of the George Proctor Prize, or of the SOCAN Foundation/George Proctor Prize, are ineligible to compete. A paper also submitted to the 2014 SOCAN FOUNDATION/CUMS AWARDS FOR WRITINGS ON CANADIAN MUSIC is eligible to compete in the semi-final round of the SOCAN Foundation/George Proctor Prize, provided the author has previously fulfilled all the conditions for conference proposal submission, and the paper has been accepted to be read at the conference. A paper that was submitted to the previous year's (the 2013) SOCAN FOUNDATION/CUMS AWARDS FOR WRITINGS ON CANADIAN MUSIC, but neither won that prize nor was proposed to be read at the 2013 MUSCAN conference, may be proposed for the 2014 conference and, if accepted, may be eligible for the SOCAN FOUNDATION/GEORGE PROCTOR PRIZE in 2014.

Abstracts (maximum 250 words), **abridged abstracts** (maximum 150 words), a list of **A/V requests**, and **presenter biographies** (maximum 100 words) must be submitted by email as attachments in Word. The student's name, title of the paper, email address, university affiliation and adviser should appear in the email body but **not** on the abstract, as proposals will be read blind. All submissions should be made to the Program Committee Chair, Matthew Royal, at <MusCan2014@brocku.ca>. For all other conditions of proposal submission and conference participation, please refer to the "Call for Papers," available at <www.cums-smuc.ca/conference>.

Please also consult there the "Official Rules for the SOCAN FOUNDATION / GEORGE PROCTOR PRIZE."

The deadline for submission of proposals is **Monday, November 25, 2013**. **Submission of an abstract denotes willingness and ability to attend the 2014 conference**. All presenters must be members of MUSCAN (\$40 for students) at the time of the annual meeting and must have registered for both the 2014 Congress and for the MUSCAN conference.

Students whose proposals are accepted for the conference will be informed by **February 24, 2014**. In addition to complying with all subsequent deadlines for other presenters, students who wish to compete for the SOCAN FOUNDATION/GEORGE PROCTOR PRIZE (semi-final round) must submit, by **Monday, April 14, 2014**, an electronic copy of their paper (with the scholarly apparatus), and of any hand-out, exactly as they will be presented at the conference. Attached files to submission e-mails may not exceed 1 Mb in size.

A preliminary jury will select the finalists (normally up to four), from which a winner will be chosen at the conference. In determining the winner, the final jury will consider the presentation and the ability to handle questions from the audience, as well as the quality of the paper. The preliminary and final juries will be formed after all SOCAN FOUNDATION/GEORGE PROCTOR PRIZE submissions are received, to ensure that all jurors are at arm's length from the applicants.

Administration for, and partial funding of, the SOCAN FOUNDATION/GEORGE PROCTOR PRIZE are by the CANADIAN UNIVERSITY MUSIC SOCIETY. The Society gratefully acknowledges the generous additional funding of this Prize by the SOCAN Foundation.