

CANADIAN UNIVERSITY MUSIC SOCIETY Call for Scores for Performance in 2014

Deadline: January 20, 2014

Duration: 6 to 10 minutes

Instrumentation: Any combination of the following instruments: **flute, clarinet, cello, percussion.**
Electroacoustic works with live performers are also welcome. (EA portion should be on CD and be playable with standard stereo equipment)

Available Percussion: Toms: 10", 12", 14"; various handheld percussion instruments from a standard orchestra percussion section (hand cymbals, triangle, tambourine, etc.); Marimba 4 1/3 8va (A2 - C7) OR Vibraphone 3 8va (F3-F6) Standard

* Please consider the logistics for the percussionist with regard to rehearsals and performance

The CANADIAN UNIVERSITY MUSIC SOCIETY (MUSCAN) is pleased to announce a call for scores to be performed at its next annual conference, May 28-30, 2014. The conference will be hosted by Brock University's Department of Music, and held in conjunction with the CONGRESS OF THE CANADIAN FEDERATION OF THE HUMANITIES AND SOCIAL SCIENCES (CFHSS). The scores chosen will be performed by faculty members of Brock University's Department of Music, as part of a concert of contemporary music to be presented on Thursday evening, May 29, 2014 at Brock's Sean O'Sullivan Theatre. As many submissions as possible will be performed in this concert. Students who submit scores may be eligible for consideration in the MusCan Composition Competition (see separate call: 2014 STUDENT COMPOSITION COMPETITION).

Conditions for submitting scores:

- 1. Submission of a score to the competition denotes willingness to become a member of MUSCAN and willingness to register and attend the 2014 MUSCAN conference.** Composers whose scores are selected for performance must, if not at the time of submission, become a member of the Canadian University Music Society and register for both the 2014 Congress, and for the MUSCAN conference, by March 31, 2014. Annual dues for 2014 are \$75 for regular members, and \$40 for part-time faculty, students, independent scholars, and retired persons. MUSCAN membership information is available through its web site <<http://www.cums-smuc.ca/en/membership/join-us>>.
- 2. Submissions must be sent by email no later than 6:00 pm EST on January 20, 2014.**
- 3. Each composer may submit up to two scores.**
- 4. Scores should not give any indication of the composer's name or affiliation(s).** A cover letter (per email) should accompany the score, indicating the composer's name, institutional affiliation (if any), telephone number(s), postal and email address, the title of the work submitted, the instrumentation, and the duration of the work.
- 5. One copy of each score should be submitted.**
- 6. Composers who had pieces performed at the 2013 MUSCAN conference may not submit scores for the 2014 conference.**

Scores chosen for performance will be announced by **February 24, 2014.**

A composer whose work is selected for performance must submit, by **March 31, 2014:**

- 1. a set of parts for the work chosen;**
- 2. a biography of no more than 100 words;**
- 3. proof of paid-up MUSCAN membership for 2014 and proof of MUSCAN 2014 conference registration.**

To Apply/For more information:

Send (via email only) one copy of each score as a pdf file and, if available, a recording as an mp3 file to: **Aris Carastathis** at MusCanComp2014@gmail.com