

Canadian University Music Society Annual Conference 2015
School of Music, University of Ottawa
June 3-5, 2015

Call for Papers, Sessions and Round Tables
Deadline: November 24, 2014

The CANADIAN UNIVERSITY MUSIC SOCIETY (MUSCAN) will hold its annual conference in coordination with the Congress of the Humanities and Social Sciences June 3-5, 2015 at the UNIVERSITY OF OTTAWA, Ottawa, Ontario. Proposals from all areas of academic inquiry, including musicology, music theory, ethnomusicology, composition, music education, and performance are welcome in English or French, from members and non-members. The deadline for all proposals and submissions is **November 24, 2014**.

The theme of the 2014 Congress is **Capital Ideas**. Proposals oriented to aspects of this larger theme are encouraged but not required. With its Calls for Lecture-Recitals, Mini-Concerts, Scores, Papers, Sessions, and Round Tables, the CANADIAN UNIVERSITY MUSIC SOCIETY aims to bring together scholars from a wide range of perspectives for a vibrant discussion.

Papers: Papers should not exceed 20 minutes, including illustrations, and will be followed by a 10-minute period for questions and discussion. Those wishing to propose a paper must submit by the deadline: an **abstract of 250 words maximum** for consideration by the Program Committee, an **abridged abstract** (150 words), a list of **A/V requests**, and a **biography** (100 words). Abstracts must describe the subject of the paper proposal, its relationship to previous scholarship, the methodology and the conclusions. Graduate students whose papers are chosen for presentation in any session of the MUSCAN conference may be eligible to compete for the SOCAN FOUNDATION/GEORGE PROCTOR PRIZE; eligible students who wish to compete will be required to submit copies of their complete papers by **March 30, 2015 (SOCAN Foundation/George Proctor Prize** for student presenters: see separate call.)

New This Year – Theory Pub: This session will take place in the early evening in a nearby pub, offering a convivial venue for presentation and discussion. The topic of the pub is “Retooling Theories: Innovative Approaches and Adaptations of Existing Methodologies in Music Theory,” and the organizers welcome presentations of about 20 minutes addressing the following subjects or others pertinent to the role and nature of method in music theory: How far can an existing methodology or theory be modified before it is considered a new theory? Should some theories be treated as sacrosanct and never modified or adapted? How do certain innovations engage other theories in new ways, sparking interdisciplinary research or other collaborative approaches? Audio-visual resources may be limited. Those wishing to propose a paper to the Theory Pub must submit by the deadline: an abstract of 250 words maximum for consideration by the Theory Pub Subcommittee, an abridged abstract (150 words), and a biography. Abstracts should be sent to the Programme Committee Chair at the address below, but with a subject line reading “Theory Pub Abstract.” Papers presented at the theory pub cannot unfortunately be considered for the SOCAN FOUNDATION/ GEORGE PROCTOR PRIZE.

Sessions: Those wishing to propose a session comprising three or four papers should submit a **description and rationale for the session as a whole** (maximum 250 words), as well as a 150-word **abridged abstract**, a list of **A/V requests**, the **names** and a 100-word **biography for each proposed participant**, a **proposed chairperson** and, for each paper, an **abstract** that conforms to the session abstract described above.

Round Tables: Round tables are organized by an individual or group of individuals around a specific topic, with the participation of invited speakers/discussants. Round table sessions may be scheduled for a maximum of 90 minutes. Those wishing to organize a round table should **submit an abstract of 500 words maximum**, describing the topic and the method of presentation, the participants and the precise nature of each of their contributions. Proposals for Round Tables must also include an **abridged abstract** of no more than 150 words, a list of **A/V requests**, and short **biographies** of no more than 100-words for each invited speaker/discussant. Please note that Round Tables are the only proposals that will not be read blind, as the program committee must assess the contributions of those involved in order to consider the session within the overall program.

Conference registration and membership in MUSCAN: All presenters and speakers must register for both the 2015 Congress and the MUSCAN conference, and must be members of MUSCAN before their submissions can be accepted for inclusion for the program. Annual dues for 2015 are \$75 for regular members, and \$40 for part-time faculty, students, independent scholars, and retired persons. Membership may be purchased, for the current and next calendar year, online at < www.muscan.org > or by contacting MUSCAN, c/o Becker Associates, 10 Morrow Avenue, Suite 202, Toronto, ON, M6R 2J1; (416) 585-1650 (phone) or 489-1713 (fax).

Submission: Submission for all proposals must be sent by email as **attachments and as MSWord files ONLY** by **November 24, 2014**. With the exception of Round Table proposals, the author's name, affiliation, title of the abstract, email address, and phone number, should appear in the email body but **not** on the abstract, as proposals will be read blind. All submissions should be made to the Program Committee Chair, Murray Dineen, at conference@muscan.org. A copy should also be submitted to muscan2015@gmail.com.

Submission of a proposal denotes willingness and ability to attend the 2015 Conference.

Results: The results of the program committee's deliberations will be announced by **February 23, 2015**.