

CANADIAN UNIVERSITY MUSIC SOCIETY Call for Scores for Performance in 2015

Deadline: January 19, 2015

Duration: 6 to 10 minutes

Instrumentation: Any combination of the following instruments: **flute (doubling on piccolo), clarinet (doubling on bass clarinet and E-flat clarinet), violin, viola, cello, percussion, harp, piano, guitar.**

The CANADIAN UNIVERSITY MUSIC SOCIETY (MUSCAN) is pleased to announce a call for scores to be performed at its next annual conference, June 3-5, 2015. The conference will be hosted by the School of Music at the University of Ottawa, and held in conjunction with the CONGRESS OF THE CANADIAN FEDERATION OF THE HUMANITIES AND SOCIAL SCIENCES (CFHSS). Faculty members and students from the University of Ottawa's School of Music, as part of a concert of contemporary music to be presented on Wednesday afternoon, June 3, 2015, will perform the scores chosen. As many submissions as possible will be performed in this concert. Students who submit scores may be eligible for consideration in the MUSCAN Composition Competition (see separate call: 2015 STUDENT COMPOSITION COMPETITION).

Conditions for submitting scores:

1. **Submission of a score to the competition denotes willingness to become a member of MUSCAN and willingness to register and attend the 2015 MUSCAN conference.** Composers whose scores are selected for performance must be members of the Canadian University Music Society before their submissions can be accepted for inclusion for the program and must register for both the 2015 Congress, and for the MUSCAN conference, by March 31, 2015. Annual dues for 2015 are \$75 for regular members, and \$40 for part-time faculty, students, independent scholars, and retired persons. MUSCAN membership information is available through its web site www.muscan.org.
2. Submissions must be sent by email no later than 6:00 pm EST on **January 19, 2015**.
3. Each composer may submit up to two scores.
4. Scores should not give any indication of the composer's name or affiliation(s). A cover letter (per email) should accompany the score, indicating the composer's name, institutional affiliation (if any), telephone number(s), postal and email address, the title of the work submitted, the instrumentation, and the duration of the work.
5. One copy of each score should be submitted.
6. Composers who had pieces performed at the 2014 MUSCAN conference may not submit scores for the 2015 conference.

Scores chosen for performance will be announced by **February 23, 2015**.

A composer whose work is selected for performance must submit, by **March 30, 2015**:

1. a set of parts for the work chosen;
2. a biography of no more than 100 words;
3. proof of paid-up MUSCAN membership for 2015 and proof of MUSCAN 2015 conference registration.

To Apply/For more information: Send (via email only) one copy of each score as a pdf file and a recording as an mp3 file to: **John Armstrong** at jarmstro@uottawa.ca.