For immediate release - July 10, 2015

THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE WINNER OF THE 2015 SOCAN FOUNDATION/MusCan AWARD OF EXCELLENCE FOR THE ADVANCEMENT OF RESEARCH IN CANADIAN MUSIC

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that Marie-Thérèse Lefebvre, is the recipient of the 2015 SOCAN Foundation/MusCan Award of Excellence for the Advancement of Research in Canadian Music.

The SOCAN Foundation/MusCan Award of Excellence recognizes, on an annual basis, a mature scholar who has established a nation-wide profile in the field of research into Canadian music and its composers. The winner’s dissemination of research results demonstrably increases aural and cultural understanding of Canadian music among other musical scholars and among musical performers. It also leads to increased understanding of Canadian music among the general public for music, or among members of a younger generation of future audiences and musicians. More information on the award itself is available on the MusCan website: http://muscan.org/en/.

Marie-Thérèse Lefebvre, holds a PhD in Musicology and was a professor at the Faculty of Music of the University of Montreal and head of Canadian music research there from 1980 to 2010. She was appointed Professor Emeritus and a research associate at the time of her retirement.

She has published numerous books and articles on various composers, including Guillaume Couture, Serge Garant, Rodolphe Mathieu, Gilles Tremblay, and Jean Vallerand. She has also published studies of woman composers in Quebec and of radio and, together with Jean-Pierre Pinson, the book Chronique musicale du Québec 1535-2004 (Septentrion, 2009).

She is a recipient of the Prix Opus of the Quebec Music Council for “Book of the Year” in 1997, 2005 and 2010, and “Article of the Year” in 2009. In addition, she won the Excellence in Teaching Award from the University of Montreal in 2006, and the Helmut Kallmann Prize in 2009.

She has been a member of the Société des Dix since 2002.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.