For Immediate Release – July 10, 2015

THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE WINNER OF THE 2015 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In English)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that Muriel Smith is the recipient of a 2015 SOCAN Foundation/MusCan Award for Writings on Canadian Music (in English) for her paper entitled: “Singing in ‘the Peg: Anglo-Canadian and Mennonite Choral Exchanges in Winnipeg, Manitoba (1920-1960)”

The SOCAN Foundation/MusCan Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students’ research and writing on music related topics, and music professors’ mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/en/.

Muriel Smith is a doctoral candidate at the University of York, UK. Her interests include the development of, and the interconnections between Lineages of singing pedagogies, cultures and empires, and the evolution of culturally based repertoires. As an adjunct professor, Muriel has taught courses in ethnomusicology, research techniques, and 19th- and 20th-century music histories. She has presented papers at various international musicology and ethnomusicology conferences and has published an article on Winnipeg’s Polish Folk Ensembles. She maintains a small private voice studio, conducts a community choir, and is involved in the administration of the Evergreen Festival of the Arts.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.