

**CANADIAN UNIVERSITY MUSIC SOCIETY
Call for Scores for Performance in 2016**

Deadline: January 18, 2016

Duration: 6 to 12 minutes

Instrumentation: Any combination of the following instruments: **flute (doubling on piccolo), clarinet (doubling on bass clarinet and E-flat clarinet), French horn, saxophone, violin, viola, cello, percussion, piano.**

Works for live performers with fixed electroacoustic playback or live electronics, as well as acousmatic works, are also welcome. An eight-channel audio system will be available for playback.

The CANADIAN UNIVERSITY MUSIC SOCIETY (MUSCAN) is pleased to announce a call for scores to be performed at its next annual conference, June 1-3, 2016. The conference will be hosted by the School of Creative & Performing Arts at the University of Calgary, and held in conjunction with the CONGRESS OF THE CANADIAN FEDERATION OF THE HUMANITIES AND SOCIAL SCIENCES (CFHSS). Faculty members and students from the University of Calgary, as part of a concert of contemporary music to be presented on Thursday evening, June 2, 2016, will perform the scores chosen. As many submissions as possible will be performed in this concert. Students who submit scores may be eligible for consideration in the MUSCAN Composition Competition (see separate call: 2016 STUDENT COMPOSITION COMPETITION).

Conditions for submitting scores:

- 1. Submission of a score to the competition denotes willingness to become a member of MUSCAN and willingness to register and attend the 2016 MUSCAN conference.** Composers whose scores are selected for performance must be members of the Canadian University Music Society before their submissions can be accepted for inclusion for the program and must register for both the 2016 Congress, and for the MUSCAN conference, by March 30, 2016. Annual dues for 2016 are \$75 for regular members, and \$40 for part-time faculty, students, independent scholars, and retired persons. MUSCAN membership information is available through its web site www.muscan.org.
- 2. Submit scores online at <https://scca.ucalgary.ca/muscan2016/> no later than 6:00 pm MST on **January 18, 2016.** Include one copy of each score as a pdf file, a recording as an mp3 file and a biography of no more than 100 words. Uploaded scores should not give any indication of the composer's name or affiliation(s). Works for electronics must also include a detailed list of technical requirements and, where possible, a stereo recording of the work.**
- 3. Each composer may submit up to two scores.**
- 4. Composers who had pieces performed at the 2015 MUSCAN conference may not submit scores for the 2016 conference.**

Scores chosen for performance will be announced by **February 22, 2016.**

A composer whose work is selected for performance must submit, by **March 30, 2016:**

- 1. a set of parts for the work chosen;**
- 2. proof of paid-up MUSCAN membership for 2016 and proof of MUSCAN 2016 conference registration.**

*For further information, please contact **David Eagle** at eagle@ucalgary.ca or **Laurie Radford** at lradford@ucalgary.ca.*