

**Canadian University Music Society Annual Conference 2016
School of Creative & Performing Arts, University of Calgary
June 1-3, 2016**

**Call for Lecture-Recitals and Mini-Concerts (Solo and Ensemble)
Deadline: November 23, 2015**

THE CANADIAN UNIVERSITY MUSIC SOCIETY (MUSCAN) will hold its annual conference June 1-3, 2016 at UNIVERSITY OF CALGARY, in Calgary, Alberta. Proposals in English or French for lecture-recitals and mini-concerts of music from any historical period or geographical region are welcome from members and non-members. The deadline for submission of a proposal is **November 23, 2015**. Submission of a proposal denotes a willingness and ability to attend the 2016 conference.

The 2016 conference will be held in coordination with the CONGRESS OF THE HUMANITIES AND SOCIAL SCIENCES with the theme *Energizing Communities*. With its Calls for Lecture-Recitals, Mini-Concerts, Scores, Papers, Sessions, and Round Tables, the Canadian University Music Society aims to bring together scholars from a wide range of perspectives, including musicology, music theory, music education, ethnomusicology, composition, and performance.

Lecture-recitals: Those wishing to propose a lecture-recital should submit an **abstract** (maximum 250 words), an **abridged abstract** (maximum 150 words), a **biography** of 100 words maximum per person, a list of **A/V requests**, and **recorded audio excerpts** from the proposed program. Lecture-recitals may not exceed 45 minutes: a presentation of up to 35 minutes followed by a 10-minute period for questions and discussion.

Mini-concerts: Those wishing to present a mini-concert should submit **the program of works to be performed, with timings listed, and recorded audio excerpts from the proposed program**. A **biography** of each person involved must be included (100 words maximum per person). Mini-concerts may not exceed 30 minutes.

Where possible, installations and other modes of performance will be considered. Proposals of this sort must include a clear description of the work and describe the space needed, and the adaptability of the work in terms of possible venues. Also provide a list of equipment required, clearly indicating what you would bring and what you require the conference organizers to provide.

Conference registration and MUSCAN membership: All recitalists and lecture-recitalists must register for both the 2016 Congress and the MUSCAN conference, and must be members of MUSCAN before their submissions can be accepted for inclusion in the program. Annual dues for 2016 are \$75 for regular members, and \$40 for part-time faculty, students, independent scholars, and retired persons. Membership may be purchased, for the current and next calendar year, online at < www.muscan.org > or by contacting MUSCAN, c/o Becker Associates, 10 Morrow Avenue, Suite 202, Toronto, ON, M6R 2J1; (416) 585-1650 (phone) or 489-1713 (fax).

Submission: Complete the **online submission form** at <https://scpa.ucalgary.ca/muscan2016/> by **November 23, 2015**. Proposal abstracts and programs must be attached as **MSWord or PDF** files, and recordings must be attached as **MP3** audio files. The author's name, names of other participants, if

any, together with the author's postal address, phone number, and email address, should appear in the online form but **not** on the abstract, as proposals will be judged anonymously.

Results: The results of the Program Committee's deliberations will be announced by **February 22, 2016**, with the program posted on the MUSCAN website.

*For further information, please contact Program Committee Co-Chairs, **Kenneth DeLong** at delong@ucalgary.ca and **Valentina Bertolani** at vbertola@ucalgary.ca.*