

**Officers Elected June 2014:**

President/Présidente  
Dr Joelle Welling  
School of Creative & Performing Arts – Music  
University of Calgary  
2500 University Drive NW  
Calgary, AB T2N 1N4  
(403) 220-6696; fax (403) 284-0973  
welling@ucalgary.ca

Vice-President / Vice-Président  
Dr Glenn Colton  
Department of Music  
Lakehead University  
955 Oliver Road  
Thunder Bay, ON P7B 5E1  
(807) 343-8607  
Glenn.Colton@lakeheadu.ca

Past president / Présidente sortante  
Dr Mary Ingraham  
Department of Music  
University of Alberta  
3-82 Fine Arts Building  
Edmonton, AB T6G 2C9  
(780) 248-1717; fax: (780) 492-9246  
maryi@ualberta.ca

Treasurer / Trésorière  
Dr Roxane Prevost  
School of Music  
University of Ottawa  
Perez Hall  
50 University, Room 103  
Ottawa, ON K1N 6N5  
(613) 562-5800, ext. 3455  
rprevost@uOttawa.ca

Chair, Standing Committee of Institutional  
Members / Président du comité permanent  
des établissements membres  
Dr Brian Power  
Department of Music  
Marilyn I. Walker School of Fine &  
Performing Arts  
Brock University  
500 Glenridge Avenue  
St. Catharines, ON L2S 3A1  
(905) 688-5550 ext. 4306; fax (905) 688-4848  
bpower@brocku.ca

Editors / Rédacteurs, *Intersections*  
English  
Dr Robin Elliott  
Faculty of Music  
University of Toronto  
Edward Johnson Building  
80 Queen's Park Crescent  
Toronto, Ontario  
M5S 2C5  
(416) 978-3750; fax (416) 946-3353  
robin.elliott@utoronto.ca

French  
Dr Sophie Stévançe  
Faculté de Musique  
Université Laval  
1055, Avenue du Séminaire  
Pavillon Louis-Jacques-Casault  
G1V 0A6, Québec  
(418) 656-2131 ext. 3321  
sophie.stevance@mus.ulaval.ca

Editor of Website / Rédacteur du site Web  
Troy Ducharme  
Western University  
Talbot College, Room 210  
London, Ontario  
N6A 3K7  
(519) 661-2111 Ext. 87716  
tducharm@uwo.ca

Secretary / Secrétaire  
Dr Jane Leibel  
School of Music  
Memorial University  
St. John's, NL A1C 5S7  
(709) 864-2418; fax: (709) 864-2666  
jleibel@mun.ca

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**THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION  
ANNOUNCE WINNER OF THE 2014 SOCAN FOUNDATION/GEORGE PROCTOR PRIZE**

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Maria Virginia Acuña** is the recipient of the **2014 SOCAN Foundation/George Proctor Prize** for her presentation entitled “Expectation and Experimentation in the Zarzuela *Apolo y Dafne* (c. 1699)”.

The SOCAN Foundation/George Proctor Prize is awarded for the best paper presented by a graduate student at the annual conference of the Canadian University Music Society. This award is for original research in any recognized branch of musical scholarship.



**Maria Virginia Acuña** is a PhD candidate in musicology at the University of Toronto. The main focus of her research is music of the seventeenth and the early eighteenth centuries, and her interests include Spanish literature and theatre, philosophy, religion, as well as issues of gender and sexuality. She has presented papers at conferences in North America and Spain, including the Society for Seventeenth-Century Music, the *Sociedad Española de Musicología*, and the Canadian Association of Hispanists. Virginia has published articles on the composer Sebastián Durón in *Sebastián Durón (1660-1716) y la música de su época* (Vigo, Galicia: Editorial Academia del Hispanismo, 2013) and in *Musicología global, musicología local* (Madrid: Sociedad Española de Musicología, 2013). She is the recipient of several awards including the competitive Joseph-Armand Bombardier Canada Graduate Scholarship for doctoral research awarded by the Social Sciences and Research Council of Canada and the Eugene K. Wolf Grant for Research Travel to Europe awarded by the American Musicological Society. Virginia is currently working on her dissertation, which focuses on a musicological and literary study of the late seventeenth and early eighteenth-century laments that appear in the Spanish zarzuela.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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