For Immediate Release – June 23, 2014

THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE WINNER OF THE 2014 SOCAN FOUNDATION/GEORGE PROCTOR PRIZE

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that Maria Virginia Acuña is the recipient of the 2014 SOCAN Foundation/George Proctor Prize for her presentation entitled “Expectation and Experimentation in the Zarzuela Apolo y Dafne (c. 1699).”

The SOCAN Foundation/George Proctor Prize is awarded for the best paper presented by a graduate student at the annual conference of the Canadian University Music Society. This award is for original research in any recognized branch of musical scholarship.

Maria Virginia Acuña is a PhD candidate in musicology at the University of Toronto. The main focus of her research is music of the seventeenth and the early eighteenth centuries, and her interests include Spanish literature and theatre, philosophy, religion, as well as issues of gender and sexuality. She has presented papers at conferences in North America and Spain, including the Society for Seventeenth-Century Music, the Sociedad Española de Musicología, and the Canadian Association of Hispanists. Virginia has published articles on the composer Sebastián Durón in Sebas\n
ián Durón (1660–1716) y la música de su época (Vigo, Galicia: Editorial Academia del Hispanismo, 2013) and in Músicología global, musicología local (Madrid: Sociedad Española de Musicología, 2013). She is the recipient of several awards including the competitive Joseph-Armand Bombardier Canada Graduate Scholarship for doctoral research awarded by the Social Sciences and Research Council of Canada and the Eugene K. Wolf Grant for Research Travel to Europe awarded by the American Musicological Society. Virginia is currently working on her dissertation, which focuses on a musicological and literary study of the late seventeenth and early eighteenth-century laments that appear in the Spanish zarzuela.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.