For Immediate Release – June 23, 2014

THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE WINNER OF THE 2014 SOCAN FOUNDATION/CUMS AWARD FOR WRITINGS ON CANADIAN MUSIC (In English)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that Vanessa Blais-Tremblay is the recipient of a 2014 SOCAN Foundation/CUMS Award for Writings on Canadian Music for her paper entitled: "Don't Pocohontas Me: Modernity and Transnational Politics in Tanya Tagaq's Throat Games with Concert Stage String Ensembles."

Vanessa Blais-Tremblay is a PhD student in Musicology and Gender, Sexuality, and Feminist Studies at McGill University. She is a recipient of the Doctoral Bombardier Fellowship from the Social Sciences and Humanities Research Council in Canada (2012). She has presented her work on contemporary Inuit throat singing practices and issues of gender and colonialism at the Guelph Jazz Colloquium in 2012, and more recently, at McGill’s Institute of Gender, Sexuality and Feminist Studies conference. She has also delivered papers on the erotic black-note madrigal at the annual meeting of the American Musicological Society and at the MedRen conference. A chapter based on this research will soon appear in the edited volume Eroticism in Early Modern Music (eds. Bonnie Blackburn and Laurie Stras, Ashgate). Her current research focuses on issues of gender and sexuality in Montréal’s contemporary pop music scene as well as the roles of women during the so-called “golden age” of Montréal jazz in the interwar years.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.