NEWSLETTER : 
Canadian University Music Society

ANNUAL CONFERENCE ISSUE

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Brian Power Chair, Institutional Members, Brock University

The Newsletter of the Canadian University Music Society is published twice annually and is compiled and edited by the Vice President of the Society. Please contact the Newsletter Editor for further information or corrections: Mary Ingraham, University of Alberta, maryi@ualberta.ca.
**PRESIDENT’S REPORT ~** Lynn Cavanagh, University of Regina

I am pleased to report the creation, during this past year, of a new, annual award, this time for a senior scholar: the SOCAN FOUNDATION/CUMS AWARD OF EXCELLENCE FOR ADVANCEMENT OF RESEARCH IN CANADIAN MUSIC. Like the annual SOCAN FOUNDATION/CUMS AWARDS FOR WRITINGS ON CANADIAN MUSIC created last year for students, the new award is funded by the SOCAN Foundation and administered by the CUMS Board of Directors. Response to the 2012 call for nominations of senior scholars of Canadian music has been excellent and both the Foundation and CUMS look forward to the naming, in the next little while, of the first laureate. The award ceremony will take place during the 2012 CUMS conference, at its Friday evening contemporary music concert. In case you need a reminder, our generous hosts for this three-day conference are the dean and members of the Faculty of Music of Wilfrid Laurier University, and the dates are May 31 through June 3.

Your proposals for papers, lecture-recitals and round-tables have been the building blocks of this year’s conference program and from these, program chair Kirsten Yri has constructed a very attractive line-up (I’ve been marking the sessions I’m particularly looking forward to). First thing Friday morning, in the plenary session, James Deaville will deliver an address entitled: “Occupy Music: Collective Protest, Voice and ‘Microphonality.’” For two paper sessions, our conference program will overlap with that of the Film Studies Association of Canada, and it strikes me that “The Predicament of the Contemporary Classical Composer Working in the Postmodern Landscape” is a rather intriguing title for a lecture-recital. As I know from corresponding with all the conference organizers at WLU—including local arrangements coordinator Anna Ferenc, composition committee chair Peter Hatch and Dean Glen Carruthers—care and imagination have also gone into arranging formal evening concerts, the Thursday evening reception and the banquet on Saturday evening.

The Canadian University Music Society is your forum. If you haven’t already done so, check out the conference program at [cums-smuc.ca](http://cums-smuc.ca) and plan to join us in Waterloo!

Lynn Cavanagh, President

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**TREASURER’S REPORT ~** Aris Carastathis, Lakehead University

The John Beckwith Fund continues to grow and will eventually endow a research award for emerging Canadian music scholars. Tax-deductible donations to the fund are possible at any time and can be made online by visiting the CUMS website.

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**INTERSECTIONS ENGLISH EDITOR’S REPORT ~** Edward Jurkowski, University of Lethbridge

**INTERSECTIONS FRENCH EDITOR’S REPORT ~** Sophie Stévance, Université de Montréal

There are a few items of interest associated with Intersections during the past six months about which we can report. First, some good news: our tri-annual SSHRC grant that we, like so many other scholarly societies, depend upon in order to defray the costs of publishing Intersections, was successful. In fact, we are pleased to report that the journal received a very high rating by the peer reviewers and we received every dollar in the requested budget. One budget item was the funds to cover the digitization costs for the entire run of Intersections (and, formally, CUMR). Our publisher, Becker Associates, is beginning this process and we hope to have everything digitized by the end of 2012.
Volume 30 no. 2, an issue devoted to various aspects of popular music was published last November. The issue contains two English articles and four in French, from Alexander Carpenter, Laure Ferrand, Mathieu Lavoie, Raúl Matta, Alberto Munarriz, and Anthony Papavassiliou. Volume 31 no. 1 is nearly finished and should be mailed out by the end of April. Of particular note is the “Contemplating Caplin” section: three articles apply aspects of the work by the distinguished music theorist William Caplin; each article contains a response by Caplin. A fourth article examines key characteristics of Beethoven’s sonata-form movements.

We have been hard at work with the deluge of very fine articles that we have received during the past six months. Our intent is to bring these articles to publication within the next six to eight months with two issues—Volume 31 no. 2 and Volume 32 no. 1. If our work continues to go well, we hope to finally be caught up with the delayed timelines that have plagued the journal for the past number of years.

Finally, as always, we encourage all of you—student, junior and senior scholar—to submit your best work to Intersections. By working together, we can all make Intersections not just Canada’s leading scholarly journal on music, but also a vital contribution to music scholarship far beyond our nation’s borders.

Submitted by Edward Jurkowski, University of Lethbridge

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REPORT FROM THE WEB SITE EDITOR ~ Eric Hung, Rider University

I invite you to send me any material you would like to have posted on the website to the following email address: msumeric@gmail.com.

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STANDING COMMITTEE OF INSTITUTIONAL MEMBERS REPORT ~ Brian Power, Brock University

The Annual Meeting of the Standing Committee of Institutional Members of the Canadian University Music Society will take place on Friday, June 1, 2012, from 5:30-7:30 PM during our conference at Wilfrid Laurier University, Faculty of Music (Waterloo, Ontario).

All current Deans/Directors/Department Chairs or their delegates should have received a call for agenda items. If you were somehow missed on this initial communication, please contact the Chair of the Standing Committee immediately. As I will be out of the country for some time in May, I will ask CUMS secretary Joelle Welling to forward you the revised agenda and related documents, hopefully by mid-May.

As is our custom, we will meet over dinner at a local restaurant in proximity to the campus. This year, through the exceptional organizational skills of Dr. Anna Ferenc at WLU, we are booked at The Bauer Kitchen, 187 King Street South, in Waterloo. (For the restaurant’s website, see: http://www.charcoalgroup.ca/tbk-home.htm). If you have not already done so, please confirm your attendance at this meeting with Joelle (welling@ucalgary.ca) or me.

Looking forward to renewing ties in Waterloo!
Brian E. Power, Chair

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REPORT FROM THE CUMS REPRESENTATIVE TO THE CANADIAN FEDERATION FOR HUMANITIES AND SOCIAL SCIENCES ~ James Deaville, Carleton University

The Canadian Federation for Humanities and Social Sciences (CFHSS) is the umbrella organization for advocating the academic humanities (and social sciences) in Canada – its primary activity is mounting Congress every year, the largest multidisciplinary academic gathering in the country. However, the Federation
also lobbies Parliament on issues relevant to the humanities and social sciences (research funding, copyright, etc.), publicizes the activities of the CFHSS and its members and subvents scholarly books released by Canadian publishers. In serving as “the national voice for the university research and learning community,” the CFHSS represents over “85,000 researchers in 79 scholarly associations, 79 universities and colleges, and 5 affiliates.”

The new Executive Director Jean-Marc Mangin and new President Graham Carr have settled into their respective positions – under their direction, the Federation has adopted a new strategic plan and is moving ahead on various initiatives, old and new. For example, it continues to monitor federal policies, including the budget (here is their unusually positive assessment of the government’s recent budget: http://www.fedcan.ca/content/en/732/2012_Federal_Budget.html).

The CFHSS has also offered a series of lectures on “the hill” under the title “Big Thinking,” which is intended to demonstrate the value of research in the humanities and social sciences by showcasing the research of leading Canadian scholars. However, after last year’s flurry of activity about copyright, there seems to have been very little accomplished on that front. Moreover, the leadership has decided to direct the equity steering committee – which successfully addressed the broad range of equity issues under the leadership of Malinda Smith – to focus its attention on aboriginal education.

This year’s AGM of the Federation took place exceptionally in Montreal, which was timed to coincide with the conference on the work of Charles Taylor, “Charles Taylor at 80” (March 29-31). On that occasion the CFHSS presented its four Canada Prize awards for 2012 – more about those awards can be found in English at : http://www.fedcan.ca/content/en/735/Canada_Prize_2012.html, in French at : http://www.fedcan.ca/content/fr/575/Prix_du_livre.html. The AGM itself featured panels and speakers that addressed such issues as the management of associations, the new not-for-profit corporations act, and open access.

I should note that this year, the membership of CUMS fell below the threshold for medium-sized associations, so now that we belong to their category of “small associations.” This move does have funding implications for our relationship with the Federation, although it is not clear whether they are favorable or unfavorable. Still, it should serve as a wake-up call that we cannot be complacent about recruiting members!

As I have done in the past, I take this opportunity to invite music scholars to take advantage of the Aid to Scholarly Publications Program, which is funded by SSHRC. The program supports 185 books each year, through an annual funding base of $1.5 million – the maximum subvention is $8000, which several CUMS members have received. More information about the program is available in English at : http://www.fedcan.ca/content/en/576/ASPP.html, in French at :http://www.fedcan.ca/content/fr/576/PAES.html.

This year CUMS will be meeting under the aegis of the Federation at Wilfrid Laurier/Waterloo, the Congress bearing the overall title “Crossroads: Scholarship for an Uncertain World.” I look forward to seeing you there for an exciting conference (and Congress)!

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CUMS ANNUAL CONFERENCE 2012 ~ Wilfrid Laurier University
Thursday, May 31, 2:00 pm - Sunday, June 3, 3:00 pm

CUMS CONFERENCE PROGRAM 2012
For the most recent version of the program, please visit our website : http://www.cums-smuc.ca/images/docs/cumsdraftmarch27five.pdf

All of the sessions will take place at Wilfrid Laurier University. Please consult your program and this Campus map for more details: http://www.wlu.ca/maps/campusmap.php
CONFERENCE REGISTRATION FORM & BANQUET RESERVATION

To complete registration and sign up for the CUMS banquet, please go to:  
http://congress2012.ca/attend/registration/

ACCOMMODATION & BOOKING

For recommendations on where to stay, please go to:  
http://congress2012.ca/attend/where-to-stay-in-waterloo/

2012 AWARDS :

*NEW* SOCAN FOUNDATION/CUMS AWARD OF EXCELLENCE FOR THE ADVANCEMENT OF RESEARCH IN CANADIAN MUSIC

The purpose of this new award is to recognize, on an annual basis, a mature scholar who has established a nation-wide profile in the field of research into Canadian music and its composers. Canadian music is understood to include art music (vocal, instrumental, electroacoustic), folk, jazz, and popular (all genres). The deadline for this award has passed for this year, and the recipient will be officially recognized at the 2012 Conference in Waterloo, on Friday, June 1, 2012 at the Contemporary Music Concert.

2012 SOCAN FOUNDATION/CUMS AWARDS FOR WRITINGS ON CANADIAN MUSIC

This award consists of two prizes of $2,500, intended to encourage students’ research and writing on Canadian music topics and music professors’ mentorship of students in these endeavors. The 2012 deadline for submissions to these awards has passed and no submissions were received for the French language award. English papers are currently being adjudicated and a winner will be announced at the CUMS AGM on June 2, 2012 in Waterloo.

2012 SOCAN FOUNDATION/ GEORGE PROCTOR PRIZE

This award consists of one prize of $2,500, awarded annually for an outstanding paper presented in French or English, by a graduate student, at the annual CUMS conference. The 2012 deadline for submissions to this award has passed. Student papers are currently being considered and a shortlist of papers will be determined for final adjudication through presentation at the CUMS conference.

2012 CUMS STUDENT COMPOSITION PRIZE

First Prize ($750, plus performance) :

Colin Labadie : Elusions, for string quartet.

The Penderecki String Quartet will perform this work in the Contemporary Music Concert on Friday June 1 at 8 pm.

Composer’s program note: Elusions is my attempt at exploring an approach to patterns and repetition that is different than in my previous works. I am trying to find a balance between patterns that are imperceptible and those that are completely exposed. To achieve this, I am creating longer, more layered patterns that allow for
variation, anomalies, tangents, and gradual change. The patterns lie on the edge of perception, and are often interrupted, or resist the urge to follow their logical course. What emerges is a fleeting or evasive sense of repetition—a balance between the two extremes. *Elusions* is in two continuous movements. The first explores the more lyrical side of the string quartet, while the second explores the sharper, more percussive sounds.

Colin Labadie is a composer and performer based in Edmonton, Alberta. His musical output ranges from solo, chamber, choral, orchestral, and electroacoustic compositions, to sound installations, multimedia collaboration, experimental improvisation, and noise music. His work is shaped by a broad range of musical influences, at times dealing exclusively with repetition, patterns, and subtle variation, while at others exploring chaos and unpredictability. Colin holds a BMus from Wilfrid Laurier University, and an MMus from the University of Alberta. He is currently pursuing a Doctoral degree in composition from the University of Alberta.

Honorable Mention:

André Mestre, *Diwan* for string quartet

André Mestre is a Brazilian born composer currently pursuing a Masters degree in the University of Alberta. Both his instrumental and acousmatic works have a semiotic orientation, focusing on issues of significance and concretion of materials. Currently, he is a student of Howard Bashaw and Mark Hannesson, having as former professors composers such as Claude Ledoux, Jônatas Manzolli, Sílvio Ferraz, José Mannis and Patricia Alessandrini. André is a Beryl Barns Memorial Graduate Award and the Violet Archer Graduate Scholarship in Musical Composition recipient, having also received a Special Mention Citation in the International Music Prize for Excellence in Composition 2011.

THE JURY OF THE COMPOSITION COMPETITION: Peter Hatch (Chair, Wilfrid Laurier University), Jérome Blais (Dalhousie University), Dorothy Chang (University of British Columbia) and Jerzy Kaplanek (Penderecki Quartet).

Additional student composition at the conference:

CUMS Student member Jason Doell’s work *Austerity Measures* will also be performed as part of the Contemporary Music Concert.
IN MEMORIAM:

Remembering Helmut Kallmann (1922-2012)

A memorial was held on Tuesday, April 10th, 2012 in the Edward Johnson Building, Faculty of Music, University of Toronto to remember and honour the life and career of Helmut Kallmann, the pioneer scholar of Canadian music history who passed away in Ottawa on the 12th of February this year.

At this memorial event were performances of music by John Weinzweig, R. Murray Schafer, and W.A. Mozart (each work with a personal connection to Helmut Kallmann), as well as remarks from friends, colleagues, and family members, and a display illustrating his life and career.

John Beckwith’s elegant and personal memoir of this remarkable Canadian is available online at:

In Memoriam Dr. Carl Wiens

It is with much sadness that we announce the loss of our colleague Dr. Carl Wiens, who passed away unexpectedly on March 17, 2012. On behalf of the entire Intersections and CUMS/SMUC communities, we extend our most sincere sympathy to Dr. Wiens’ family, and to all of his students, friends and colleagues in the Nazareth College Department of Music, Rochester, where he served as Associate Professor and Program Director (Academic).

A gifted and dedicated pedagogue, Dr. Wiens taught a wide array of music theory, music history and composition courses at both the undergraduate and graduate levels. He was a committed interdisciplinarian who integrated traditional methods of music theory and analysis with more recent perspectives and methodologies inspired by the domains of literary criticism, psychology, philosophy and art history. His best known publications focused on the music of Igor Stravinsky and appeared in Music Theory Spectrum and Theory and Practice. Carl Wiens was also an accomplished composer of a wide range of works for a variety of ensembles.

Dr. Wiens frequently presented papers at annual meetings of the Society for Music Theory, the Music Theory Society of New York State, the Music Theory Society of the Mid-Atlantic and the Canadian University Music Society. His engaging, friendly and collegial personality will be sorely missed by all who knew him in the Society.
NEWS FROM MEMBERS AND MEMBER INSTITUTIONS

Achievements: Members are asked to send short synopses of their own and fellow members’ recent achievements. Submissions should adhere to the style of this section of this Newsletter and may be condensed for reasons of space limitations. Approved submissions will be included only in the language(s) in which they are received.

Conferences & Events: Institutional and individual members are asked to submit announcements and reviews of events of concern to our members, in abbreviated form and adhering to the style of this section.

The Fall 2012 issue of the CUMS Newsletter will contain news submitted by October 15, 2012 to: marya@ualberta.ca.

The following represents all items received for inclusion from members and member institutions, and reflects the diversity of activities in the CUMS-SMUC community.

ACHIEVEMENTS

Honoured:

Marie-Hélène Benoit-Otis won the Thurnau Award for Music Theater Studies 2011 (Thurnauer Preis für Musiktheaterwissenschaft 2011) from the University of Bayreuth for her article “Richard Wagner, Louis de Fourcaud, and a Path for French Opera in the 1880s”, that will be published in ACT: Zeitschrift für Musik und Performance.

Concerts, Publications & Recordings:


Dr. James Harley (University of Guelph) : Premiere of Caged for chamber orchestra and multi-channel interactive electronics, performed by Windsor Symphony Orchestra, John Morris Russell, conductor, on 10 February 2012, at the Windsor Canadian Music Festival. CBC Radio Two Broadcast is scheduled for May 19th, 2012 (on “The Signal”) along with other new works for chamber orchestra and multi-channel interactive electronics by David Eagle, Keith Hamel, and Brent Lee.

Frédéric Chiasson (Université de Montréal) : Premiere of Ishtar, for solo tenor saxophone and chamber ensemble, performed by Louis-Philippe Bonin, saxophone, and Paramirabo Ensemble, on Thursday, April 5th, 2012 at Café L’Artère, Montréal, QC, on the concert « Échos de Montréal ».

The University of Guelph Chamber Singers performed on April 27th, 2012 in Mosbach, Germany at the Mosbach International Competition for Chamber Choirs. Only six choirs are invited; the University of Guelph choir was the only North American choir participating.
In the season 2011-12 in Toronto, two operas by John Beckwith, composed in collaboration with the late James Reaney as librettist, received professional revivals: Crazy to Kill in November by the Toronto Masque Theatre, and Taptoo! in February by the Toronto Operetta Theatre. Beckwith’s 2011 compositions, Variations for string orchestra and Singing Synge for baritone and piano, had premières in January in Ottawa (Thirteen Strings) and in February in Toronto (Doug MacNaughton and William Aide). On 6 March 2012, Wilfrid Laurier University Press released Beckwith’s book Unheard Of: Memoirs of a Canadian Composer (see below for more details).

Unheard Of: Memoirs of a Canadian Composer ~ by John Beckwith

Publisher’s description:

Canadian composer John Beckwith recounts his early days in Victoria, his studies in Toronto with Alberto Guerrero, his first compositions, and his later studies in Paris with the renowned Nadia Boulanger, of whom he offers a comprehensive personal view. In the memoir’s central chapters Beckwith describes his activities as a writer, university teacher, scholar, and administrator. Then, turning to his creative output, he considers his compositions for instrumental music, his four operas, choral music, and music for voice. A final chapter touches on his personal and family life and his travel adventures.

For over sixty years John Beckwith has participated in national musical initiatives in music education, promotion, and publishing. He has worked closely with performing groups such as the Orford Quartet and the Canadian Brass and conductors such as Elmer Iseler and Georg Tintner. A former reviewer for the Toronto Star and a CBC scriptwriter and programmer in the 1950s and ’60s, he later produced many articles and books on musical topics. Acting under Robert Gill and Dora Mavor Moore in student days and married for twenty years to actor/director Pamela Terry, he witnessed first-hand the growth of Toronto theatre. He has collaborated with the writers Jay Macpherson, Margaret Atwood, Dennis Lee, and bpNichol, and teamed repeatedly with James Reaney, a close friend. His life story is a slice of Canadian cultural history.

UPCOMING CONFERENCES & EVENTS

Sir Ernest MacMillan Memorial Foundation Award for 2012 in Choral Conducting – Selection of Finalists

The Sir Ernest MacMillan Memorial Foundation is pleased to announce three finalists for its $12,000 Award in Choral Conducting, as chosen by a jury of 5 prominent choral conductors from across Canada. The finals will take place during the Association of Canadian Choral Communities’ (ACCC) National Choral Conference, PODIUM, on the afternoon of Saturday May 19, 2012, at Knox Church (120 Lisgar St.), Ottawa.

As finalists, the jury has selected Elaine Choi (Toronto), Melanie J. Marlin (Toronto), and Joel Tranquilla (Fredericton, currently studying at Michigan State University) who will each rehearse the Elmer Iseler Singers for 30 - 40 minutes in front of the jury and live audience.

More information on the Sir Ernest MacMillan Memorial Foundation and its awards can be found at: www.macmillanfoundation.com

The University of Guelph Women’s Chamber Choir conducted by Dr. Marta McCarthy will be performing at Podium, the Biennial Conference of the Association of Canadian Choral Communities on May 20th, 2012.
Canadian Society for Traditional Music : Call for Student Papers ~ Deadline May 18, 2012

Student Conference Paper Prize : The CSTM’s Student Conference Paper Prizes are awarded annually for the best student paper in English and the best student paper in French presented at the Society’s annual meeting. The 2012 prize competition will be held at the CSTM Annual Meeting hosted by Ryerson University (Toronto, ON), May 11-13, 2012 (http://www.yorku.ca/cstm/conferences.htm). The submission deadline for this competition is Friday, May 18, 2012. The CSTM invites student members to submit an electronic version of their conference paper to the CSTM Secretary for consideration by the adjudication committee (see guidelines). Prizewinners will be invited to submit their papers for consideration for publication in MUSICultures. The value of each award is $100. Any questions about the student conference paper prize should be directed to the Secretary, Judith Klassen (judith@homeontheland.ca).

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Society for American Music Call for Proposals ~ Deadline June 8, 2012

The Society for American Music invites proposals for papers, organized panels of 3-4 papers, concerts, lecture-performances, papers for the two seminar format topics, and scholarly posters for its 39th Annual Conference, 6-10 March 2013, in Little Rock, Arkansas. The online submission deadline for all proposals is 8 June 2012. For further information please visit: http://american-music.org/conferences/Little Rock/CallForPapers.php

We welcome proposals involving all facets of musical life throughout the Americas, and American music and aspects of its cultures anywhere in the world. We especially welcome proposals addressing the following themes:

- Music and Electoral Politics
- Music of the Ozarks and Mississippi Delta
- Music and Civil Rights
- Arkansan Composers (such as Florence Price and William Grant Still)
- Arkansans in Vernacular Musics (such as Pharoah Sanders, Sister Rosetta Tharpe, Louis Jordan, Al Green, and Levon Helm)

All materials must be electronically date-stamped by 8 June 2012. Postal submissions for concerts and lecture-performance materials only should be addressed to: Steven Baur, Chair, SAM 2013 Program Committee, 6101 University Ave., Department of Music, Dalhousie University, Halifax, NS, B3H 4R2, Canada. Questions about the submission process may be sent to: steven.baur@dal.ca

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Reminder: Nominations ~ Deadline June 30th, 2012

If you have students who demonstrate initiative, leadership, integrity, and engagement in and out of the classroom, we encourage you to nominate them for the McGraw-Hill Ryerson, 2012 Student Scholarship Award. The scholarship was conceived in 2006 to reinforce higher education institutional focus on the student learning experience. The award is directed towards rewarding those students who enhance the teaching and learning environment. Twenty scholarships of $1000 will be awarded in the fall of 2012.

The Award is available to any full-time undergraduate student currently studying a degree, diploma, or certificate at an accredited Canadian college or university between June 1, 2011 and May 31, 2012. To nominate your students and learn more about the program, please visit: www.mcgrawhill.ca/scholarships

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**Notices:**

**Canadian Society for Traditional Music** May 11-13, 2012 : Ryerson University, Toronto, ON, Canada.

The **Fifth International Student Conference on Systematic Musicology** (SysMus12), will take place in Montreal, Canada, this coming **May 24-26, 2012**.

**Intersensory Approaches to Music and Sound in Canada**, a meeting of the Working Group on Interdisciplinary Perspectives on Music in Canada (IPMC) will take place **May 29-30, 2012** at Wilfrid Laurier University, Waterloo, ON. Canada.

**CUMS Conference 2012** May 31-June 3, 2012 : Wilfrid Laurier University, Waterloo, ON, Canada.

**IASPM-Canada** June 13-17, 2012 : Acadia University, Wolfville, NS, Canada.