Canadian University Music Society
Société de musique des universités canadiennes

Newsletter (Fall 2009, 20/1)

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President’s Report (Deanna Oye, University of Lethbridge)

It is my pleasure to report to you news and activities of the Canadian University Music Society over the last half year. Since the publication of the Spring 2009 Newsletter, we have established a new endowment fund for research, instituted a new and vital non-board position, and held an extremely successful annual conference that—looking forward to the exciting plans for Regina—will most certainly be rivaled in 2010.

At its meeting in May, the CUMS-SMUC executive voted to establish the John Beckwith Fund, in honour of one of Canada’s most esteemed composers and scholars, and a long-time CUMS supporter. Over the next few years and beyond, we will be working diligently to build an endowment from which we can award a new research prize aimed at emerging scholars. The board has seeded the endowment with a transfer of $5000 from existing funds. Please seize the opportunity to contribute to this important recognition of music scholarship in Canada—donations can be made at any time, or along with your membership renewal.

Over the past summer, I distributed an advertisement for a non-board position responsible for issues of advocacy. I am pleased to announce that Dr. Jay Rahn (York University) will be filling this new role for us. Those of you who attended the 2009 conference at Carleton University will note that Jay was responsible for the successful CUMS/CAML joint session on copyright. He has been actively involved in Canadian copyright issues over a number of years, most recently representing the interests of the Canadian Association of University Teachers (CAUT) concerning developments at Access Copyright. Jay will be providing information and advice to the CUMS-SMUC board on issues of national or international interest that have affected or would affect our work as teachers, scholars and practitioners of music. Welcome, Jay!

Congress 2009 at Carleton University was a successful and productive meeting for our society. Thanks to the work of Program Committee Chair, James Wright, Local Arrangements Chair, James Deaville and many behind-the-scenes assistants, our conference ran very smoothly. Congratulations to the co-winners of the George Proctor Prize for the best student papers at the conference, Jon-Tomas Godin (Université de Montréal) and Robert Rival (University of Toronto), and to Composition Prize winner, Farshid Samandari (UBC). In addition, two
new board members were elected at our AGM in Ottawa: I would like to welcome Sophie Stévance and Brian Locke as the new editors of *Intersections*. We look forward to new developments in the journal under your leadership.

Finally, I would like to extend an invitation to the 2010 CUMS/SMUC conference at the University of Regina, June 3-6. We will be joined again by our sister society, the CANADIAN ASSOCIATION FOR MUSIC LIBRARIES, ARCHIVES AND DOCUMENTATION CENTRES (CAML). In addition, a joint conference of the INTERNATIONAL ASSOCIATION FOR THE STUDY OF POPULAR MUSIC (IASPM) – CANADA and the CANADIAN SOCIETY FOR TRADITIONAL MUSIC (CSTM) will be held simultaneously at the UofR, allowing for interaction among four music societies to take place. Registrants for the CUMS-CAML conference will be allowed to attend IASPM/CSTM sessions, and vice versa, without further charge. This promises to be an exciting three-and-a-half days which I am sure you will not want to miss! The various Calls for Papers, Round Tables, Recitals and Scores for CUMS sessions and joint CUMS-CAML sessions begin on p. 11 of this Newsletter. More information concerning the joint IASPM–Canada-CSTM conference is available at [http://www.iaspm.ca/conf2010CFP.doc](http://www.iaspm.ca/conf2010CFP.doc)

Until then, best wishes for a happy and productive academic year.

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**Minutes of the Annual General Meeting of May 30, 2009**

**Canadian University Music Society**

**Annual General Meeting**

**Saturday, 30 May 2009**

**17:30**

School for Studies in Art and Culture, Carleton University

**Attendance:**

Marie-Hélène Benoit-Otis  
Jean Boivin  
Claudine Caron  
Glen Carruthers  
Lynn Cavanagh, Vice-President  
Glenn Colton  
Justine Comtois  
James Deaville, Past-President  
François de Médicis, French Journal Editor  
Andrew Deruchie  
Murray Dineen, English Journal Editor  
Catrina Flint de Médicis  
Jon-Tomas Godin  
David Gramit  
Jacinthe Harbec  
Eric Hung  
Adalyat Issiyeva  
Ed Jurkowski, Chair, SCoIM  
Marie-Noëlle Lavoie  
Charlotte Leonard  
Stephanie Lind  

Université de Montréal  
Université de Sherbrooke  
OICCM / Université de Montréal  
Brandon University  
University of Regina  
Lakehead University  
Université de Montréal / EHESS  
Carleton University  
Université de Montréal  
McGill University  
University of Ottawa  
Vanier College  
Université de Montréal  
University of Alberta  
Université de Sherbrooke  
Rider University  
McGill University  
University of Lethbridge  
Université de Montréal  
Laurentian University  
Queen’s University
Meeting called to order at 5:39 p.m.

1. Adoption of the Agenda

Don McLean moved adoption of the agenda. Seconded by Eric Hung. Approved.

2. Approval of the Minutes of 07 June 2008

Glenn Colton moved adoption of the minutes. Seconded by Glen Carruthers. Approved.

3. Items for Information

3.1 President’s Report (Deanna Oye)

Deanna noted that this has been an exciting year for CUMS, with many new projects on the way. She also thanked everyone at Carleton University for their hospitality and organization of this year’s conference.

This is the last issue of *Intersections* for both of the editors. Under their guidance the journal has moved to an online format and increased its audience through a web presence. Deanna expressed her thanks to both Murray Dineen and François de Médicis for their work and support of CUMS.

The CUMS website has been redone with a new look and new content thanks to our website editor, Jean-Benoît Tremblay.

The Board has decided to establish an endowment to encourage music research and scholarship in Canada. John Beckwith has lent his name to a research prize that will come from this endowment – more information will be forthcoming. The Board has agreed to seed the fund with board money – contributions to the endowment by members are tax deductible and can be sent to Brian Power.

The Board has also approved a non-Board position of Officer responsible for Advocacy Issues – a call for nominations will be posted soon. This person will report to and advise the Board on issues affecting the membership. The hope is that the creation of this position will allow us to be more proactive and respond more quickly to issues than we have in the past.

Deanna concluded by thanking the Board members and invited all members to forward input and ideas to any Board members.

3.2 Vice-President’s Report (Lynn Cavanagh)
Lynn noted that the newsletter is now electronic and sent to all members by email. It is also available on the CUMS website. News of research projects, achievements, recordings, etc. may be sent to her for inclusion in the fall newsletter.

3.3 Past-President’s Nominating Committee Report (James Deaville)

Jim began by thanking the members of the nominating committees for their work (Serge Lacasse, Jon-Tomas Godin and Julie Pedneault for the French Editor position and Harald Krebs, Steve Baur and Mary Ingraham for the English Editor position).

3.3.1 Election of Intersections English Language Editor

Jim Deaville moved that Brian Locke be elected as the Intersections English Language Editor. Seconded by François de Médicis. There were no additional nominations. Approved.

3.3.2 Election of Intersections French Language Editor

Jim Deaville moved that Sophie Stévance be elected as the Intersections French Language Editor. Seconded by Murray Dineen. There were no additional nominations. Approved.

3.4 Treasurer’s Report (Brian Power)

Brian circulated copies of the financial statements for both the society and Intersections. He noted that the Society receives money from members and purchases Intersections from the journal on their behalf; the journal receives SSHRC money and pays expenses related to publishing Intersections.

He noted that there is a slight deficit at year end, but he is not horribly concerned about it. The Society statements contain a new expense line for website costs – the costs will be amortized over three years. Board expenses and translation costs were increased this year, but they were necessary expenses. Intersections has new revenue from Access Copyright money and will see new expenses related to digitizing the past issues of the journal though Erudit.

3.4.1 Brian Power moved that the audited financial statements for 2008 be accepted. Seconded by Maureen Volk. Approved.

As of March 31, 2009, CUMS had 341 members (current to last year) – 163 were regular members, 178 were students or independent scholars. There are 39 institutional members, including 3 associate members.

Brian also reminded members that we do have SSHRC money to reimburse presenters for travel expenses. Claim form are available for download on the CUMS website and must be submitted by July 1, 2009.

3.4.2 Brian Power moved that we retain the services of J. Michael Mulholland as auditor for one year. Seconded by Jean Boivin. Approved.

3.5 Chair of the Standing Committee of Institutional Member’s Report (Edward Jurkowski)

Ed has been re-elected for a two-year term as chair of the SCoIM. A forum for SCoIM members has been established on the website. The institutional guidelines have been revised and will be ratified by a vote in the next few weeks. Ed will also approach delinquent institutional members over the next year.

3.6 Editors’ Reports

3.6.1 Intersections French Language Editor (François de Médicis)
Two issues of *Intersections* were published this year. The death of our copy editor, Gaétan Martel, slowed production down, but we are happy to have two new copy editors (Ian MacKenzie and Martine Rhéaume) on board. Contracts were signed with EBSCO and ProQuest to increase access to the journal – the editorial team will look at JStor and others in the next year. Things are progressing well with Erudit – because we are behind schedule, Volume 28/1 (2007) has free access due to the 2-year moving wall.

3.6.2 *Intersections* English Language Editor (Murray Dineen)

Murray began by thanking his Assistant Editors, Brian Locke and Kate Nelson. Jacqueline Warwick has resigned as English Reviews Editor, so we will be looking for someone to serve in this role. Because the world of electronic publishing and distribution creates new tasks, the Board has created an Officer of External Relations for *Intersections* position to help with non-publication related issues. Murray has agreed to fill this role.

SSHRC funding of approximately $57,000 is in place for the next three years. Deanna Oye expressed thanks on behalf of CUMS to Murray for completing the application forms.

ProQuest is involved in a class-action suit and has named CUMS and other academic journals as 3rd party defendants because *Intersections* is bundled with them. The argument of the suit is that electronic republication of freelance work should be remunerated or rights signed away. *Intersections* does not employ or pay freelancers for articles, so we are looking, together with FedCan and CALJ, for ways to limit our liability.

Murray concluded by reminding members that *Intersections* is always looking for manuscripts, especially from senior scholars.

3.6.3 Website Editor (Jean-Benoît Tremblay)

A forum for SCoIM members has been developed on the website and other forums will be developed for the membership. Members can now renew membership online and are encouraged to do so.

We will be working to ensure that all content on the website is available in both languages. Please forward any suggestions for the website to Jean-Benoît.

3.7 Report from FedCan (Murray Dineen)

Murray has resigned as the CUMS representative to FedCan. Jim Deaville will be taking over this role.

FedCan has been involved with the new TriCouncil Research Ethics policy and will come back to copyright issues as this issue returns to the legislature. Murray also reminded members that FedCan does provide publication subventions for completed manuscripts and that music has traditionally been underrepresented here.

3.8 CUMS 2010 (Deanna Oye)

The 2010 Congress will be held at Concordia – the Music Department at Concordia will be unable to host CUMS, though, because they will be in the midst of a move to a new building. As such, the Board will be looking for alternate locations for the 2010 conference.
Jean Boivin requested that CUMS try to meet earlier in Congress when we do meet with Congress in order to take advantage of Congress events such as the Book Fair.

4. Items for Discussion

4.1 Encyclopedia of Music in Canada (EMC) / Library and Archives Canada (LAC)

Jim Deaville noted that the Carleton University library has offered temporary space to the EMC and hopes that it will become permanent. The Board and SCoIM will be sending letters of support for the project and its housing at Carleton to both the head librarian and members of the Carleton upper administration.

Don McLean commended Jim Deaville and Carleton University for making this important move.

5. Other Business

Eric Hung noted that he was concerned about the lack of racial diversity and non-Western music at our conferences and asked the Board to look at this issue.

Don McLean noted that the SCoIM institutional survey write-up is now complete. He will be looking to include it in both an upcoming issue of Intersections and on the CUMS website.

Ed Jurkowski noted that the Board made a decision last year to see that mini-recitals and lecture-recitals were included during the regular session times, rather than noon hours. General consensus was that members appreciated this move and supported doing so again.

Danick Trottier expressed thanks to Murray Dineen and François de Médicis for their work on Intersections. Thanks were also expressed to Jim Deaville and Jim Wright for their work and organization of the conference.

6. Adjournment

Maureen Volk moved the meeting be adjourned at 6:55 p.m.

Respectfully submitted by Joelle Welling

Treasurer’s Report (Brian E. Power, Brock University)

Fiscal Statements accompanying this report (two separate pdfs e-mailed with this Fall 2009 Newsletter) indicate the state of the finances of both the society and its journal as of December 31, 2008 (year-end). These statements were duly audited by Michael Mulholland, who has confirmed that they present fairly the financial position of the organizations in accordance with Canadian generally accepted accounting principals.

Our fiscal year runs on a calendar basis, meaning the figures are always five to six months out of date by the time of the Annual Meeting. Briefly, the relationship between the two accounts is as follows: the Society receives membership revenue from individuals and institutions and purchases copies of
Intersections from the Journal account (still currently listed in financial records as “Review” or “CUMR”), which it then ships out to members. The journal account, meanwhile, receives SSHRC grant subventions, and absorbs the cost of production of the journal itself. Because the journal production has historically been behind by more than a year (although this year we’ve made some progress toward catching up), there are deferred revues and expenses that appear on the statements as negative numbers. This is potentially confusing, but is not unusual for the Society and not overly concerning at the moment.

This said, our overall situation at year-end was a position of deficit. At the Annual General Meeting of May 30, 2009, a motion was passed to accept the financial statements. A further motion was passed re-appointing Michael Mulholland as our auditor for the coming year.

At the AGM, I provided a brief picture of current membership: figures from the first quarter (up to Mar. 31, which tends to include most renewals for the year), showed 341 members current or within 2 years; of this number, 163 were regular members, and 178 were students or independent scholars. There are currently 39 institutional members (including three associate members). Membership fees received for the current fiscal year up to Mar. 31 were just over $13,000.00.

The financial report from the 2009 CFHSS congress at Carleton University indicates that 77 members registered. Revenues received amounted to $3,525, while expenses were approximately $5,415, leaving an overall conference deficit of $1,890. The board has discussed the reasons for this deficit and will be taking additional steps to minimize conference expenses wherever possible in the future. I can also report that eleven presenters (mostly student members) were reimbursed a portion of their travel expenses, for a total of $3,036. This money was paid from a small SSHRC grant intended for this purpose, for which we apply on an annual basis. Additional SSHRC revenues for this year, specifically for journal production, amount to $19,350.

Membership renewal rates for 2010 remain constant at $60 regular, $30 student/independent scholar. I expect that renewal notices will be mailed out from our business office later this fall.

Past-President’s Report (James Deaville, Carleton University)

JOBS! DO WE HAVE A JOB FOR YOU! The Nominating Committee—chaired by myself as Past-President—is looking for a few good candidates to fill the following posts, subject to vote at the AGM in Regina: Vice-President, Treasurer, and Secretary. Please contact me if you are interested, or know of a Society member who might be interested, in filling any of these positions.

The SOCIETY FOR AMERICAN MUSIC is meeting in Ottawa from March 17 through March 21, 2010. As you will be able to see from the program on the Society’s website, once it is posted (http://american-music.org/conferences/Ottawa/OttawaInformation.php), there is a significant representation of Canadians and Canadian topics on the program, and special events will include performances by Canadian folk and aboriginal
Chair of the Standing Committee of Institutional Members Report (Edward Jurkowski, University of Lethbridge)

This year’s meeting of the Standing Committee of Institutional Members took place on May 29 during the annual CUMS meeting at Carlton University. It was a stimulating meeting with much lively discussion among the twenty attendees. My report constitutes a brief summary of the meeting.

As my two-year term as chair of the Standing Committee was up, the first order of business was the election of a chair. I was honoured to be re-elected to serve as chair for another two-year term.

The SCoIM discussion list was lost when the CUMS server was changed earlier this year. I have been working with our secretariat, Becker Associates, to generate a solution to this communication lapse. What seems to be a creative solution is a SCoIM forum. I am pleased to report that it is up and running. Access is only available through a unique username and password, which were sent out to Standing Committee members a few months ago. If you have lost or misplaced your username or password, feel free to email me and I will direct you to the means to retrieve them.

I am pleased to report that the Standing Committee Institutional Guidelines are completed and now posted on the CUMS web site. My thanks to the many colleagues who provided important feedback to this important document.

Discussion next turned to institutions that have been delinquent in paying their membership dues. Further, names were solicited of associate member institutions who are now offering Bachelor degrees and should be approached to becoming full Standing Committee members. I am in the midst of communication with several institutions at the moment, and will report about the outcomes of my discussions in the next newsletter report.

A preliminary list of studio surcharge fees was compiled at the meeting. I will be posting this information on the SCoIM forum in the near future for members to both examine and (hopefully) contribute.

Finally, it was reported that the new director at Library and Archives Canada expelled, with little notice, all projects not affiliated with the library; this included the Encyclopedia of Music in Canada. At the meeting it was also announced that Carleton University library offered temporary space to the project. It appears that, at the time of writing this report, Carleton is now going to be the semi-permanent home of this vital research archive.

I look forward to seeing you at the next CUMS meeting.
Website Editor’s Report Jean-Benoît Tremblay (Laval University)

The CUMS web site has undergone several changes over the last months. I’m taking this opportunity to invite you to register on the site and request a password. As an active member, you will have access to profiles of CUMS members and you will also be able to check, and add to, your own professional contact information, or any other information you consider useful. By the time you read these lines, you will, no doubt, have access to the discussion forum, henceforth to be accessible to all members of the Society. In addition, the site regularly posts various communications, such as positions available or announcements of conferences or Congress. As always, I invite to send me your announcements for publication on the site <jbt@expergo.org>.

Over the last weeks, it has been brought to our attention that the site is not always as fast as we would wish. Therefore, around November, the site will move to a new server that we hope will be more efficient. With nearly 350 individual visitors and 100 pages viewed every month, the site has receive 50% more visitors than last spring and, with added practicality, it is very likely that this trend will continue.

CFHSS Representative’s Report (James Deaville, Carleton University)

As you are aware, the major activity of the Federation after the Congress at Carleton was to disseminate information about the pending copyright legislation and to encourage Canadian academics to make individual submissions within the framework of the public consultation process (now closed). The Federation’s “Call for Action” on copyright reform can be found at http://fedcan.virtuo.ca/images/File/PDF/CFHSSbriefingnotesaug09.pdf.

The CFHSS considers its current primary areas of advocacy to be copyright, open access and equity. The Federation’s positions on these issues are available from its website. The Equity Issues Portfolio at Congress 2009 presented a series of panels, video recordings of which are accessible through the Federation website, at http://fedcan.virtuo.ca/content/en/160/videos.html?highlight=equity. The papers for the panels will appear next year in a collective publication.

One important Federation program that has been neglected by CUMS members is the Aid to Scholarly Publications Program, which provides subventions for scholarly books published by a Canadian press. Check out the website for details: http://www.fedcan.ca/content/en/254/ASPP.html. As a member of the AUPP committee for the last three years, I have adjudicated several proposals for books about music, but none of them have been by Society members. If you are publishing with University of Toronto Press, McGill-Queen’s University Press, etc., seriously consider applying to the ASPP for support.

The next meeting of the CFHSS General Assembly takes place March 27-28, 2010, in time for me to report about it in the next newsletter. In the meantime, keep checking the new CFHSS website for breaking news items, developments in issues of policy and advocacy, etc.
Annual Conference 2010  
June 3–6, 2010

Call for Papers, Sessions and Round Tables

The Canadian University Music Society (CUMS) will hold its annual conference June 3–6, 2010 at the University of Regina, Department of Music. Proposals for papers, sessions and round tables from all areas of music scholarship are welcome, in French or English, from members of the Society. While we welcome all areas of academic inquiry in music, submissions in ethnomusicology, music education and performance are strongly encouraged. We will also be hosting a joint paper session with the Canadian Association of Music Librarians, for which CUMS members may submit abstracts.

**Papers and Sessions:** Those wishing to propose a paper or session should submit, by December 18, 2009, an abstract of 500–800 words, describing the subject, the premises, the methodology, and the conclusions. **Submission of an abstract denotes willingness and ability to attend the 2010 conference.** Papers should not exceed 20 minutes, including illustrations, and will be followed by a 10-minute period for questions and discussion. Further information is available at [http://www.cums-smuc.ca/conference](http://www.cums-smuc.ca/conference). Graduate students whose papers are chosen for presentation in any session of the CUMS Conference may be eligible to compete for the George Proctor Prize; eligible students who wish to compete will be required to submit copies of their complete papers by April 23, 2010.

**Round Tables:** Round tables are organized by an individual or group of individuals around a specific topic, with the participation of invited speakers/discussants. Round table sessions may be scheduled for a maximum of 90 minutes. Those wishing to organize a round table should submit an abstract of 500–800 words describing the topic and the method of presentation, and indicating all participants, the precise nature of their contributions and audience participation expectations.

**Lecture-Recitals and Mini-Concerts (solo and ensemble):** See separate call.

**George Proctor Prize** for student presenters: See separate call.

**Eligibility:** All presenters must be members in good standing of the Canadian University Music Society, and must register for the conference. Membership applications are available on the CUMS website (http://www.cums-smuc.ca) or by contacting CUMS, c/o Becker & Associates, 10 Morrow Avenue, Suite 202, Toronto, Ontario, M6R 2J1; (416) 483-7282 (phone), 489-1713 (fax), or membership@cums-smuc.ca (e-mail). Annual dues are $60 for regular members, and $30 for part-time faculty, students, independent scholars, and retired persons.

**Submission:** Proposals must be submitted electronically by December 18, 2009. Submission of abstracts as attached files, either doc. or pdf, is required. All submissions should be made to the Program Committee Chair, Lynn Cavanagh, at: <Lynn.Cavanagh@uregina.ca>. Papers for the joint session with the Association of Music Librarians should be clearly marked “CUMS/CAML Joint Session.”

**Results:** The results of the program committee’s deliberations will be announced by February 12, 2010, with the program posted on the CUMS website. Those whose papers, round tables and performances are chosen for presentation must provide an abridged abstract (250 words, maximum) and biography (150 words, maximum) no later than March 26, 2010.
Annual Conference 2010
June 3–6, 2010

Call for Lecture-Recitals and Mini-Concerts (Solo and Ensemble)

The Canadian University Music Society (CUMS) will hold its annual conference June 3–6, 2010 at the University of Regina, Department of Music. Proposals, in French or English, for lecture-recitals and mini-concerts, are welcome from members of the Society, with December 18, 2009 as the deadline for submission of a proposal.

Members wishing to propose a lecture-recital should submit an abstract of 250–500 words and a CD with excerpts from the proposed program. Those wishing to present a mini-concert should submit the program of works to be performed, with timings listed, and a CD with excerpts from the proposed program. Lecture-recitals should not exceed 45 minutes, with a presentation of up to 35 minutes followed by a 10-minute period for questions and discussion. Mini-concerts may not exceed 30 minutes. Submission of an abstract denotes willingness and ability to attend the 2010 conference.

All recitalists and lecture-recitalists must be members in good standing of the Society and must register for the conference. Membership applications are available on the CUMS website (http://www.cums-smuc.ca) or by contacting CUMS, c/o Becker & Associates, 10 Morrow Avenue, Suite 202, Toronto, Ontario, M6R 2J1; (416) 483-7282 (phone), 489-1713 (fax), or membership@cums-smuc.ca (e-mail). Annual dues are $60 for regular members, and $30 for part-time faculty, students, independent scholars, and retired persons.

Proposals must be submitted by December 18, 2009. Lecture-recital and mini-recital proposals should be sent by regular mail and should include eight copies of the abstract as well as one copy of the CD described above. The author’s name, together with postal address and phone and fax numbers, should appear on a cover letter but not on the abstract, as proposals will be judged anonymously. Submitted materials will not be returned. Please send proposals to:

Lynn Cavanagh, CUMS Program Chair
Department of Music
University of Regina
3737 Wascana Parkway
Regina, SK S4S 0A2

Lynn.Cavanagh@uregina.ca
Office: (306) 585-5507 Fax: (306) 585-5549

The results of the program committee’s deliberations will be announced by February 12, 2010, with the program posted on the CUMS website. Members whose lecture-recitals are chosen for presentation must provide an abstract of no more than 250 words, and a biography of no more than 150 words, by March 26, 2010 at the latest.
Call for Scores

The Canadian University Music Society is pleased to announce a call for scores for its 2010 conference, to be held at the University of Regina, June 3–6, 2010. While all submissions—both student and non-student—are welcome and will be considered for inclusion in the concert program, the Canadian University Music Society and the University of Regina will provide a prize totaling $500 for the best composition by a student composer. The jury reserves the right not to award the cash prize if no worthy score is submitted by a student. Students whose compositions are selected for performance may be eligible for partial reimbursement of travel and accommodation expenses, in accordance with CUMS guidelines (receipts are required).

All submissions should be from Canadian citizens or permanent residents, or non-Canadians affiliated with a CUMS member institution.

The score or scores chosen will be performed at a concert on the evening of June 4, 2010, 8:00 p.m. in Regina by soprano Sophie Bouffard and the U of R New Music Ensemble, directed by Alain Perron.

Scores submitted must conform to the following specifications:

1. a five- to eight-minute work (in a single movement or multiple movements);
2. scored for soprano and accompaniment consisting of three or more members of the following chamber ensemble: 2 flutes (1st doubling on piccolo, if desired), 2 clarinets (1st doubling on bass clarinet, if desired), violin, viola, cello & piano;
3. a vocal text in any of the following languages: English, French, Italian, Spanish, German or Latin.

Guidelines for submitting scores:

1. Submission of a score to the competition denotes willingness and ability to attend the 2010 CUMS conference.
2. Each composer may submit up to two scores.
3. Scores should not give any indication of the composer’s name or affiliation(s). A cover letter should accompany the score, indicating the composer’s name, institutional affiliation (if any), telephone number(s), postal and email addresses, the title of the work submitted, the instrumentation, and the duration of the work.
4. Four (4) copies of each score should be submitted, along with four copies of an audio (or MIDI) recording on CD, if available, and—if the language of the chosen text is not French or English—four copies of a French or English translation, or paraphrase, of the text. PDF files of scores and MP3 audio files may also be included.
5. Submissions must be postmarked by Friday, January 22, 2010. Late submissions and/or illegible scores/parts will not be considered.
6. At the time of performance, composers whose scores are selected for performance must be members in good standing of the Society and must have registered for the conference. Annual membership dues are $60 for regular members, and $30 for part-time faculty, students, independent scholars, and retired persons. Membership applications are available on the CUMS Web site (http://www.cums-
7. Submissions that do not conform to these guidelines cannot be considered.
8. Winners whose pieces are selected for performance must submit legible parts by **Friday, April 16, 2010** at the latest.
9. Composers who wish their materials to be returned: please enclose a self-addressed, stamped envelope.

Please send materials to:

Dr. Alain Perron  
Associate Professor  
Department of Music  
University of Regina  
3737 Wascana Parkway  
Regina, SK, Canada S4S 0A2

Alain.Perron@uregina.ca  
Office: (306) 585-5201 / Fax: (306) 585-5549

**Selection Process:**  
Members of the jury will be Alain Perron (Chair), Sophie Bouffard (soprano soloist for the concert), John Burge (Queen’s University), and James Harley (Guelph University). From the best student composition(s), the jury will select up to two pieces: the winning submission ($500 prize) and, if appropriate, a runner-up (honourable mention). The number of scores selected to be performed at the June 4, 2010 concert will be at the discretion of the jury and, in addition to the winning student submission, will consist of **no more than** one other submission. The winners will be announced by **Monday, March 15, 2010**. Winners whose pieces are selected for performance must submit legible parts by **Friday, April 16, 2010** at the latest.

**Annual Conference 2010**  
**June 3–6, 2010**  
**George Proctor Prize**

The **George Proctor Prize** is awarded for the best paper in French or English presented by a graduate student at the annual conference of the Canadian University Music Society. The 2010 CUMS conference will be held at the University of Regina, Department of Music, June 3–6, 2010. All student presenters are eligible for partial reimbursement of travel and accommodation expenses, in accordance with CUMS guidelines (receipts are required).

The prize-winning paper will represent original research in any recognized branch of musical scholarship and may be presented in either official language. The jury reserves the right to withhold the award if, in its judgment, there are no suitable submissions.
The amount of the award is $500. The winning paper will also be considered for publication in the society’s journal *Intersections* and will be sent out to appraisers, as other submissions are.

The competition is open to anyone who, at the time of submission of the abstract, is registered in a graduate degree program, does not yet hold a doctorate, does not hold a full-time teaching position, and is a member of CUMS. Previous winners are ineligible to compete.

**For all other conditions of proposal submission and conference participation, please refer to the “Call for Papers,” available in the Fall 2009 electronic newsletter, or at http://www.cums-smuc.ca/conference.** The deadline for submission of proposals is **December 18, 2009. Submission of an abstract denotes willingness and ability to attend the 2010 conference.**

Students whose proposals are accepted for the conference will be informed by **February 12, 2010.** In addition to complying with all subsequent deadlines for other presenters, including the requirement for submission of an abridged abstract (250 words) and biography (150 words maximum) no later than **March 26, 2010,** students who wish to compete for the prize must submit, by **April 23, 2010,** an electronic copy of their paper (with the scholarly apparatus) and of any handout, exactly as they will be presented at the conference. Attached files may not exceed 1 Mb in size. A preliminary jury will select the finalists (normally up to four), from which a winner will be chosen at the conference. In determining the winner, the final jury will consider the presentation and the ability to handle questions from the audience, as well as the quality of the paper. The preliminary and final juries will be formed after all Proctor Prize submissions are received, to ensure that all jurors are at arm’s length from the applicants.

Dr. George Proctor (1931–85) was a pioneering bibliographer of information concerning music in Canada and a scholar of Canadian music. His fields of expertise included old-time fiddle music, the scope of twentieth-century Canadian music, and trends in contemporary Canadian music. In the course of his career, he held positions in music departments in Canadian universities at both ends of the nation—McMaster, British Columbia, Western Ontario, and Mount Allison—as well as with the National Museum of Canada and the Eastman School of Music. Among his publications are *Canadian Music of the Twentieth Century* (Toronto: 1980) and articles for the *Encyclopedia of Music in Canada* and *The New Grove Dictionary.* Source: *EMC,* 2d ed., s.v. “Proctor, George.”

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**From the Chair of the Local Arrangements Committee for CUMS 2010 (Pauline Minevich, University of Regina)**

We’re getting ready to make you feel at home at the joint, 2010 CUMS-CAML conference, June 3–6, 2010, at the University of Regina. On-site registration will open at noon on Thursday, June 3 in the UofR’s bright and airy Dr. William Riddell Centre, home to the Department of Music; the last session of the conference will close there shortly after 12:00 noon on Sunday, June 6.
For your accommodation, we have reserved a block of rooms at the downtown Regina Inn (a 10-minute scenic drive to the campus) and a block in the 2004-built North and South Residence Towers on campus, located near the Riddell Centre. It won’t exactly be a mega-conference, but the scene will be very lively: simultaneously with the CUMS-CAML conference, in the Riddell Centre and in contiguous buildings, sessions of the joint, 2010 conference of the International Association of Scholars of Popular Music (Canada) and the Canadian Society for Traditional Music, an international conference being organized by the UofR’s Canada Research Chair in Interactive Media and Performance Dr. Charity Marsh, will be taking place. [http://www.iaspm.ca/conf2010CFP.doc](http://www.iaspm.ca/conf2010CFP.doc). Your registration for the CUMS conference entitles you to attend your choice of these sessions, should you wish. The Thursday-evening CUMS-CAML opening concert will take place in the University Theatre in the Riddell Centre, and we plan to take you off campus for the Friday-evening concert of contemporary music.

The city of Regina is gorgeous in June. Its University is located in the south-east of a 2300-acre urban park, Wascana, that boasts a large lake (deepened in 2004 to become the site of boating events in the 2005 Young Canada Summer Games), impressive views of the Saskatchewan Legislature (the largest legislative building in Canada), walking and biking paths that circle the lake and extend many miles west along Wascana Creek, a marina, picnic sites, one of the city’s many first-class restaurants and cultural venues such as the Royal Saskatchewan Museum and art galleries—all so easy to locate. Elsewhere in the city, Regina is home to the world-renowned Royal Canadian Mounted Police Training Academy and RCMP Heritage Centre.

Consider making plans to come early or stay beyond the end of the conference. A forty-five minute drive west of Regina takes you to the city of Moose Jaw, location of the luxurious Temple Gardens Mineral Spa resort and hotel, and other tourist attractions. If you don’t have many opportunities to visit a natural mineral-water spa, check out [http://www.templegardens.sk.ca/](http://www.templegardens.sk.ca/) and book early! And, just so you know, the 34th Annual Conference of the International Association for Philosophy and Literature (IAPL 2010) will take place May 24–30 at the UofR, under the conference theme “Cultures of Differences: national/indigenous/historical” ([http://www.iapl.info/Call-for-Papers2010.htm](http://www.iapl.info/Call-for-Papers2010.htm)).

Regina is served by a small international airport, located within 10 minutes by taxi to downtown, or 15 minutes to the University. Conference Services at the UofR is getting ready to provide you with all the amenities you expect at an event such as this: computer and internet access; breakfasts for those staying in residence; lunches and dinners all four days for when you prefer not to go off campus.

Conference registration and Saturday-evening banquet information, as well as forms to book accommodation, will be made available early in the new year. Mark Regina, June 3–6 on your calendar now! We look forward to welcoming you.
NEWS FROM OUR MEMBERS & MEMBER INSTITUTIONS
(compiled by Lynn Cavanagh, University of Regina)

Achievements: Members are asked to send short synopses of their own and fellow members’ recent achievements. Submissions should adhere to the style of this section of this Newsletter.

Conferences and events: Institutional and individual members are asked to submit announcements and reviews of events of concern to our members, in abbreviated form and adhering to the style of this section.

The next deadline for submissions: April 1, 2010 to <Lynn.Cavanagh@uregina>

POSITIONS AVAILABLE
The School of Music, University of Victoria invites applications for two openings in Music: (1) Associate/Assistant Professor of Conducting; (2) Assistant Professor of Jazz. For information, go to: http://finearts.uvic.ca/music/jobpostings/

APPOINTMENTS
James Deaville (Carleton University) has been appointed a member of the Equity Issues Steering Committee, Canadian Federation for the Humanities and Social Sciences. He was also recently selected for an international committee of readers for a special issue of Cahiers de la Société québécoise de recherches en musique.

Paul Cadrin (Laval University) has been appointed to the board of directors of the Quebec Symphony Orchestra. He also sits, as representative of the board on the orchestras’s artistic advisory committee.

HONOURED
James Deaville has been invited to participate in the Alexander-von-Humboldt-Stiftung and American Philosophical Society “German-American Frontiers of Humanities” Symposium (Oct. 2–5, 2008, Philadelphia).

WINNERS
Jon-Tomas Godin (Université de Montréal), for «L’emploi des marquers formels dans les sonates de Schubert », and Robert Rival (University of Toronto), for “The Comfort of Denial: Metre, Cyclic Form, and Narrative in Shostakovich’s Seventh String Quartet,” were joint winners of the George Proctor Prize for papers presented at the 2009 CUMS Conference. Farshid Samandari (UBC) won the CUMS Composition Prize for 2009 for his work Other Half.

CALLS FOR PAPERS
UPCOMING PERFORMANCES, LECTURES & SYMPOSIA

Élisabeth Gallat-Morin (independent scholar), announces the official inaugural recital of a period organ built by the Québec firm Juget-Sinclair in the outer chapel of the Québec Seminary (Musée de l’Amérique française), according to the specification of the 1753 Québec Cathedral organ (ordered from the Paris firm Robert Richard, destroyed in 1759), to take place October 4, 2009. The recitalist will be Michel Bouvard, professor at the Paris Conservatory and organist at St-Sernin of Toulouse. Then, on October 11, Kenneth Gilbert will present a lecture-demonstration, with the assistance of the organists Benjamin Waterhouse and Richard Paré. An organ of ten stops (including divided stops) and pull-down pedal-board, it has been built to the original Québec Cathedral organ specification discovered in Paris, by the late Pierre Hardouin, on the strength of research by Mme Gallat-Morin. None of the nine organs of the French regime in Québec have survived, making this instrument a valuable restoration to the lost heritage of Québec city.

The Faculty of Music, University of Toronto’s Opera Division will perform Joseph Haydn’s opera buffa Il mondo della luna (The World on the Moon) at Macmillan Theatre, November 5-8, 2009, to honour the Haydn bicentenary. Performance and scholarship will intersect in a day-long symposium devoted to the opera, scheduled for November 7, 2009, in Room 130, Faculty of Music, Edward Johnson Building, University of Toronto, 80 Queen's Park, Toronto (Museum subway). Speakers include: Domenico Pietropaolo, Pierpaolo Polzonetti, Patricia Debly, Michael Ruhling and James Webster. For more details, contact Caryl Clark <c.clark@utoronto.ca>

The Faculty of Music, University of Montréal is hosting an international colloquium, « Patrimoines musicaux : circulation et contacts » October 29 to November 1, 2009, jointly organized by le Laboratoire de recherche sur les musiques du monde (LRMM), l'Observatoire international de création et des cultures musicales (OICCM) et la Société canadienne pour les traditions musicales (SCTM). For more information, go to http://lrmm.musique.umontreal.ca/activites/Colloque2009/

PUBLICATIONS


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Élisabeth Gallat-Morin (independent scholar), discoverer in 1978 of the manuscript Livre d’orgue de Montréal (published in facsimile by the Fondation Lionel-Groulx of Montreal and in a critical edition by Kenneth Gilbert and E. Gallat-Morin by Les Éditions Jacques-Ostiguy of Saint-Hyacinthe, Québec, and now out of print) announces its availability on the web site of the Bibliothèque et Archives nationales du Québec (BAnQ) http://bibnum2.banq.qc.ca/bna/livreorgue/. The web site gives free access to the facsimile and the critical edition, and free listening access to recordings by Kenneth Gilbert of a selection of pieces.

INVITED CONFERENCE PRESENTATIONS


**LECTURES**

Paul Cadrin, « L’orgue a-t-il seulement un passé? Réflexions sur l'avenir de l'instrument et de son répertoire ». For Les Amis de l’orgue de Québec, Laval University, February 8, 2009.

**NEW MASTER’S PROGRAM**

Dalhousie University’s Department of Music launched a new M.A. in musicology this fall. Students in Dalhousie’s M.A. in Musicology program have the opportunity to investigate music’s role and meaning in various social and historical contexts, through text-based analysis informed by cultural studies. The Department’s faculty members pursue research in genres ranging from medieval chant to contemporary experimental composition, canonic orchestral repertoire, film music, and diverse styles understood to be popular music. They foster a vibrant intellectual climate that encourages innovative approaches and non-traditional thinking about music as a social text. For further information, contact the Graduate Coordinator, Dr. Jennifer Bain <jennifer.bain@dal.ca> or go to [http://music.dal.ca/Educational%20programs/MA_(Musicology).php](http://music.dal.ca/Educational%20programs/MA_(Musicology).php)