

Canadian University Music Society/Société de musique des universités canadiennes

**Minutes of the Annual General Meeting, 5 November 2000, 11:00 a.m.
Varley Hall, Hilton Hotel, Toronto**

Attendance:

Philip Adamson	University of Windsor
Jean Boivin	Université de Sherbrooke
Aris Carastathis (Chair, Standing Committee)	Lakehead University
Glen Carruthers (Vice-President)	Brandon University
Michael Chikinda	University of Western Ontario
Eugene Cramer	University of Calgary
Patricia Debly	Brock University
Cécile Desrosiers	Brock University
Alan Dodson	University of Western Ontario
Joan Evans	York University
Karen Fournier	University of Western Ontario
Alan Gillmor	Carleton University
Tom Gordon (President)	Memorial University of Newfoundland
Edward Jurkowski	University of Lethbridge
Charlotte Leonard	Laurentian University
Sandra Mangsen	University of Western Ontario
Charles Morrison	Wilfrid Laurier University
Charlene Morton	University of Prince Edouard Island
Fordyce Pier	University of Alberta
Johanne Rivest (Secretary)	Bishop's University
Marc-André Roberge (CUMR French Editor)	Université Laval
Richard Semmens	University of Western Ontario
Nancy Vogan	Mount Allison University
Maureen Volk (Past-President)	Memorial University of Newfoundland
Mary Woodside (Treasurer)	University of Guelph
Andrew M. Zinck (On-line Editor)	University of Prince Edward Island

Tom Gordon called the meeting to order at 11:10 a.m., 5 November 2000.

1. Approval of the agenda

*Philip Adamson, seconded by Fordyce Pier, MOVED the approval of the agenda.
Carried.*

2. Approval of the minutes of the meeting of 12 June 1999

*Sandra Mangsen, seconded by Charlotte Leonard, MOVED the approval of the minutes of the meeting of 12 June 1999.
Carried.*

3. Business arising from the minutes

No business arose from the minutes.

4. Reports

a) HSSFC (Nicole Labelle)

There was no report from HSSFC, since Nicole Labelle was not at this meeting.

b) Membership (Tom Gordon)

There was an increase of the membership this year. The figures in Annex 1 are from last year (1999-2000). It appears that there will also be a further increase in membership for the year 2000-2001.

Jean Boivin asked about the proportion of francophones and anglophones. There was no figures at hand. Jean Boivin remarked that there was only one paper in French in the whole conference and that it was not well attended by anglophones. Alan Gillmor (program chair of Toronto 2000) specified that, due to the CUMS conference being held in conjunction with numerous American societies this year, very few papers were submitted in French. Tom Gordon projected that there would be more francophones participating at the next conference, since it is in Québec city (Laval University).

c) Finance (Mary Woodside)

Annex 2 shows a preliminary report for 1999-2000, because the auditor's report will be ready only after this meeting. The auditor's report is usually ready for May, not for November and there was no board meeting this year in May.

The bottom line of Annex 2 shows a slight deficit for the Society (CUMS), but a surplus for the journal (CUMR), resulting in a rather large accumulated surplus for the two combined. In our budget of 2000-2001, we will be spending down this surplus in order to follow the guidelines set by the SSHRC. The largest of our new expenses will be developing the Society's Web page. The next auditor's report will be distributed in Québec city, at Laval University. At that meeting auditor's reports for the 1999-2000 and 2000-2001 years will be presented to the membership for approval.

Maureen Volk, seconded by Fordyce Pier, MOVED THAT we reappoint Michael Mulholland as auditor for the Society for 2000-2001.

Carried.

d) Standing Committee of Institutional Members (Aris Caristathis)

The Standing Committee of Institutional Members met on November 3, 2000 during the Toronto 2000: Musical Intersections conference. The Committee received an update on the proposed CUMS Electronic Directory from Andrew Zinck, CUMS Web-site Editor. At the meeting, a subcommittee was established with a mandate to revise the CUMS Guidelines for graduate music programs. There were no new applications for institutional membership since the last AGM meeting in June 1999.

e) Canadian University Music Review (James Deaville, Marc-André Roberge)**e.1) English Editor (James Deaville)**

Since James Deaville was absent due to his organizing a joint session that was taking place at the same time than the AGM, Marc-André Roberge delivered James Deaville's report.

The report was based on his personal observations and the Editorial Board meeting of 4 November, 2000. The French Language Editor (Marc-André Roberge), the Associate Editor (Susan Fast) and the members of the Editorial Board were thanked for the work they had put into the Review. Collective appreciation was expressed to the outgoing English Language Reviews Editor (Stephen McClatchie) and a welcome was addressed to his successor (Karen Pegley).

CUMR is in good shape in term of finances and content. The current issue, 20/2, features a colloquy, "Violet Archer / Jean Coulthard / Barbara Pentland Remembered," a tribute to our departed friends and colleagues; a controversial exchange between Adam Krims and Bill Renwick about Schenker in three distinct articles; and two francophone articles, one about Brahms and the other about Michel Imberty, as well as the usual host of reviews.

The next issue, 21/2, is a special issue called "the millennial issue," edited by John Shepherd and featuring articles surveying the status of the various musical scholarly disciplines in Canada by noted Canadian authors.

In the last year, the English Language Editor had received 12 submissions from authors, half of which were published or accepted to be published. Members were encouraged to send their best work to CUMR, and to urge their colleagues to do the same.

Several new features will appear in the coming regular issues. There will be reviews of Toronto 2000: Musical Intersections conference, from a variety of perspectives. There will be an interview with Robert Walser. Some of the features traditionally associated with CUMR On-line will be “downloaded” to the hard-copy Review. Meanwhile, Andrew Zinck will serve as supervisor of the Web site, which will include CUMR On-line. CUMR On-line will try to do those things a print journal cannot, especially with regard to interactivity. In the near future, we will be establishing the position of CUMR On-line Editor, who will work on the on-line Journal, with the collaboration of the English and French Editors.

The Board of the Society has approved a policy whereby the abstracts of articles in the Review will appear in both languages.

Since the Notice of Motion for this meeting seems not to have made it onto this year’s Newsletter, we will be receiving an official Notice of Motion this year for the Laval meeting, that the title Canadian University Music Review be changed to “Intersections: A Canadian Review of Music.” The debate will take place at the next AGM.

We have taken several steps to improve the dissemination of the Review, the most important of which is a letter-writing Campaign Becker and the English Editor have undertaken to institutions in Canada, the USA, and Europe which don’t yet subscribe to the Review. Free copies of the Review were also distributed at this meeting. Other possibilities will be explored soon: we will write to educational institutions with Canadian studies programs, for example. Members’ help would be appreciated in identifying publishable work and potential subscribers. Comments on features or on the Review in general would be appreciated. The goal for CUMR is to be the best possible scholarly journal.

e.2) French Editor (Marc-André Roberge)

Le numéro 20/2 a déjà été mis à la poste. Il comprend une série de témoignages au sujet des trois compositrices récemment décédées (Violet Archer, Jean Coulthard et Barbara Pentland); un débat (en anglais) entre Adam Krims et William Renwick; et deux articles en français (François de Médicis, Leiling Chang Melis); de même que 12 recensions.

Le prochain numéro de la Revue (21/1 [2000]), qui paraîtra au cours de l'hiver, sera assemblé par John Shepherd, de l'Université Carleton. Il donnera la parole à divers chercheurs qui se sont adonnés au cours des récentes années à ce qu'il est convenu d'appeler la “ nouvelle musicologie ”. Ces auteurs proposeront des réflexions sur le sujet et chercheront à identifier les questions et les problèmes qui leur paraissent les plus importants à l'aube du nouveau millénaire. Le prochain numéro composé d'articles soumis individuellement (21/2 [2001]) est donc prévu pour l'automne 2001. Il est donc encore plus que possible de soumettre des articles pour ce numéro, comme pour le suivant d'ailleurs.

Comme à chaque année, je dois faire état des difficultés qu'éprouve la Revue en matière d'approvisionnement en articles et en recensions. Personne ne s'est jamais bousculé au portillon de la partie française et les choses restent inchangées. J'ai envoyé il y a quelques semaines des invitations à quelques personnes susceptibles de soumettre des articles, mais je n'ai eu qu'une seule réponse positive; j'ai aussi reçu, ce qui est rare, une offre de la part d'un chercheur européen.

La diminution des ressources dans tous les départements, les occupations de plus en plus nombreuses des chercheurs ainsi que la charge de travail supplémentaire à laquelle l'accès immédiat et permanent à l'Internet nous astreint de plus en plus font en sorte qu'il semble rester bien peu de temps pour la rédaction d'articles destinés à une revue savante comme la nôtre, surtout lorsque le bassin d'auteurs se compose d'un nombre aussi réduit de personnes que le monde de la musicologie francophone au Canada. Il reste que si nous

voulons que la Revue de musique des universités canadiennes reste une revue bilingue, l'approvisionnement en articles ne devra pas se tarir, comme il en donne souvent l'impression.

Tom Gordon thanked James Deaville and Marc-André Roberge for their continuous effort to improve CUMR.

f) Web site (Andrew Zinck)

This year was very eventful for the Web site. A real Editorial Board for the Web site was formed, and plans were made to improve its design and content, not to mention the new access to full translation. The Board of the Society has granted financial support to initiate a real positive direction for the Web site. The site will move to another host, and the site will adopt a permanent URL, which will be easy to remember. Afterwards, if we have to move the site again, its name will remain unchanged.

The Directory will be a very important feature of the Web site. Its first incarnation suffered from a number of problems. We are now creating a new concept for it, with a searchable database. We will ask the institutions to cooperate in updating their information regularly.

This year, there has been a lot of energy to redesign the Web site. Members' thoughts and suggestions were welcomed.

Jean Boivin mentioned that it would be appreciated if all the members would receive a short note to inform them of the new design and content. Tom Gordon said that we reached a new plateau of being able to communicate with 90% of the members by e-mail.

Jean Boivin asked that the minutes of the AGM should be put on-line before the meeting. Tom Gordon agreed, but specified that it would be only a draft version, before their approval.

g) Board of Directors (Tom Gordon)

In addition to having had two meetings at the Toronto 2000: Musical Intersections conference, the Board of Directors met a year ago, in November 1999. There is always a meeting during the following autumn after a new Board has been elected. The preoccupations of the Board were those already mentioned: the improvement of the Web site, and the establishment of an electronic directory for the Society. These changes should take place within 6 to 12 months and will insure communication through the Web site. The electronic directory will be a searchable database, creating great flexibility. The database will include graduate students.

Another concern this year was the linguistic status of the Society. The Board is very aware of the fact that participation of French members is not as much as it could be. We discussed and took decision about translating abstracts in both languages (in CUMR and for conference programs), as well as about the linguistic parity of the Web site.

Toronto 2000 was a unique situation for CUMS for being associated with Learned societies from the United States where there was little sensitivity to the place of the French language among Canadian scholars.

Tom Gordon thanked profusely the two Conference chairs (Alan Gillmor, program chair; Philip Adamson, local arrangements chair). Alan Gillmor thanked in turn a few people who were present at the AGM: Maureen Volk, Philip Adamson, Tom Gordon and Johanne Rivest.

5. Winner of 2000 George Proctor Prize (Marc-André Roberge)

The high quality of all the papers submitted was underscored by Marc-André Roberge who thanked all the members of the jury, especially those of the final jury: James Deaville, Karen Pegley, Jacinthe Harbec and himself. The Proctor Prize winner was Marie-Noëlle Lavoie, for her paper "Musique et surréalisme: une rencontre fructueuse au sein du groupe de Bruxelles" The author will be offered to publish her paper in a revised version, which will be reviewed like any other papers submitted to the Review.

6. Laval 2001 (Marc-André Roberge)

The next conference will be held in Québec city, from 23 to 26 May, 2001, in association with HSSFC. There was a Call for proposals sent to all members; the proposals will have to be submitted by 1 December, 2000. The conference will have double sessions, a general meeting and a banquet that will honor a member of the Society.

7. Other business

About the meeting in Laval, a member asked about the relation between CUMS and pedagogy, since the program guide mentioned that CUMS addresses pedagogy. Tom Gordon assured that CUMS usually attempts to represent all disciplines on the program committee.

Sandra Mangsen suggested that the program committee look at CMS programs.

Maureen Volk mentioned that we will be forming a nominating committee for the new Board, and invited members to contact the members of the Board for suggestions.

8. Adjournment

Sandra Mangsen, seconded by Edward Jurkowski, MOVED THAT the meeting be adjourned at noon, 5 November 2000.

Respectfully submitted,

Johanne Rivest, Secretary
23 March 2001