

Canadian University Music Society (CUMS)
Minutes of the Annual General Meeting
University of Toronto
Faculty of Music, Edward Johnson Building, Room 330
May 28, 2002, 2:00 P.M.

Attendance:

Rachel Anderson	McGill University
Jennifer Bain	Dalhousie University
David Beach	University of Toronto
Glen Carruthers (President)	Brandon University
Caryl Clark	University of Toronto
Glenn Colton	Lakehead University
James Deaville (CUMR English Editor)	McMaster University
France Fledderns	University of British Columbia
Tom Gordon (Past President)	Memorial University
Leslie Hall	Ryerson University
Anna Hoefnagels	Augustana University College
Edward Jurkowski (Treasurer)	University of Lethbridge
Serge Lacasse (CUMR French Editor)	University of Western Ontario
Charlotte Leonard	Laurentian University
Sandra Mangsen	University of Western Ontario
Don McLean (Chair - Standing Committee)	McGill University
Kathleen McMorrow	University of Toronto
Charles Morrison	Wilfrid Laurier University
Charlene Morton	University of Prince Edward Island
Christoph Niedhofer	McGill University
Fordyce C. Pier	University of Alberta
Brian Power	Brock University
John Roeder	University of British Columbia
Friedemann Sallis (Secretary)	Université de Moncton
Caroline Schiller	Memorial University
Lynn Stodola	Dalhousie University
Maureen Volk	Memorial University
Benita Wolters-Fredlund	University of Toronto
Andrew Zinck (Web-site English Editor)	University of Prince Edward Island

Guests: Hilda Nantais, Diane Tremblay representing SSHRC

The president opened the meeting at 2:05 PM.

1. Approval of the agenda

The agenda was amended to allow for a presentation by Diane Tremblay, representing SSHRC.

James Deaville, seconded by Sandra Mangsen, moved the adoption of the agenda.
Carried as amended.

2. Approval of the minutes of 24 May 2001.

Don McLean, seconded by David Beach, moved to approve the minutes.
Jennifer Bain noted that last year the Music Department of Dalhousie University included one active CUMS member. Since then membership has tripled! Carried as amended.

3. Presentation by the representative from SSHRC.

Diane Tremblay began by saying she had come to touch base. She acknowledged the need to enlarge the scope of grants to help defray the costs of attending yearly conferences. This year, there will be no increase in aid to the Journal. However, SSHRC is working on increasing funding. She mentioned that the SSHRC web-site has been improved and contains increased information concerning statistics and the names of grant holders. Problems in accessing web based registration for grants were mentioned. Ms Tremblay acknowledged that there have been problems in the past and stated that they are being worked out. Tom Gordon brought up the fact that a survey on funding for artists working in university environments is currently being carried out and that this survey has not reached all music departments. He would like to engage a SSHRC representative in a discussion on this matter. Ms Tremblay agreed.

4. Business arising from the minutes

No business arose from the minutes.

5. Reports

5.1 HSSFC (Nicole Labelle) A short written report was presented and no discussion ensued.

5.2 Membership (Tom Gordon) The report noted that individual membership is down. The Society should be actively engaged in making itself more attractive for performers and composers. The Society's website must also be made more efficient and more attractive. Jennifer Bain suggested that members of the AMS and SMT should be solicited for papers.

5.3 Finance (Edward Jurkowski) The society's fiscal year should be mapped onto the calendar year. When the change is made, members will be allowed to pay \$25 for six months or \$75 for 18 months. Maureen Volk wondered if such a change would adversely affect membership. There was general agreement that such a change should stabilize membership.

Edward Jurkowski, seconded by Andrew Zinck, moved to approve the audited statement. Carried.

Edward Jurkowski, seconded by David Beach, moved to approve Michael Mulholland as auditor for 2002-2003. Carried.

5.4 Standing Committee of Institutional Members (Don McLean) The Society presently has 35 full institutional members and six associate members. The number of associate members, including Québec conservatories and numerous community colleges out west, should be expanded. The standing committee dinner was well attended, particularly by representatives of the larger institutions. The chair would like to encourage the society to have a more regional presence across the country. The chair believes that the standing committee can be useful in addressing funding questions. Also, the guidelines developed by the standing committee can be helpful for smaller institutions when faced with review procedures and when considering new programs. One of the biggest challenges is to develop verifiable accurate information concerning the institutions: who is in charge, how is the unit organised, how large is the faculty etc.?

5.5 *Canadian University Music Review* (James Deaville, English editor and Serge Lacasse, French editor) The editors thanked SSHRC for the renewal of the grant despite a slight (10%) reduction. Susan Fast has resigned as associate editor. James Deaville apologised to those who may have suffered delays because of this and is currently looking for a new associate editor. New editorial boards are now in place and there have been many submissions. Both editors encouraged senior colleagues to submit more regularly. The next number will be a special issue edited by Tom Gordon. Serge Lacasse noted that the last issue was ‘accidentally’ thematic. He felt that thematic issues should be a regular feature because this would provide the journal with a more focused the profile. James Deaville added that the Review currently receives many submissions dealing with 19th and 20th century subjects, which probably reflects current trends in Canadian musicology. The Review is currently behind in its publication timeline, but both editors believe that this backlog can be worked out. According to James Deaville, the new face of *Intersections* will be nothing less than spectacular. Serge Lacasse would like to make the journal more accessible to scholars in other fields. As always, both editors are very open to innovative suggestions. Caryl Clark stated that she is very pleased with the direction the journal is taking.

5.6 Web-site (Andrew Zinck, English editor) The web-site has received a face-lift and now has a French language editor (Marie-Ève Bouchard). The web-site editors would like to have input concerning what the membership wants to see on the website. A student assistant is working on the online directory and it is now ready for data input from the institutional members. A member noted that he could not get the website to work as far as membership is concerned. The editor agreed that he would look into it. All agree that the web-site should offer a more efficient means for the exchange of information on activities among institutions and individuals.

5.7 Board of Directors (Glen Carruthers) Our association with CAML continues to be positive for both organizations and we look forward to further cooperation in the future. The society is currently waiting for a response from the Suomen Musiikkitieteellinen Seura [Finnish Society of Musicology] concerning a possible exchange program, which would take place over the next two years. In the past, we have discussed the possibility of holding meetings separate from the HHSFC Congress. The membership had authorized the board to explore this and the response from interested institutions has been positive. Consequently, the board has decided that we will be meeting at the University of Lethbridge in the spring of 2004. Charlotte Leonard applauded the fact that we will be holding a meeting outside of the Congress. Sandra Mangsen proposed that our meeting in Lethbridge should be scheduled so that it does not overlap with the Congress. The president acknowledged the role of volunteers in the organisation of our annual meetings. He thanked all concerned for their hard work and commitment. Special thanks were in order for Kathleen McMorrow for organizing this year's conference.

Amendment of the Constitution and By-laws The by-laws need revision. For instance, both the journal editors and the website editors should be official members of the board. A lawyer is currently examining the exact wording of the revisions. The membership will be contacted when these changes have been posted on the web-site.

6. Winner of the 2002 George Proctor Prize (Jim Deaville)

Congratulations were presented to all finalists. This year the Proctor Prize goes to Julie Pedneault of McGill University for a solid, well-argued, well presented paper entitled *Frau und Seele: Text-Music Relations in Berg's Altenberg Lieder, op. 4, II & III.*

7. Halifax 2003

Lynn Stodola announced that our next meeting will be held at Dalhousie University from May 28 to 31, 2003 and that the Department is looking forward to seeing us all in Halifax. She introduced Jennifer Bain, who will be coordinating the Halifax meeting. The meeting will coincide with the Scotia Festival.

8. Other business

No other business arose.

9. Adjournment

The meeting was adjourned by consensus at 3:03 PM.

Secretary: Friedemann Sallis