

Program / Programme

Canadian University Music Society / Société de musique des universités canadiennes Annual Congress 2004 / Congrès annuel 2004 Department of Music - University of Lethbridge / Département de musique de l'Université de Lethbridge

Wednesday 12 May / Mercredi 12 mai

- 9:00 – 16:30 CUMS/SMUC Board Meeting / Réunion du conseil d'administration
- 14:30 – 16:30 CAML/ACBM Board Meeting / Réunion du conseil d'administration
- 18:00 – 20:00 Registration / Enregistrement (Mezzanine W-700)
- 20:00 Welcoming concert by Members of the Faculty of Music / Concert d'accueil donné par des membres de la Faculté de musique (University of Lethbridge Recital Hall / Salle de récital de l'Université de Lethbridge)
- 21:00 Welcoming reception / Réception d'accueil

Thursday 13 May / Jeudi 13 mai

- 8:30 – 16:30 Registration / Enregistrement (Mezzanine W-700)
- 8:45 – 9:00 **Welcoming Speeches/Allocutions de bienvenue:** Ches Skinner, Dean, Faculty of Fine Arts / Doyen, de Faculté de beaux arts; Edward Jurkowski, president CUMS/président SMUC
- 9:00 – 10:30 **CUMS/SMUC (W-771): Indigenous Music / Musique autochtone**
[Tom Gordon \(Memorial University\):](#) Seal Oil and String Quartets
[Norma M. Vascotto:](#) More than songs-Kinships, privilege, and cultural knowledge in Netsilik Inuit drum songs
[Kevin Alstrup/Gordon E. Smith \(Queens University\):](#) Rocks in the stream: Tribalism and Identities in Soundscapes of a Mi'kmaw Community
- 9:00 – 10:30 **CUMS/SMUC (W-763): Twentieth-Century Music Studies / Études sur la musique du vingtième siècle**
[Anne Sivuojja-Gunaratnam \(Turku University, Finland\):](#) Virtual rhizomes in Kaija Saariaho's music
[David Ogborn \(University of Toronto\):](#) Fliessende Übergänge: Nono's *Per Bastiana* - *Tai-Yang Cheng* (1967) in Historical Context
[François de Médicis \(Université de Montréal\):](#) *Les Choéphores*, Beyond the Myth: Theoretical and Analytical Perspectives on Darius Milhaud's Harmonic Polytonality

- 9:00 – 10:30 **CAML/ACBM (W-767) Prairie Collections / Collections des Prairies**
- [Apollonia Steele \(University of Calgary\)](#): The Richard Johnston Collection at the University of Calgary
[John Reid \(Canadian Music Centre\)](#):
[Marilyn Nasserden \(University of Calgary\)](#): The University of Calgary LP Collections
[Apollonia Steele \(University of Calgary\)](#): Canadian Sheet Music at the University of Calgary
- 10:30 – 11:00 **Break / Pause**
- 11:00 – 12:00 **CUMS/SMUC (W-771): Music and Film / Musique et film**
- [Clara Marvin \(Queen's University\)](#): Abel Gance's *Beethoven*
[Eric Hung \(University of Montana\)](#): Music as "Benshi" in Akira Kurosawa's *Ran*
- 11:00 – 12:00 **CUMS/SMUC (W-763): Re-examinations / Nouvelles investigations**
- [Achilles Ziakris \(University of Toronto\)](#): René Leibowitz: A Re-appraisal
[Nathan Martin \(McGill University\)](#): On the Interpretation of Rameau's *Traité de l'harmonie*, Book One
- 11:00 – 12:00 **CAML/ACBM (W-767): In the Classroom: Music Bibliographic Instruction / Dans la salle de classe : L'apprentissage de la bibliographie de la musique**
- Panel:
[Suzanne Meyers Sawa \(University of Toronto\)](#)
[Lisa Philpott \(University of Western Ontario\)](#)
[Richard Belford \(University of Saskatchewan\)](#)
- 12:00 – 14:00 **Lunch / Déjeuner**
- 13:00 – 13:45 **Mini-Recital/Mini-récital (University of Lethbridge Recital Hall / Salle de récital de l'Université de Lethbridge)**
- [Paul Bendzsa](#), clarinet; [Jane Leibel](#), soprano; [Tom Gordon](#), piano (Memorial University)
- 14:00 – 15:30 **CUMS/SMUC (W-771): Jazz and Popular Music Studies / Études de jazz et de musique populaire**
- [Chris McDonald \(York University\)](#): Rock, Roll, and Remember? Reclaiming the Legacy of Jazz
[Jonathon Bakan \(York University\)](#): A Gramscian perspective on Jazz History
[Brad Mahon - Mount Royal College](#): Hard Rockin' '80s: A Decade of Virtuosity
- 14:00 – 17:00 **CUMS/SMUC - CAML/ACBM (W-767): Roundtable / Table ronde "The Canadian Composer in Today's Marketplace" / "Le compositeur canadien dans le marché actuel"**

Edward Jurkowski (University of Lethbridge); Chair / Président
Allan Chapman (Alberta Foundation for the Arts)
Allan Gilliland (Grant MacEwan College)
Michael Matthews (University of Manitoba)
John Reid (Canadian Music Centre)

15:30 – 16:00 **Break / Pause**

16:00 – 17:00 **CUMS/SMUC (W-763): Nineteenth-Century Music Studies / Études sur la musique du dix-neuvième siècle**

Brian Black (University of Lethbridge): The Effect of Schubert's unusual transitions on his Sonata Forms
Kenneth DeLong (University of Calgary): Liszt and the Visual Imagination

20:00 **Concert: CUMS/SMUC Composition Competition Winners / Lauréats de prix de composition (University of Lethbridge Recital Hall / Salle de récital de l'Université de Lethbridge)**

Friday 14 May / Vendredi 14 mai

8:30 – 12:00 Registration / Enregistrement (Mezzanine W-700)

9:00 – 10:30 **CUMS/SMUC (W-771): Canadian Studies / Études canadiennes**

Barbara Reul (University of Regina): Crossing borders-the musical collection of Graham Steed
Murray Dineen (University of Ottawa): Utter Trash: Utterance, Rhopos, Servility, Empty Virtue, and the Problem of Negative Aesthetics in Works by Martin Arnold
Glenn Colton (Lakehead University): For love of music: contributions of Frederick Emerson to music in Newfoundland

9:00 – 12:00 **CAML/ACBM - CUMS/SMUC (W-767): Roundtable / Table ronde "Music Copyright in the Digital Age" / "Les droits d'auteur à l'ère du digital"**

10:30 – 11:00 **Break / Pause**

11:00 – 11:45 **CUMS/SMUC (University of Lethbridge Recital Hall / Salle de récital de l'Université de Lethbridge): Lecture-Recital / Récital commenté**

Mayron Tsong (UNC-Chapel-Hill): Rhythmic Illusion in Ligeti's *Automne a Varsovie* from Piano Etudes, Book 1

12:00 – 14:00 **Lunch / Déjeuner**

- 13:00 – 13:45 **Mini-Recital / Mini-récital (University of Lethbridge Recital Hall / Salle de récital de l'Université de Lethbridge)**
- Mark Takeshi McGregor, flute; Rachel Kiyo Iwaasa, piano (University of British Columbia): Performing Hybridity: Two Japanese-Canadian Musicians consider the Hyphen
- 14:00 – 15:00 **CUMS/SMUC (W-771): Music and Religion / Musique et religion**
- Janette Tilley (University of Toronto): “Zu andern soltu meditim”: Meditation in the Sacred Musical Dialogues of Seventeenth-Century Lutheran Germany
 Norman Stanfield (University of British Columbia): Zen Buddhism and the Japanese Flute
- 14:00 – 15:00 **CUMS/SMUC (W-763): Music and Victorian England / La musique et l'Angleterre victorienne**
- Geoffrey Wilson (University of British Columbia): Music, Performance and Homoerotic Desire in Oscar Wilde's *Picture of Dorian Gray*
 Jennifer Caines (University of Alberta): In consort: Women musicians at Queen Victoria's Court
- 14:00 – 15:00 **CAML/ACBM (W-767): Research Reports / Rapports de recherche**
- Kathleen McMorrow (University of Toronto): Luigi Von Kunits
 Vladimir Simosko (University of Manitoba): Artie Shaw
- 15:00 – 15:30 **Break / Pause**
- 15:30 – 17:00 **CUMS/SMUC - CAML/ACBM (W-763) Keynote Address / Discours-programme**
- Beverley Diamond (Memorial University)
- 18:30 **Banquet**

Saturday 15 May / Samedi 15 mai

- 9:00 – 10:30 **CUMS/SMUC (W-771): Issues of Nationalism / Problématiques nationalistes**
- James Deaville (McMaster University): Yrjö Kilpinen: Finnish Lieder and German Cultural Politics during the 1930s
 Sarah Gutsche-Miller (McGill University): Querying Nielsen's Nationalism
- 9:00 – 10:30 **CUMS/SMUC (W-763): Opera / Opéra**
- Mary I. Ingraham (University of Alberta): In pursuit of excellence: Brahms' Search for the Ideal Opera Text

[Marie-Hélène Benoit-Otis \(Université de Montréal\)](#): Une clémence inattendue?
La Thématique du pardon dans *Die Entführung aus dem Serail* de Stephanie et Mozart

9:00 – 10:30 **CAML/ACBM (W-767)**

Cataloguing Committee Meeting

[Brenda Muir \(National Library\)](#): What's New at the National Library?

10:30 – 11:00 **Break / Pause**

11:00 – 12:00 **CUMS/SMUC (W-771): Music and Space / Musique et espace**

[Friedemann Sallis \(Université de Moncton\)](#): Deconstructing the Local:
Geographic Place and Aesthetic Space of Music

[Martin Steffen \(University of Regina\)](#): Applications of a Three-Dimensional
Music Theory

11:00 – 12:00 **CUMS/SMUC (W-763): Pedagogy / Pédagogie**

[Ann Babin \(University of Ottawa\)](#): Festivals and Examinations: Asset or
Liability for the Preparatory Piano Student?

[Peter Visentin \(University of Lethbridge\)](#): Biomechanical Analysis as a Means to
Inform Violin Pedagogy

11:00 – 12:00 **CAML/ACBM (W-767): Reports from the Field / Rapports de terrain**

[Lisa Philpott \(University of Western Ontario\)](#): LCSH Workshop

[Lisa Emberson \(National Library of Canada\)](#): RILM

[Diane Peters \(Wilfred Laurier University\)](#): Philips University (Marburg,
Germany)

[Monica Fazekas \(University of Western Ontario\)](#): ARL InfoLit Workshop

12:00 – 14:00 **Lunch / Déjeuner**

13:00 – 13:45 **Mini-Recital/Mini-récital (University of Lethbridge Recital Hall / Salle de
récital de l'Université de Lethbridge)**

[Andrew MacDonald, guitar; Eleanor Gang, soprano \(Bishop's University\)](#):
Musical Confluences: Influences and Inspirations

14:00 **CUMS/SMUC (W-763): Annual General Meeting / Assemblée générale**

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