

CUMS/SMUC Program / Programme

London, Ontario, 29 May-1 June 2005 / 29 mai au 1^{er} juin 2005

All events (except banquet) in the Don Wright Faculty of Music Building or adjacent Talbot College, University of Western Ontario; specific rooms TBA

Toutes les activités (à l'exception du banquet) se tiendront au Don Wright Faculty of Music Building ou au Talbot College, University of Western Ontario ; locaux à déterminer.

Welcome concert and reception Sunday 29 May 2005, 7:30 p.m., von Kuster Hall (Don Wright Faculty of Music), featuring duo-pianists James Anagnoson and Leslie Kinton, and a performance of Beethoven's Septet, Op. 20

Réception et concert d'ouverture, le dimanche 29 mai 2005 à 19 h 30 au von Kuster Hall (Don Wright Faculty of Music). Au programme : les pianistes duettistes James Anagnoson and Leslie Kinton, et le *Septuor* opus 20 de Beethoven.

MONDAY, 30 May 2005 / LUNDI, 30 mai 2005		
800-	Registration (begins Sunday afternoon, 29 May) / Inscription (débute dimanche le 29 mai en après-midi)	
845	Welcome speeches / Allocutions de bienvenue	
	A stream: Opera / Bloc A : Opéra	B stream: Analysis / Bloc B : Analyse
900	Hardeman Anita (UWO): "Les plus puissants des Dieux se déclarent pour vous": Allegory and the Spanish Succession in <i>Hésione</i> (1700)	Greenwood Eric (University of Montreal): Scriabin's Idiosyncratic Approach to Aggregate Completion in his Sixth Piano Sonata
[930]	DeLong Kenneth (University of Calgary): Dvorak and the Leitmotif: Reflections on Rusalka as "Wagnerian" Opera	de Médicis François (University of Montreal): Unleashing the Spring: Stravinsky and the Unfolding of Contrasting Diatonic Regions
[1000]	Blanchet Pascal (Université de Montréal): Parodier en diable: les mécanismes du comique dans <i>Le petit Faust</i> d'Hervé	Boyden Anna L. (UWO): Shades of Monotonicity: Hugo Wolf's "Der Feuerreiter"
1030	Stephen Drew (University of Texas at San Antonio): The Musical and Visual Symbolism of the Hunt in Weber's <i>Der Freischütz</i>	Prevost Roxane (Université d'Ottawa): Le paysage de Peer Gynt : mouvement linéaire dans le « Matin » de Grieg
1100	Break / Pause	
	A stream: Improvisation / Bloc A : Improvisation	B stream: Analysis / Bloc B : Analyse
1130	Recital: Blais, Jérôme with Jean-Marc Bouchard (Dalhousie): Ex Tempore: Exploring New Paths in Contemporary Improvisation	Tam Christina (SUNY Buffalo): Recurring Pitch Structures in the Microtonal Music of Alois Haba
[1200]		Bakker Sara (UWO): The Importance of Interval Quality Operations in the "Finale" of Bela Bartok's String Quartet No.6
1230	Lunch / Dîner	

1330	Concert: CUMS/SMUC Composition Competition Winners, featuring works by John Burge (Queen's), James Harley (Guelph), David Lidov (York), and James McGowan (UWO) Concert des gagnants du Concours de composition de la SMUC. Au programme : des œuvres de John Burge (Queen's), James Harley (Guelph), David Lidov (York), and James McGowan (UWO)	
	A stream: Pedagogy / Bloc A : Pédagogie	B stream: Late 19th-century France / Bloc B : La France à la fin du XIX^e siècle
1430	Ogborn David (University of Toronto): The Allegory Project: Functional Programming for Electronic Music	Flint de Médicis Catrina (McGill): The Idea of the Work-Concept in Late Nineteenth-Century France
[1500]	Jurkowski Edward (University of Lethbridge): Inversional Scales as Pedagogical Aid in a Post-Tonal Music Theory Curriculum	Godin Jon-Tomas (Université de Montréal): L'apothéose de la forme cyclique dans le style de la maturité de César Franck
[1530]	Harley James (University of Guelph): Integrating Music Technology into Student Performing Ensembles	Break / Pause
1600	Break / Pause	Blackwood Elizabeth (McGill): A Heterosexual Bilitis?
1630	Recital: Osmun Ross (Bishop's), with Melinda Enns: Lieder by R. Schumann, C. Schumann, Grieg	Green Thomas (Windsor): The Pianistic World of Antoine Marmontel 30:57.6/30
[1700]		
1730	Dinner / Souper	
	Plenary Session / Séance plénière	
1930	McLean Don (McGill) et al.: Institutional Future of Music in Canada	

TUESDAY, 31 May 2005 / MARDI, 31 mai 2005		
	A stream: Education agendas / Bloc A : Les enjeux de l'éducation	B stream: Canada / Bloc B : Canada
900	Horsley Stephanie (UWO): Advancing National Music Education Advocacy in Canada	Ingraham Mary I. (University of Alberta): Twist the Lion's Tail: Defining Moments in Canadian Culture
[930]	Snell Karen (UWO): A Place for Exchange and Learning in Music Education	Galloway Kate (University of Toronto): The Revitalization of Ritual in R. Murray Schafer's Patria Cycle
[1000]	Veblen Kari (UWO) et al.: Report from the Pan-Canadian Think Tank on Music Education	Duchesneau Michel (Université de Montréal): Création collective pour un rituel postmoderne : <i>La Symphonie du millénaire</i>
1030	Break / Pause	
	A stream: Opera and Society / Bloc A : Opéra et Société	B stream: Canada / Bloc B : Canada
1100	Lee Sherry D. (University of Victoria): Walhalla and the Economic Sphere, or Adorno's Marxist Critique of Wagner	Caron Claudine (Université de Montréal): Réception de la modernité musicale au Québec, d'après les concerts de Léo-Pol Morin entre 1914 et 1917 : plaisir ou intolérance ?
[1130]	Housez Lara (Eastman School): Brecht on Broadway	Brouillette Louis (Université de Montréal): The Organ manuscript of the Anglican Cathedral of Quebec City: Mysteries and Revelations
1200	Lunch / Dîner	
1300	Lecture recital / Récital commenté : Cheramy Michelle (Memorial): From Incantation to Omega: the evolution of André Jolivet	
	A stream: Theorists and composers / Bloc A : Théoriciens et Compositeurs	B stream: Performing, Recording / Bloc B : Interpétation, Enregistrement
1400	Gingras Bruno (McGill): German <i>partimento</i> fugue in the first half of the eighteenth century: a budding composer's <i>Gradus ad Parnassum</i> , from thoroughbass exercises to complete fugues	Couture Ariane (Université de Montréal): La vidéo-musique : un genre hybride
[1430]	Wright James K. (Carleton): Schiller's Bird's, Schoenberg's Aircraft, and The "Icarus Principle": the Is/Ought Dichotomy in Schoenberg's Epistemology	Sanden Paul (UWO): Modern Performance Through a "Gouldian" Lens: Glenn Gould, Technology, and Performance Contexts
[1500]	Ravenscroft Brenda (Queen's): "New Fields of Rhythmical Expression": Henry Cowell's Inspiration	Hodgson Jay (University of Alberta): What Is A Recording?: Post-structuralism, 'Media Ecology' & Recording Practice
1530	Break / Pause	
1600	Keynote Address / Allocution d'honneur : Prof. Michael Kater (York)	
1700	Break / Pause	
1830	Banquet at the Elsie Perrin Williams Estate / Banquet à la Elsie Perrin Williams Estate	

WEDNESDAY, 1 June 2005 / MERCREDI, 1^{er} juin 2005

	A stream: Philosophical and Social Issues / Bloc A : Questions philosophiques et sociales	B stream: Piano roundtable / Bloc B : Table ronde (La Pédagogie du piano)
900	Fournier Karen (University of Wisconsin): Revisiting Formalism: Reconciling Transformational Theory with the New Musicology	Comeau Gilles (University of Ottawa), with Stephen Birkett, University of Waterloo, Engineering; Monique Frize, University of Ottawa, Engineering; Christophe Herry, Carleton, Systems and Computer Engineering; Pierre Payeur, University of Ottawa, Engineering; Roger Knox, Bloorview MacMillan Children's Centre and Wilfrid Laurier University: Challenging 300 Years of Piano Teaching Practices with 21 st -Century Technology: New teaching and research tools in piano pedagogy
[930]	Fledderus, France (Toronto): New Trends in Hip Hop or Just the Same Old?: Rap, Exoticism, and the Objectification of Women	
1000	Break / Pause	
1030	Carter Shannon (UWO): The Diderot Effect: Music Genres as Consumer Goods	
1100	Louth J. Paul (UWO): Landing on the Wrong Note, Relatively Speaking: Nattiez, Jazz, and the Analysis of Discourse	
1130	Lecture-recital / Récital commenté : Volk Maureen (Memorial): Interpreting Hairpins in the Piano Music of Franz Schubert	
1230	Lunch / Dîner	
1330	Lecture recital / Récital commenté : Semmens Rick (UWO): English Voices in a Chorus of Foreigners: The Recorder in Printed Sources from London, c1690-c1725	
1430	Annual General Meeting of the Society / Assemblée générale annuelle des membres de la SMUC	