

**Canadian University Music Society / Société de musique des universités canadiennes
Canadian Association of Music Librarians / L'Association canadienne des bibliothèques, archives et
centres de documentation musicaux**

Congress / Congrès 2008, University of British Columbia

Programme

THURSDAY, 5 JUNE 2008 / JEUDI 5 JUIN 2008		
9:00 am – 5:00 pm	CUMS/SMUC Board Meeting / Réunion du conseil d'administration	Room 113
12:00 pm – 3:00 pm	CAML/ACBM Board Meeting / Réunion du conseil d'administration	Library Seminar Room (400B)
12:00 pm – 6:00 pm	Welcome and Registration / Accueil et inscription	Student Union Building, Ballroom
6:00 pm	Opening of the conference / Ouverture du congrès	UBC Recital Hall
6:30 pm	Cocktail reception / Cocktail dînatoire	Music Building lobby
8:00 pm	Opening concert / Concert d'ouverture: Nu:BC COLLECTIVE, INCLUDING NEWLY-COMPOSED WORKS BY JÉRÔME BLAIS AND ALFREDO SANTA ANA	UBC Recital Hall

FRIDAY, 6 JUNE 2007 / VENDREDI 6 JUIN 2008			
8:30 am – 5:00 pm	Welcome and Registration / Accueil et inscription (Student Union Building, Ballroom)		
9:00 am – 10:30 am	CUMS/SMUC I: Analysis I Gessler Hall (Room 116)	CAML/ACBM I: Evolution or Revolution? FRBR and RDA and the Bibliographic Description of Music Materials Irving K. Barber Learning Centre, Room 155	CUMS/SMUC II: Race and Gender Room 113
	Richard Kurth (chair) Ian Bates (Yale University): "Modal Harmonic Cycle Direction and Vaughan Williams' Harmonic Practice" Sylvain Caron (Université de Montréal): "Analyse et interprétation de la mélodie <i>En sourdine</i> de Gabriel Fauré" Harald Krebs (University of Victoria): "Crossing Durational Boundaries: Distortions of the Rhythms of Poetry in Robert Schumann's Late Lieder"	Alastair Boyd (chair) Stacy Allison-Cassin (York University)	William Echard (chair) Cindy Boucher (University of Alberta): "Nerdcore: Race, Masculinity, and the World's 579th Greatest Rapper" Christina Gier (University of Alberta): "Masculinity and 'Whiteness' in America During World War I" Eric Hung (Rider University): "Performing 'Chineseness' on the Western Concert Stage: The Case of Lang Lang"
10:30 am – 11:00 am	Break / Pause		

<p>11:00 am – 12:30 pm</p>	<p>CUMS/SMUC III: Conceptual Studies I Gessler Hall (Room 116)</p> <p>James Deaville (chair)</p> <p>Emily Doolittle (Montreal): “From Ethnomusicology to Zoomusicology”</p> <p>William Echard (Carleton University): “Topic Theory and Popular Cultures: the Case of Psychedelia”</p> <p>Mark Laver (University of Toronto): “‘The Greatest Jazz Concert Ever’: Pierre Bourdieu and the Shifting Ontology of Bebop”</p>	<p>CAML/ACBM: Tour of Irving K. Barber Learning Centre</p>	<p>CUMS/SMUC IV: Responses to Canadian Ethnic and Folk Music Room 113</p> <p>Nathan Hesselink (chair)</p> <p>Glenn Colton (Lakehead University): “‘I just arrived in Canada’: Frederick Emerson, the Canada Council, and the Preservation of Newfoundland Folksongs”</p> <p>Laurel Parsons (Queen’s University): “<i>Anerca</i>: Representations of Inuit Poetry in Twentieth-Century Art Music”</p> <p>Dylan Robinson (University of Sussex): “Peaceful Surface and Monstrous Depths: Ownership and Storytelling in <i>The Lake</i> by Barbara Pentland”</p>
<p>12:30 pm – 2:00 pm 1:15 pm–2:00 pm</p>	<p>Lunch LECTURE-RECITAL: Cheryl Pauls (Canadian Mennonite University): “International Pop and the Classical Pianist: Christian Lauba’s Brasil sem fim (A bas le minimalisme)” (Gessler Hall - 116)</p>		
<p>2:00 pm – 3:30 pm</p>	<p>CUMS/SMUC V: Vienna Gessler Hall (room 116)</p> <p>Vera Micznik (chair)</p> <p>Sherry Lee (University of Toronto): “Adorno, <i>Lulu</i>, and the Quality of Operatic Illusion”</p> <p>Thomas Peattie (Boston University): “Theatricality, Programmatic Ambivalence, and the Expansion of Symphonic Space in Gustav Mahler’s <i>Wunderhorn</i> Symphonies”</p> <p>Danick Trotter (Harvard University): “Préoccupations symbolistes dans <i>Verklärte Nacht</i> de Schoenberg”</p>	<p>CAML/ACBM: Rare Books exhibit at RBSC: Highlights of the H. Colin Slim Stravinsky Collection and Philip J. Thomas Popular Song Collection Irving K. Barber Learning Centre</p>	<p>CUMS/SMUC VI: Performance Issues Room 113</p> <p>Alan Dodson (chair)</p> <p>Johanna Devaney (McGill University, Interdisciplinary Research in Music, Media, and Technology): “Performance Analysis: The Potential of Recordings in Testing Quantitative Aspects of Music Theories”</p> <p>Ralph Maier (University of Calgary): “Mastering the <i>Dedillo</i>: Issues of Performance Practice in Sixteenth-Century Music for Vihuela”</p> <p>Paul Sanden (University of Western Ontario): “Performance, Electronic Technology, an Liveness: Reconsidering the ‘Live’ in Mediatized Music” [Proctor Prize Finalist]</p>

3:30 pm – 4:00 pm	Break / Pause	
4:00 pm – 5:30 pm	<p>CAML/ACBM II: Archives UBC Recital Hall</p> <p>David Lemieux (Audiovisual archivist and producer for the Grateful Dead): “The Grateful Dead Archives”</p>	<p>CUMS/SMUC VII: Ethics Gessler Hall – 116</p> <p>Murray Dineen (University of Ottawa) Ellen MacIsaac (ethnomusicologist, CFHSS) Roundtable hosted by the Canadian Federation for Humanities and Social Sciences</p>
5:00 pm – 8:00 pm	President’s reception (Life Sciences Centre, East and West Atria)	
5:45 pm	CUMS/SMUC Standing Committee of Institutional Members / Comité des Universités membres Dinner at Quattro Restaurant (2611 4th Ave.)	
8:00 pm	Concert TURNING POINT ENSEMBLE, INCLUDING WORKS BY FRÉDÉRIC CHIASSON AND DAVID LITKE (UBC Recital Hall)	

SATURDAY, 7 JUNE 2008 / SAMEDI 7 JUIN 2008			
8:30 am – 5:00 pm	Welcome and Registration / Accueil et inscription (Student Union Building, Ballroom)		
9:00 am – 10:30 am	<p align="center">PLENARY SESSION UBC Recital Hall</p> <p align="center">Regula Qureshi: "Oral Tradition and Musical Canons: a Global Perspective from India"</p>		
10:30 am – 11:00 am	Break / Pause		
11:00 am – 12:30 pm	<p align="center">CUMS/SMUC VIII: Analysis II Room 113</p> <p>Harald Krebs (chair)</p> <p>Nicolas Gilbert (McGill University): "Analyse musicale et rhétorique: à partir de l'étude de quatre types d'exordes chez Pierre Boulez"</p> <p>Stephanie Lind (University of British Columbia): "Interpreting Gesture as Motive: A Transformational Perspective on Recursion in R. Murray Schafer's <i>Seventh String Quartet</i>" [Proctor Prize Finalist]</p> <p>Roxane Prevost (University of Ottawa): "Octave Doublings as a Compositional Strategy in Two Canadian String Quartets"</p>	<p align="center">CAML/ACBM III: The Drive to Digitize Gessler Hall (Room 116)</p> <p>Janneke Guise (chair)</p> <p>Richard Green (Library and Archives Canada): "Digitization: 'I don't want to frighten you but...' A overview of the current situation from the perspective of the International Association of Sound and Audiovisual Archives"</p> <p>Andrew Hankinson (Distributed Digital Music Archives, McGill University): "The Irab/McGill Arabic Music Database"</p> <p>Michelle Arbuckle (Canadian Music Centre): "'It's A LIVE!' Launching the Canadian Music Centre Audio Archive Streaming Project"</p>	<p align="center">CUMS/SMUC IX: France UBC Recital Hall</p> <p>Sylvain Caron (chair)</p> <p>M.-H. Benoit-Otis (Université de Montreal): "Le wagnérisme est-il dans l'oreille de celui qui écoute? La reception du <i>Roi Arthur</i> d'Ernest Chausson"</p> <p>François de Medicis (Université de Montreal): "The <i>Proses Lyriques</i> and the Blossoming of Debussy's Dramatic Writing"</p> <p>Gregory Marion (University of Saskatchewan): "Unity: Coherence: Wholeness. Debussy and the Multi-Movement Project"</p>
12:30 pm – 2:00 pm 1:15 pm – 2:00 pm	<p>Lunch</p> <p>LECTURE-RECITAL: Peter Johnston (York University): "Producing the Process: Issues in composing for free improvisers" (Gessler Hall - 116)</p>		

<p>2:00 pm – 3:30 pm</p>	<p>CUMS/SMUC X: Conceptual Studies II Gessler Hall (Room 116)</p> <p>François de Médicis (chair)</p> <p>Emily Adamowicz (University of Western Ontario): “Velasquez’ <i>Las Meninas</i> and a Musical Response”</p> <p>René Daley (McGill University): “In Search of an Identity: The Rondo from Schubert’s Sonata in A Major D.959 and Its References to Beethoven”</p> <p>Cristalle Watson (University of Ottawa): “True and False Musical Narrative in Carl Philipp Emanuel Bach’s ‘Fantasy in F-sharp Minor’”</p>	<p>CAML/ACBM IV: Performing Our History: The Role of Vancouver Music Societies in Performing and Preserving Local Music History Room 113</p> <p>Brian McMillan (chair)</p> <p>Ray Nurse (La Cetra, Vancouver)</p> <p>Kristin Fung (Coastal Jazz and Blues Society)</p> <p>Gary Cristall (Artist management, Vancouver)</p>	<p>CUMS/SMUC XI: Exoticism UBC Recital Hall</p> <p>Roxane Prevost (chair)</p> <p>Kenneth DeLong (University of Calgary): “Intimations of India? Zemlinsky’s <i>Lyrische Symphonie</i> and the Poetry of Tagore”</p> <p>Adalyat Issiyeva (McGill University): “‘You were born to be a spark for a poet’s inspiration’: Exotic Other in Early Nineteenth-Century Russian Art Song” [Proctor Prize Finalist]</p> <p>Alexia Jensen (Université de Montréal): “L’orientalisme et la dramaturgie shakespearienne dans <i>L’Enfance du Christ</i> de Berlioz”</p>
<p>3:30 pm – 4:00 pm</p>	<p>Break / Pause</p>		
<p>4:00 pm – 5:30 pm</p>	<p>JOINT SESSION UBC Recital Hall</p> <p>Research Roundtable</p> <p>Kathleen McMorro (chair), James Deaville, Monika Fazekas, Richard Belford, Stacy Allison-Cassin, Mary Ingraham</p>		
<p>5:30 pm</p>	<p>CUMS/SMUC Annual General Meeting / Assemblée générale annuelle (UBC Recital Hall)</p>		
<p>7:00 pm – 8:00 pm</p>	<p>Happy Hour (St. John’s College)</p>		
<p>8:00 pm – 11:00 pm</p>	<p>Banquet CUMS/SMUC – CAML/ACBM (St. John’s College)</p>		

SUNDAY, 8 JUNE 2008 / DIMANCHE 8 JUIN 2008			
8:30 am – 12:00 pm	Welcome and Registration / Accueil et inscription (Student Union Building, Ballroom)		
9:00 am – 10:30 am	CUMS/SMUC XII: Nationalism Gessler Hall (Room 116) Susan Lewis Hammond (chair) Bryan Gillingham (Carleton University): "Nationalistic Views on Medieval Music" Laura Gray (University of Waterloo): "Inventing Sibelius: Aspects of Myth-Making in the 'Sibelius Cult'" Daniel Sheridan (Carleton University): "Embodying Germany: The Somatic Topographies of Nation in <i>Lohengrin</i> " [Proctor Prize Finalist]	CAML/ACBM Annual General Meeting / Assemblée générale annuelle (UBC Recital Hall)	CUMS/SMUC XIII: Pop Music Room 113 Christina Gier (chair) Melinda Boyd (University of Cincinnati): "Patsy Cline's Crossovers: Country, Pop, and the 'Grain' of the Voice" Melissa Wong (McGill University): "'Snapshots and Subject-Positions': Finding Alanis Morissette in Her Cover Versions of <i>Hand in My Pocket</i> "
10:30 am – 11:00 am	Break / Pause		Break / Pause
11:00 am – 12:30 pm	CUMS/SMUC XIV: Historical Musicology Gessler Hall (Room 116) Alex Fisher (chair) Susan Lewis Hammond (University of Victoria): "The Order of Music in Early Modern Anthologies" Jon Wild (McGill University): "Through 'Unknown Tracts and Precipitate Cliffs': Analysis and Performance of an Enharmonic Madrigal by Nicola Vicentino" Benita Wolters-Fredlund (Calvin College): "Celebrating Jewish Resistance: Max Helfman's Post-Holocaust Cantata <i>Di Naye Hagode</i> "	CAML/ACBM Board Meeting / Réunion du conseil d'administration UBC Recital Hall (begins 11:15)	CUMS/SMUC XV: Music and Ideology Room 113 Bryan Gillingham (chair) Daniela Bute (University of Western Ontario): "Challenges of Globalization and European Integration for Music Education in Romania" James Deaville (Carleton University): "The Changing Sounds of War: Listening to Television News from Vietnam to the Persian Gulf" Kip Pegley (Queen's University): "Lest We Forget: Music and Ideology at the Canadian War Museum"
12:30 pm – 2:00 pm 1:15 pm–2:00 pm	Lunch MINI-RECITAL: Karin Di Bella (Brock University): "Music for Percussion and Piano by Contemporary Canadian Composers." Karin Di Bella, piano and Devon Fornelli, percussion (UBC Recital Hall)		

<p>2:00 pm – 3:30 pm</p>	<p align="center">CUMS/SMUC XVI: Church Music Room 113</p> <p>Laura Gray (chair)</p> <p>Michelle Boyd (University of Toronto): “Behold the Tabernacle of God’: Healey Willan’s Sacred Music and the Importance of Place”</p> <p>Matthew Peattie (York University): “International Repertories and Local Musical Values: The ‘Internationalization’ of Musical Style and Beneventan Survivalism in the Twelfth-Century Office”</p>	<p align="center">CUMS/SMUC XVII: Early Canadian Sources Gessler Hall (Room 116)</p> <p>Gregory Butler (chair)</p> <p>Louis Brouillette (Université de Montréal): “Le ‘Manuscrit d’orgue de la Cathédrale anglicane de Québec’: De nouvelles conclusions”</p> <p>Kurt Markstrom (University of Manitoba): “‘Le premier Opéra canadien’: A New Realization/Edition of Quesnel’s <i>Colas et Colinette</i>”</p>
<p>4:00 pm – 5:30 pm</p>	<p align="center">CUMS / SMUC Executive Board Meeting / Réunion du conseil exécutif (Room 113)</p>	