

**CUMS/SMUC & CAML/ACBM 2003
Programme**

Dalhousie University, Department of Music

Wednesday 28 May / Mercredi 28 Mai

14:00-17:00 **ACBM/CAML Board Meeting / Réunion du conseil d'administration**

20:00 **Dalhousie University Faculty Concert**

Dunn Theatre

Welcoming reception

Thursday 29 May / Jeudi 29 Mai

8:45-9:00 **Words of Welcome / Allocution de bienvenue:** Lynn Stodola, Chair,
4th floor Department of Music, *Dalhousie University*

9:00-11:00 **CUMS/SMUC: Executive Board Meeting**
Script Library

9:00-11:00 **1: Indigenous Music and Dance (CUMS/SMUC)**
409 Chair / Président and Respondent / Commentatrice: **Beverley Diamond**,
Memorial University

Klisala Harrison, *York University*: Rarely Heard Voices: Opera in Vancouver's
Downtown Eastside

Anna Hoefnagels, *Augustana University College*: Women and Powwow Music:
Tradition and Innovation

Chris Scales, *University of Illinois*: Community Participation vs. Sound Booth
Isolation: Powwow Music Aesthetics "Live" and "Mediated"

9:00-11:00 **2: Canadian Archival Jazz Collections (CAML/ACBM)**
406 Chair / Président: **James Code**, *Mount Allison University*

Lisa Philpott, *University of Western Ontario*: Uncharted Waters: Hidden Jazz
Collections at the UWO Music Library

Richard Green, *National Library of Canada*: The Archival Collection of Jazz
Legend Paul Bley

Kathleen McMorrow, *University of Toronto*: Two New Archival Resources at
the U. of T.

Peter Higham, *Mount Allison University*: The Don Warner Collection at
Dalhousie University

Andrew Homzy, *Concordia University*: Montreal Jazz Archives
Summing Up: Canadian Jazz Archives in the International Context

11:00-11:15 **Break / Pause**

11:15-12:45
409

3: Querying Organicism (CUMS/SMUC)

Chair / Président: **Brenda Ravenscroft**, *Queen's University*

Edward Laufer, *University of Toronto*: Continuity and Motivic Transformation on the Way to the Second Subject

Gregory Marion, *University of Iowa*: Unity: Coherence: Wholeness. Debussy and the Large-Scale Project

Mark Sallmen, *University of Toronto*: Debussy's Monochromatic Experiment: Harmonic Connections in the 'Nocturnes'

11:15-12:45
406

4: Reports from the Field (CAML/ACBM)

Chair / Président: **Alison Hall**, *Carleton University*

Alison Hall, *Carleton University*: IAML Public Library Initiative

Diane Peters, *Wilfrid Laurier University*: WLU New Library Facilities

Richard Green, *National Library of Canada*: NLC / NAC Merger

Peter Higham, *Mount Allison University*: Music Library Expansion

Cynthia Leive, *McGill University*: New Music Building Plans

13:30-14:15
Dunn Theatre

Mini-récital / Mini-Recital: Kenneth Knowles, trombone, *Memorial University*

14:15-15:15
406

5: Late 20th Century (CUMS/SMUC)

Chair / Président: **Friedeman Sallis**, *Université de Moncton*

Edward Jurkowski, *University of Lethbridge*: Aspects of Time in the Later Music of Morton Feldman

Brenda Ravenscroft, *Queen's University*: Design and Intention: Elliott Carter's Setting of 'In Genesis'

14:15-15:00
Dunn Theatre

Mini-récital / Mini-Recital: Michael Esch, piano, *Rice University*

15:00-15:45
409

6: Table Ronde / Panel: Un instrument nouveau à réseaux de cordes (CUMS/SMUC)

Moderator / Animateur: **Martin Waltz**, *Université de Moncton*

Presenter: **John Boulay**, *Université de Moncton*

In collaboration with *Université de Moncton* faculty: Martin Waltz (Département de musique), Cory Walker (Département de physique et d'astronomie), Samuel Gaudet and Claude Gauthier (Département de mathématiques et de statistique)

15:45-16:00

Break / Pause

16:00-17:30
406

7: Roundtable / Table Ronde: Local / National / Global: Perspectives on Multicultural Music Education (CUMS/SMUC)

Moderator / Animateur: **Kari Veblen**, *University of Western Ontario*

Colette Simonot, *McGill University*: The Saskatoon Musicscape Project: Discovering Saskatoon's Musical Voice and Inventing Canadian Identity
Kari Veblen, *University of Western Ontario*: World Musics: Hit-or?-Miss, Integration, and Infusion
Charlene Morten, *University of British Columbia*: Developing Political Literacy in Multicultural Music Education
Respondent / Commentatrice: **Andrea Rose**, *Memorial University*

16:00-17:30
409

8: Collection Development and Popular Music (CAML/ACBM)
Chair / Président: **Kathleen McMorrow**, *University of Toronto*

Monica Fazekas, *University of Western Ontario*: Collecting Popular Music for the Music Library
Diane Peters, *Wilfrid Laurier University*: Supporting Popular Music Courses with Library Resources
Virginia Danielson, *Harvard University*: Collection Development in the Widening Canon at Large Research Libraries

18:30

Banquet: Lord Nelson Hotel (CUMS/SMUC & CAML/ACBM)

Friday 30 May / Vendredi 30 Mai

8:30-10:30
Script Library

CUMS/SMUC: Executive Board Meeting

9:00-10:15
406

9: Roundtable / Table Ronde: CMC and the Academy: Gate-Keeping Canadian Creativity (CUMS/SMUC & CAML/ACBM)
Chair / Président: **Dennis Farrell**, *Dalhousie University*

Mary Ingraham, *Ingraham Cultural Resources Management Corp.*
Dennis Farrell, *Dalhousie University*
John Rea, *McGill University*
James Code, *Mount Allison University*

10:15-10:30

Break / Pause

10:30-12:00
406

10: Popular Music Icons (CUMS/SMUC)
Chair / Président and Respondent / Commentateur: **Serge Lacasse**, *Université Laval*

Durrell Bowman, *University of Alberta*: Textu(r)al Undercoding and the Music of the Rock Band Rush: String Quartets, Death Metal, Trip-Hop, and other Tributes

Meg Kwasnicki, *York University*: Intersecting Nations: A Look at the Career of "La Bolduc" in Quebecois and Canadian Culture

- 10:30-11:15
409 **11: Regional Collections (CAML/ACBM)**
Chair / Président: **Lisa Emberson**, *National Library of Canada*
- Richard Belford**, *University of Saskatchewan*: Establishing a Provincial Music Collection: The Saskatchewan Experience
- 11:15-12:00
Art Gallery **Mini-récital / Mini-Recital: Helen Pridmore**, soprano, *Mount Allison University* and **Andrew Miller**, double bass
- 12:45-13:30
406 **Mini-récital / Mini-Recital: Jane Leibel**, soprano, *Memorial University*
- 13:30-14:45
406 **Keynote Address / Discours-programme (CUMS/SMUC & CAML/ACBM)**
Introduction: **Beverley Diamond**, *Memorial University*
- Virginia Danielson**, *Harvard University*: Classical Music in Iraq
- 14:45-15:00 **Break / Pause**
- 15:00-17:00
Killam Library **Tour of the Killam Library / Visite de la Bibliothèque Killam (CAML/ACBM)**
- Karen Smith**, *Dalhousie University*: Learning Commons; Archives; Special Collections, featuring the Don Warner Collection
- 15:00-17:00
406 **12: Eastern Europe to Canada (CUMS/SMUC)**
Chair / Président and Respondent / Commentateur: **Walter Kemp**, *Dalhousie University*
- Paul Helmer**, *McGill University*: Conflict and Cooperation at the Local, National and Global Levels: The Emigration of Central European and Baltic Musicians to Canada 1937-c.1955
- Lindsay Moore**, *University of Toronto*: Arnold Walter, Nicholas Goldschmidt and Herman Geiger-Torel: Prophets in the Desert?
- Benita Wolters-Fredlund**, *University of Toronto*: Music, Culture, Ethnicity and Nationalism: The Toronto Jewish Folk Choir
- 15:00-16:00
409 **13: Baroque Studies (CUMS/SMUC)**
Chair / Président: **Gordon Callon**, *Acadia University*
- Johanne Couture**, *McGill University*: L'improvisation du Contrepoint au Clavier au XVIIIe Siècle
- Pauline Minevich**, *University of Regina*: Britons strike home! Performing Empire in David Garrick's *The Fairies* (1755)
- 16:00-17:00
409 **14: Early 20th Century (CUMS/SMUC)**
Chair / Président: **David Schroeder**, *Dalhousie University*
- Kirsten Yri**, *Wilfrid Laurier University*: Die Neue Sachlichkeit, Gebrauchsmusik,

and Hindemith's *Neues vom Tage*

François de Médicis, *Université de Montréal*: The Great Debate Over Polytonality in the French Press of the 1920s

17:00-18:00 **President's Reception / Réception du président**

20:00 **Scotia Festival Concert (\$25/\$20)**

Dunn Theatre

Rea, *Violin Duo* (World Premiere), Mark Fewer and Scott St. John; Britten, *Three Divertimentos for String Quartet*, Super Nova Quartet; Schubert, *String Quintet in C Major*, Prazak Quartet and Denise Djokic, cello

Saturday 31 May / Samedi 31 Mai

7:45-9:30
409

CUMS/SMUC: Breakfast Meeting, Standing Committee of Institutional Members

9:00-11:00
406

15: Dance (CUMS/SMUC)

Chair / Président and Respondent: **Karen Pegley**, *Queen's University*

Leslie Hall: Urban Rumba and Cha Cha Cha: Two Cuban Dances

Howard Spring, *University of Guelph*: Hot and Sweet: Race and the Emergence of Swing

Ilene McKenna, *McGill University*: Wherefore Pavane? An Analysis of Louis-Guillaume Pécour's *La Pavane des Saisons*

10:00-11:00
409

16: Unconventional Approaches to Late 18th and 19th-Century Music (CUMS/SMUC)

Président / Chair: **David Schroeder**, *Dalhousie University*

Brian Black, *University of Lethbridge*: Remembering a Dream: The Tragedy of Romantic Memory in Schubert's Instrumental Music

Nathan Martin, *McGill University*: Some Features of Intrathematic Organization in the Songs and Piano Miniatures of Robert Schumann

10:00-11:00
4th floor

17: Posters (CUMS/SMUC)

Roxane Prevost, *SUNY Buffalo*: Metrical Ambiguities in Ursula Mamlok's *Panta Rhei* (1981)

Harold Wiens, *University of Alberta*: Healing through Singing

11:00-11:15

Break / Pause

11:15-12:15
406

18: Two Ongoing Projects (CAML/ACBM)

Chair / Président: **Desmond Maley**, *Huntington College*

Lisa Emberson, *National Library of Canada*: RILM Canada: the Interdisciplinary Wave

Richard Green, *National Library of Canada*: The Virtual Gramophone

11:15-12:45
409

19: Canadian Studies (CUMS/SMUC)

Chair / Président: **Andrew Zinck**, *University of Prince Edward Island*

Abigail Richardson, *University of Toronto*: Claude Vivier: Intuition and Reason
Gordon Smith, *Queen's University*: Salvaging Culture: Ethnographic Modelling and Marius Barbeau's 1927 Nass River Field Trip
J. Drew Stephen, *University of Toronto*: The Legacy of Wind Quintet Playing in Canada

13:30-14:15
406

Lecture-Recital / Récital commenté: Caroline Schiller, soprano, *Memorial University*

14:15-15:15
406

20: The Nature of Biography (CUMS/SMUC)

Président / Chair: **Jolanta Pekacz**, *University of Saskatchewan*

Catrina Flint de Médicis, *McGill University*: Wanted: One Reappraisal of Vincent d'Indy

Harald Krebs, *University of Victoria*: Source Study, Biography, and Analysis: What Josephine Lang's Autographs Tell

14:15-14:45
409

21: Theoretical Approaches to Symbols and Meanings (CUMS/SMUC)

Chair / Président: Don McLean, *McGill University*

Janette Tilley, *University of Toronto*: A Musical Emblem: The Sacred Musical Dialogue in 17th-Century Germany

14:15-15:15
Script Library

CAML/ACBM: Cataloguing Committee

Chair / Président: **Brenda Muir**, *National Library of Canada*

15:15-15:30

Break / Pause

15:30-17:00
406

CUMS/SMUC Annual General Meeting / Assemblée générale annuelle

15:30-17:00
409

CAML/ABCM Annual General Meeting / Assemblée générale annuelle