CUMS/CAML Programme, Congress 2009 (May 3, 2009)

THURSDAY, 28 MAY 2009 / JEUDI 28 MAI 2009	
9:00 am – 5:00 pm	CUMS/SMUC Board Meeting / Réunion du conseil d'administration: Loeb A931
12:00 pm – 6:00 pm	Welcome and Registration / Accueil et inscription: Fieldhouse
2:00 pm – 5:00 pm	CAML/ACBM Board Meeting / Réunion du conseil d'administration: Loeb A916
6:15 pm	Opening of the conference / Ouverture du congrès: Deanna Oye, Peter Higham, Bryan Gillingham (Director of School for Studies in Art and Culture), John Osborne (Dean of Faculty of Arts and Social Sciences): Loeb A900
6:30 pm	Reception / Réception: Loeb A900 Foyer
8:00 pm	Opening concert / Concert d'ouverture: Kailash Mital Theatre

FRIDAY, 29 MAY 2009 / VENDREDI 29 MAI 2009				
8:30 am – 5:00 pm	Welcome and Registration / Accueil et inscription: Fieldhouse			
8:45 am – 9:00 am	Conference Welcome / Accueil au congrès: Deanna Oye, Peter Higham, Loeb A900			
9:00 am – 10:30 am	CUMS/SMUC I: MUSIC, PLACE & SOCIETY IN THE 19TH CENTURY Loeb C264 Elaine Keillor, Chair 1. John Lazos 2. Michelle Boyd	CAML/ACBM I (9:00-10:00) Library 102 Resource discovery tools Laura Snyder, Chair Alastair Boyd / Suzanne Meyers Sawa	CUMS/SMUC II: MESSIAEN AT 100 Loeb A916 François de Médicis, Chair 4. Jean Boivin 5. Philip Gareau 6. Rebecca Simpson-Litke	CUMS/SMUC III: LECTURE-RECITAL Loeb A900 John Higney, Chair 7. Jesse Stewart, percussion

	3. Kristina Guiguet	Joseph Hafner CAML/ACBM (10:00-10:45) IAML 2012 Planning Committee Joseph Hafner, Chair (open to observers)		
10:30 am – 11:00 am	Break / Pause: Loeb A900 Foyer			
11:00 am – 12:30 pm	PLENARY SESSION I: COPYRIGHT ISSUES Loeb C264 Jay Rahn (Moderator), Monica Fazekas, Howard Knopf			
12:30 pm – 2:00 pm	Lunch: on your own/ Dîner : à votre choix			
2:00 pm – 3:30 pm	CUMS/SMUC IV: FIN-DE-SIECLE FRANCE Loeb A900 Alan Gillmor, Chair 8. François de Médicis 9. Gregory Marion 10. Sarah Gutsche-Miller	CAML/ACBM Tour of Canadian Museum of Civilization	CUMS/SMUC V: 19TH-CENTURY STYLE ISSUES Loeb A916 Alan Dodson, Chair 11. Mark Richards 12. Edward Jurkowski 13. Ryan McLellan	CUMS/SMUC VI: PIANO LAB AT UNIVERSITY OF OTTAWA Pérez Hall Performance: 14. Elaine Keillor (piano) Papers: 15. Milton Schlosser 16a. Gilles Comeau, Flora Nesrallah, Isabelle Cossette 16b. Gilles Comeau Tour of the Piano Lab
3:30 pm – 4:00 pm	Break / Pause: Loeb A900 Foyer			
4:00 pm – 5:30 pm	CUMS/SMUC VII: AESTHETICS Loeb A916	CAML/ABCM Tour of Library and Archives Canada/Presentation on the Recorded	CUMS/SMUC VIII: THEORY Loeb A900	

	Murray Dineen, Chair 17. David Cecchetto 18. Michael Szekely 19. Michael Morse	Sound Collection (to 6:30 pm)	Harald Krebs, Chair 20. Stephanie Lind 21. Jason Yust 22. Roxane Prévost	
5:30 pm	CUMS/SMUC Standing Committee of Institutional Members / Comité des Universités members Mike's Place, University Centre			
7:30 pm	Concert: A Celebration of Canadian Music / Une célébration de la musique canadienne : Kailash Mital Theatre Reception / Réception: Loeb Wine Bar			

SATURDAY, 30 MAI 2009 / SAMEDI 30 MAI 2009

8:30 am – 5:00 pm	Welcome and Registration / Accueil et inscription: Fieldhouse to 12:30 p.m., afterwards: Loeb A900 Foyer			
9:00 am – 10:00 am	CUMS/SMUC IX: FOLK MUSIC RESEARCH Loeb A602 Beverley Diamond, Chair 23. Flavia Gervasi 24. Monique Giroux	CAML/ABCM Loeb C264 Members' Research Joan McGorman, Chair Jan Guise Peter Higham	CUMS/SMUC X: CONTROVERSY Loeb A916 Bryan Gillingham, Chair 25. Alexia Jensen 26. John Higney	CUMS/SMUC XI: MINI-CONCERT Loeb A900 Deanna Oye, Chair 27. Cheryl Pauls, piano
10:00 am – 10:15 am	Break / Pause: Loeb A900 Foyer			
10:15 am – 11:15 am	CUMS/SMUC XII: FIRST NATIONS IN CAN. ART MUSIC	CAML/ABCM (10:15-11:00) Loeb C264	CUMS/SMUC XIII: FILM MUSIC Loeb A916	CUMS/SMUC XIV: LECTURE-RECITAL Loeb A900

	Loeb A602 Anna Hoefnagels, Chair 28. Mary Ingraham 29. Dylan Robinson	Cataloguing with RDA Daniel Paradis	James Deaville, Chair 30. Eric Hung 31. Alexis Luko	Jerome Summers, Chair 32. Rebecca Danard, clarinet
11:15 am – 11:30 am	Break / Pause: Loeb A900 Foyer			
11:30 am – 12:30 pm	CUMS/SMUC XV: CANADIAN CULTURAL INSTITUTIONS Sam Cronk, Chair Loeb A602 33. Beverley Diamond 34. Ellen MacIsaac	CAML/ABCM (11:00-12:00) Loeb C264 Information Literacy Debra Ann Begg, Chair Brian McMillan Laura Snyder CAML/ACBM (12:00-12:45) Cataloguing Committee Daniel Paradis, Chair (open to observers)	CUMS/SMUC XVI: JAZZ STUDIES Loeb A916 Jesse Stewart, Chair 35. Tony Dunn 36. James McGowan	CUMS/SMUC XVII: LECTURE-RECITAL Loeb A900 Mary Ingraham, Chair 37. Lorna McDonald (soprano) & Che Anne Loewen (piano)
12:30 pm – 2:00 pm	Break / Pause: Loeb A900 Foyer			
2:00 pm – 3:30 pm	PLENARY SESSION II: KEYNOTE ADDRESS Mark Miller A Digressive Review of 35 Years in Jazz Journalism Loeb C264			
3:30 pm – 4:00 pm	Break / Pause: Loeb A900 Foyer			
4:00 pm – 5:30 pm	CUMS/SMUC XVIII:	CAML/ABCM Loeb C264	CUMS/SMUC XIX: CONSTRUCTING RACE	CUMS/SMUC XX: MINI-CONCERT

	MUSICOLOGY, PERFORMANCE, SLAVERY Loeb A916 James Deaville, Chair 38. Dillon Parmer 39. James Wright 40.Christopher Moore	Eletronic Delivery of Music Resources Lucinda Walls, Chair Richard Belford Jared Wiercinski / James Mason	Loeb A602 Danick Trottier, Chair 41. Marie-Hélène Benoit-Otis 42. Adalyat Issiyeva 43. Marie-Noëlle Lavoie	Loeb A900 Chair TBA 44. Jane Leibel (soprano) & Maureen Volk (piano)
5:30 pm	CUMS/SMUC Annual General Meeting / Assemblée générale annuelle: Loeb A900			
7:00 pm	Banquet CUMS/SMUC – CAML/ACBM: Malone's (Dows Lake)			

SUNDAY, 31 MAY 2009 / DIMANCHE 31 MAI 2009

8:30 am – 12:00 pm	Registration / Inscription: Loeb A900 Foyer		
9:00 am – 10:30 am	CUMS/SMUC XXI: MUSIC JOURNALISM Loeb A900 Kristina Guiguet, Chair 45. Claudine Caron 46. Michel Duchesneau 47. Justine Comtois	CAML/ACBM Annual General Meeting / Assemblée générale annuelle (9:00 am to 11:00 am) Loeb C264 CAML/ACBM (11:30 am to 12:30 pm) CAML Board meeting Loeb A931	CUMS/SMUC XXII: ANALYZING THE 19TH CENT. Loeb A916 James Wright, Chair 48. Harald Krebs 49. Jon-Thomas Godin 50. Alan Dodson
10:30 am – 11:00 am	Break / Pause: Loeb A900 Foyer		Break / Pause: Loeb A900 Foyer
11:00 am – 12:30 pm	CUMS/SMUC XXIII: 20th- CENTURY LEGACIES	CUMS/SMUC XXIV: MUSICAL STAGE Loeb C264	CUMS/SMUC XXVI: ANALYSIS OF POP. MUSIC

	Loeb A900 Ed Jurkowski, Chair 51. Austin Clarkson 52. Danick Trottier 53. Evelyne Lavoie	Susan Blyth-Schofield, Chair 54. Antonio Giamberardino 55. Dan Sheridan	Loeb A916 Will Echard, Chair 58. Lori Burns, Tamar Dubuc & Marc LaFrance 59. Dave Rowat
12:30 pm – 1:00 pm		CUMS/SMUC XXV: "ABSOLUTE" MUSIC Catrina Flint, Chair 56. Andrew Deruchie 57. Robert Rival	
1:00 pm – 2:00 pm	CUMS/SMUC Board Meeting / Réunion du conseil d'administration: Loeb A931		

CUMS/SMUC PRESENTATIONS

I. Music, Place and Society in the 19th Century

1.	John G. Lazos (Montréal)	Bishop Colina's Musical Legacy in the Archives of San Cristobal de la Casas, Chiapas, Mexico
2.	Michelle Boyd (Toronto)	The Music Book of Miss Havilah Thorne: Music, Identity and Trans-Atlantic Culture in Nineteenth-Century Rural Nova Scotia
3.	Kristina Guiguet (Carleton)	Music as a Discourse of Power: A Conservative Musical Soundscape in Britain (1835-41)

II. Messiaen at 100

4.	Jean Boivin (Sherbrooke)	In Search of an Objective Evaluation of Messiaen's Theocritical Writings: The Reception of Traité de rhythme de couleur et de ornithologie
5.	Philip Gareau (Montréal)	Olivier Messiaen et le "temps relatif": Quand la musique s'inspire de la théorie de la relativité
6.	Rebecca Simpson-Litke (UBC)	Using Modal Relationships to Create and Analytical Narrative for Olivier Messiaen's "Action de graces" from Poème pour Mi (soprano and piano)

III. Lecture-Recital

7.	Jesse Stewart (Carleton)	The Canadian Remix Project (for turntable, sampler, and drum set)

IV. Fin-de-Siècle "Movements" in France

8.	François de Médicis (Montréal)	The Premiere of Debussy's String Quartet at the Société Nationale de Musique (1893): Style and Political Stakes
9.	Gregory Marion (Saskatchewan)	Projects and Projections: Debussy in the Ballet
10.	Sarah Gutsche-Miller (McGill)	Popular, Up-to-Date Spectacles: Ballet in Fin-de-Siècle Parisian Music-Halls

V. 19th-Century Style Issues

11.	Mark Richards (Toronto)	Beethoven's Oratorio Christus am Ölberge as an Incomplete Conception of the Heroic Style
12.	Ed Jurkowski (Lethbridge)	Berlioz the Classicist: The Role of Eighteenth-Century Instrumental Music Upon the Composer's Melodic Style
13.	Ryan McLelland (Toronto)	Brahms oder Dietrich? An Analytic Perspective on the Piano Trio in A Major

VI. Piano Lab at University of Ottawa: Tour, Papers, Performance

14.	Elaine Keillor (Carleton)	Performance
15.	Milton Schlosser (Alberta)	Minding the Music: Neuroscience, video-recording, and the pianist
16a.	Flora Nesrallah (Ottawa), Isabelle Cossette (Ottawa), Gilles Comeau (McGill)	Breathing Patterns of Novice, Advanced and Professional Pianists While Executing Four Performing Tasks
16b.	Gilles Comeau (Ottawa)	Piano Method Books and the Introduction of Musical Notation: Surveying the Field and Using Eye-Tracking Technology to Examine Some Aspects of Presentation

VII. CUMS/CSA Joint Session

17.	David Cecchetto (Victoria)	Music and Catachresis: Lachenmann's …zwei Gefühle… in the Theatre of Judith Butler

18.	Michael Szekely (Temple)	On a Spade Reddened in the Fire: Surrealism, Philosophy, and Improvised Jazz
19.	Michael Morse (Trent)	Cinderella at the Corner of Broadway and 52nd St. – Some Aristoxenian Notes on the Sociology of Contemporary Harmony

Plenary Session I (with CAML): Copyright Issues

Jay Rahn, Moderator (York University)

Monica Fazekas (University of Western Ontario)

Howard Knopf (Macera & Jarzyna, LLP, Ottawa)

VIII. New Approaches in Theory/Analysis

20.	Stephanie Lind (Queen's)	Jacques Hétu's Style Composite: Crafting Atonality through Modal Superimposition
21.	Jason Yust (Alabama)	Counterpoint and Sequence in Schenkerian Theory
22.	Roxane Prévost (Ottawa)	Metrical Disruptions in Kelly Marie Murphy's "Give Me Phoenix Wings to Fly"

IX. Folk Music Research: Issues and Findings

23.	Flavia Gervasi (Montréal)	Voix de la tradition au sud de l'Italie : les enjeux identitaires cachés derrière les paramètres sonores
24.	Monique Giroux (York)	Crossing Borders: Researching Fiddle Music in Canada

X. Musicians and Controversy

25.	Alexia Jensen (Montréal)	La querelle Kreutzer/Lesueur (Paris, 1809) : les enjeux d'un débat opératique entre frères ennemis
26.	John Higney (Carleton)	The Foundation to Assist Canadian Talent on Recordings (FACTOR): Reconciling Culture and Commerce in Canada's Music Industry

XI. Mini-Concert

27.	Cheryl Pauls (Canadian Mennonite U)	Celebrate Carter

XII. First Nations Peoples in Canadian Art Music

28.	Mary Ingraham (Alberta)	Are We There Yet? Enroute to First Nations Musical Citizenship in Canadian Opera
29.	Dylan Robinson (Victoria)	The Exscription of First Nations Voices in Canadian Art Music

XIII. Screen Music

30.	Eric Hung (Westminster Choir College)	The Meaning of "World Music" in Firefly
31.	Alexis Luko (Rochester)	Ingmar Bergman's Musicians

XIV. Lecture-Recital

32.	Rebecca Danard (Cincinnati)	Etudes in Extended Techniques: Twelve Newly-Commissioned Canadian Works for Solo Clarinet

XV. Canadian Cultural Institutions and Their Policies

33.	Beverley Diamond (Memorial)	Regionalism Revisited: Canadian Institutions and the Patterning of Support for Different "Musical Worlds"
34.	Ellen MacIsaac (unaffiliated)	Ethics and Music Research: An Examination of Current and Federal Policies

XVI. New Perspectives on Jazz Theory and Analysis

35.	Tony Dunn (Ottawa)	Negotiating Changing Metric Structures: Metrical Dissonance and Metrical Attention in a Jazz Performance
36.	James McGowan (Laurentian)	Psychoacoustic Foundations of Contextual Harmonic Stability in Jazz Piano Voicings

XVII. Lecture-Recital

37.	Lorna McDonald & Che Anne Loewen (Toronto)	Lois Marshall in Russia

Plenary Session II (with CAML): Keynote Address: A Digressive Review of 35 Years in Jazz Journalism

Mark Miller

XVIII. Musicology, Performance, Slavery

38.	Dillon Parmer (Ottawa)	Who Rules the Rulers? The Politics of Musical Understanding
39.	James Wright (Carleton)	Glenn Gould's Conception of Performance as Slavery
40.	Christopher Moore (Ottawa)	Hermeneutics and the Drastic Moment

XIX. Constructing Race Through Music

41.	Marie-Hélène Benoit-Otis (Montréal)	Anéantissement, assimilation ou naufrage? A propos de la traduction du Judaïsme dans la musique de Richard Wagner
42.	Adalyat Issiyeva (McGill)	Cabinet or Resuscitated Orient? Russian Fin-de-Siècle Sources on Asian Music
43.	Marie-Noëlle Lavoie (Montréal)	Des "Rolls-Royce de la musique de danse" au "lyrisme des races persécutés" : (Re)considérations sur les emprunts jazzistiques chez Milhaud

XX. Mini-Concert

44.	Jane Leibel & Maureen Volk (Memorial)	Mini-Concert: In the Key of Cs: A Birthday Celebration for Clifford Crawley

XXI. Music Journalism

45.	Claudine Caron (Montréal)	Le Nigog (1918): Advocating for Modern Canadian Music
46.	Michel Duchesneau (Montréal)	La Revue Musicale (1920-1940) : médiation et strategies esthétiques
47.	Justine Comtois (Montréal)	La Revue Musicale de Henri Prunières et la jeune École Italienne

XXII. Analysing the 19th Century

48.	Harald Krebs (Victoria)	A Poet and a Composer Discuss Rhythm: The Schiller-Körner Correspondence
49.	Jon-Thomas Godin (Montréal)	L'emploi des marqeurs formels dans les sonates de Schubert
50.	Alan Dodson (UBC)	Phrase Rhythm and Performance in Three Chopin Preludes

XXIII. 20th-Century Legacies

51.	Austin Clarkson (York)	Edgard Varèse, Stefan Wolpe and the Legacy Ferruccio Busoni
52.	Danick Trottier (Harvard)	Remembering Stravinsky: Berio and Boulez's Contrasting Views
53.	Evelyne Lavoie (Memorial)	Entre myth et réalité : Claude Vivier, "héro national"?

XXIV. Performing Identity on the Musical Stage

54.	Antonio Giamberardino (Carleton)	You Will Remember Vienna: "Schmaltz" and Orientalism in Léhar's Das Land des Lächelns
55.	Dan Sheridan (Carleton)	Consecrating the Wound: Parsifal, Grand Opera and the Embodied Nation

XXV. Identifying Meanings in "Absolute" Music

56.	Andrew Deruchie (McGill)	The "Tristesse" of Chausson's Symphony

57.	Robert Rival (Toronto)	The Comfort of Denial: Metre, Cyclic Form, and Narrative in Shostakovich's Seventh String Quartet

XXVI. Analysing Popular Music

58.	Lori Burns, Tamar Dubuc & Marc LaFrance (Ottawa)	Embodied Intersubjectivities in Time and Space: Visual and Musical Narratives in Mandy Moore's Cover of Rihanna's "Umbrella"
59.	David Rowat (Ottawa)	Vocal Production and Analytic Contexts in Extreme Metal Music

CAML Sessions

1a. Resource discovery tools and catalogue interfaces

- Alastair Boyd, Suzanne Meyers Sawa (Toronto): Endeca
- Joseph Hafner (McGill): planning for resource discovery

1b. IAML 2012 Planning Committee (open to observers)

- Joseph Hafner, Chair

2. Tour of Canadian Museum of Civilization

3. Tour of Library and Archives Canada/Presentation on the Recorded Sound Collection

4. Members' research projects

- Jan Guise (Manitoba): Weeding and collection development
- Peter Higham (Mount Allison): Five Cent music

5. Cataloguing

- Using RDA to catalogue: Daniel Paradis (UQAM)
- Teaching students about RDA: Cheryl Martin (Western Ontario)

6a. Information literacy

- Brian McMillan (McGill)
- Laura Snyder (Alberta)

6b. Cataloguing Committee: Meeting (open to observers)

7. Electronic delivery of music resources

- Richard Belford (Saskatchewan)
- Jared Wiercinski (McGill) and James Mason (Toronto)