Revision, 30 May 2011

CUMS/CAML Conference 2011

Mount Allison University, Sackville, NB
2–5 June 2011

SMUC/ACBM Congrès 2011

l'Université Mount Allison, Sackville, N-B
2–5 juin 2011

Schedule of Sessions

Programme des séances

Thursday, 2 June 2011 / Jeudi 2 juin 2011	
9:00–17:00	CUMS/SMUC Board Meeting / Réunion du conseil d'administration: Dunn Building 104
12:00–18:45	Welcome and Registration / Accueil et inscription: Music Conservatory, Room 100
14:00–17:00	CAML/ACBM Board Meeting / Réunion du conseil d'administration: R. P. Bell Library G–7
19:00	**Opening Concert / Concert d'ouverture: Mount Allison University Chapel** Karin Aurell, flute; Gayle h Martin, organ
20:15	**Opening of the Conference / Ouverture du congrès: Owens Art Gallery** Lynn Cavanagh, Kirsten Walsh, Hans vanderLeest
20:30	**Reception / Réception: Owens Art Gallery**

Friday, 3 June 2011 / Vendredi 3 juin 2011				
8:30–17:00	Welcome and Registration / Accueil et inscription: Music Conservatory, Room 100			
9:15–9:30	**Conference Welcome / Accueil au congrès: Brunton Auditorium** Elizabeth Wells, Peter Higham			
9:30–10:30	**CUMS/SMUC 1A: Conservatory 204** **Italian opera** Gregory Marion, chair Keith Johnston (University of Toronto): "The intermezzo, the siciliano, and the seriousness of comedy in the eighteenth century" Jamie Meyers-Riczu (University of Calgary): "'Conrad's Divided Self:' Verdi's vision of the Byronic hero in *Il corsaro*"	**CUMS/SMUC 1B: Conservatory 004** **Music in Consumer Culture** David Gramit, chair Stephanie Lind (Queen's University): "Looping, elision, and historical precedents in casual game music" Steven Cannon (McGill University): "A bit of Bach with your brunch? Classical compilation albums packaged as background music"	**CUMS/SMUC 1C: Brunton** **First-nations musics and art musics** Mary Ingraham, chair Dylan Robinson (University of Toronto): "Powwow art music and the spectacle of reconciliation" Alexa Woloshyn (University of Toronto): "The Powers That Be: race, gender, genre and nationhood in the collaborations of Tagaq and the Kronos Quartet"	**CAML/ACBM 1: Music Library** **Updates from the World of Cataloguing: Reports and Discussion Period** Daniel Paradis, Bibliographic Access Librarian, Concordia University Joseph Hafner, Associate Director, Collections Service, McGill University
10:30–11:00	Break / Pause: Music Faculty Lounge			

Friday, 3 June 2011 / Vendredi 3 juin 2011				
11:00–12:30	**CUMS/SMUC and CAML/ACBM Plenary Session 1 / Séance plénière 1** **Conservatory 204** **Keynote Address / Conférence principale** Kathleen McMorrow (University of Toronto), Chair Robin Elliott, Jean A. Chalmers Chair in Canadian Music, University of Toronto "Istvan Anhalt: A Portrait from Memory" / "Istvan Anhalt: un portrait de mémoire" with David Rogosin (Mount Allison University), piano			
12:30–14:00	Lunch: on your own / Dîner à votre choix			
13:30–14:00	**Lunchtime Mini-recital: Brunton Auditorium** Megumi Masaki (Brandon University), piano: "Canadian music 4 eyes & ears: interfacing solo piano, sound, images and technology for the concert setting"			
14:00–15:30	**CUMS/SMUC 2A: Conservatory 204** **Considering sonata form** James McGowan, chair Mark Richards (University of Toronto; **SOCAN/ Proctor Prize finalist**): "Sonata form and the problem of second-theme beginnings: towards a theory of form as pluralism" Edward Jurkowski (University of Lethbridge): "Are all these themes really necessary? A model to comprehend sonata designs with multiple subordinate themes" Jon-Tomas Godin (Université de Montréal): "Expérience en forme sonate : Schumann et la forme télescopée"	**CUMS/SMUC 2B: Conservatory 004** **Musical communities: tradition and interaction** John G. Lazos, chair Daniel Robert Laxer (University of Toronto): "Instruments of Exchange: Music in the fur trade and the arrival of European instruments into the Great Lakes and Canadian west: 1780–1860" Tanya Hage (University of Calgary): "Maintaining tradition from East to West: the examination of chant melodies and liturgy of the Maronite Catholic Church" Flavia Gervasi (Université de Montréal; **Fsinaliste pour le prix SOCAN/ Proctor**): "Pour une étude de l'appréciation esthétique dans un contexte rural"	**CUMS/SMUC 2C: Brunton** **Canadian compositions: analysis and self-analysis** Dylan Robinson, chair Kevin Morse (University of Western Ontario): "Lost and found: sources of meaning in John Rea's *Objets Perdus* (1991) for string quartet" Mary Ingraham (University of Alberta): "Deterritorializing spirituality: intercultural encounters in Chan's *Iron Road*" Anna Pidgorna (University of Calgary): "Composing in Stravinsky's shadow: a young composer's journey through Eastern European folksong"	**CAML/ACBM 2: Music Library** **Collection Development Policies and Their Impact on the Academic Enterprise** Janneka Guise (University of Manitoba), chair Cynthia Leive, Head Librarian, Marvin Duchow Music Library, McGill University Joseph Hafner, Associate Director, Collections Services, McGill University
15:30–16:00	Break / Pause: Music Faculty Lounge			

Friday, 3 June 2011 / Vendredi 3 juin 2011				
16:00–17:00	**CUMS/SMUC 3A: Conservatory 204** **The Canadian avant-garde in the 60s and 70s** Roxane Prévost, chair Sophie Stévance (Université de Montréal): "*Musique actuelle* in Quebec between 1961 and 1979: the composition of a musical trend" Jeremy Strachan (University of Toronto; **SOCAN/ Proctor Prize finalist**): "Udo Kasemets, *Canavangard*, and the 1960s"	**CUMS/SMUC 3B: Conservatory 004** **Dvořák and Janáček: reception** Brian S. Locke, chair Eva Branda (University of Toronto): "'With feelings of deep gratitude': the dedication and critical reception of Dvořák's *Hymnus*, Op. 30" Marie-Ève Thuot (Université de Montréal) "La réception de l'œuvre de Leoš Janáček par Milan Kundera"	**CUMS/SMUC 3C: Brunton** **Mini-recital** Michelle Cheramy, flute; Nathan Cook, cello (Memorial University): "Confluence: Music of Reza Vali and Asha Srinivasan"	**CAML/ACBM 3: Music Library** **Planning Meeting for IAML 2012**
17:30–19:00	CUMS Standing Committee of Institutional Members – Annual meeting / SMUC comité permanent des établissements members – Assemblée annuelle Joey's Restaurant, 16 York St.			
20:00	**Contemporary Music Concert / Concert de musique contemporaine: Brunton Auditorium** Motion Ensemble			

Saturday, 4 June 2011 / Samedi 4 juin 2011				
8:30–17:00	Welcome and Registration / Accueil et inscription: Music Conservatory, Room 100			
9:00–10:30	**CUMS/SMUC 4A: Conservatory 204** **Teaching musicianship and music theory** Stephanie Lind, chair Maureen Volk (Memorial University): "Teaching musical dictation: making implicit skills explicit" Peter Johnston: "Sounding the system: improvisation, creativity, and contemporary music pedagogy" Martin Steffen: "Extracting harmonic meaning from jazz chord symbols"	**CUMS/SMUC 4B: Conservatory 004** **Music and text in blues and popular music** Sophie Stévance, chair James McGowan, (Carleton University): "Tonal pairing and musical narrative in mainstream popular music" Roxane Prévost (Université d'Ottawa): "Konflit critique Bush par la chanson: une analyse des deux versions (Ferland et Konflit) de 'God is an American'"	**CUMS/SMUC 4C: Brunton** **Music performance, reading, and transcription** Dillon Parmer, chair Kathryn Whitney (Institute of Musical Research, School of Advanced Study, London): "Inside song performance: mapping the interior of the performative act" Ian Bates (University of Western Ontario): "Reading, interpreting, translating: three transcriptions of a Bach chorale" Audrey Falk Janzen (University of Saskatchewan): "Determining multiple meanings of 'Mit Verschiebung' in Schubert's Lieder and piano sonatas"	**CAML/ACBM 4: Music Library** **19th-century Canadian sheet music** Peter Higham, chair James Mason (University of Toronto): "The Henry Frost Collection: primary source material for studying music education in Upper Canada" Tim Neufeldt (University of Toronto): "Canadians in the landscape: Music and images featuring rural themes in early Canadiana sheet music, ca.1867–1920" Michelle Boyd (University of Toronto): "Pride and Progress: Sheet Music Publishing in Halifax, 1849–1860"
10:30–11:00	Break / Pause: Music Faculty Lounge			

Saturday, 4 June 2011 / Samedi 4 juin 2011				
11:00–12:00	**CUMS/SMUC 5A: Conservatory 204** **Musical communities: urban experiences** Sherry Lee, chair Jillian Bracken (University of Western Ontario): "Actualizing the (im)possible in community musical theater: reflections on an ethnography of a Tallahassee, FL production of Maury Yeston's *Titanic*" David Gramit (University of Alberta): "'The Real Metropolitan "Stuff"': cultural hierarchies, musical practices, and the establishment of a western colonial city"	**CUMS/SMUC 5B: Conservatory 004** **New-world musicians in the mid-nineteenth century** Harald Krebs, chair Michelle Boyd (University of Toronto): "Border crossings: following the trail of Señor Louis Casseres, a Spanish-African pianist in Nova Scotia and Massachusetts, 1852–1862" John G. Lazos: "José Antonio Gómez and the music-politics of nineteenth-century Mexico"	**CUMS/SMUC 5C: Brunton** **Lecture-recital** Gary Tucker, chair David Rogosin (Mount Allison University), piano: "Ann Southam's *Rivers* and *Simple Lines of Inquiry*: a study in surface contrasts and structural similarities"	**CAML/ACBM 5: Music Library** **Hot Topics for Music Librarians** Brian McMillan, chair
12:00–14:00	Lunch: on your own / Dîner à votre choix			
12:00–12:30	CAML/ACBM Committee meeting / Réunion du comité: Music Library			
12:00–13:20	**Lunchtime Meeting of Student Members: Jennings Dining Hall** **(lunch sponsored by CUMS/SMUC)** Lynn Cavanagh, Kirsten Walsh			
13:30–14:00	**Lunchtime Mini-recital: Brunton Auditorium** Deanna Oye (University of Lethbridge), piano: "Images and legends for solo piano"			
14:00–15:15	**CUMS/SMUC and CAML/ACBM Plenary Session 2 / Séance plénière 2** **Conservatory 204** **Information Literacy for University Musicians** Suzanne Meyers Sawa, chair Lisa Philpott (University of Western Ontario), Cathy Martin (McGill University) Elizabeth Wells (Mount Allison), Kevin Morse (University of Western Ontario)			
15:15–15:45	Break / Pause: Music Faculty Lounge			
15:30–17:30	**CAML Annual General Meeting / Assemblée générale annuelle de ACBM:** Jennings Hall Board Room			

Saturday, 4 June 2011 / Samedi 4 juin 2011		
15:45–16:45	**CUMS/SMUC 6A:** **Conservatory 204** **Mahler and Debussy: representation** Edward Jurkowski, chair Gregory Marion (University of Saskatchewan): "Anomalous music, [ir]regular metaphors: Debussy's chamber sonatas" Daniel Sheridan (Carleton University): "Refuge in No Man's Land: kitsch, liminality, and Mahler"	**CUMS/SMUC 6B:** **Conservatory 004** **Canadian music: public and private support** Roxane Prévost, chair Ariane Couture (Université de Montréal) "De l'importance des sociétés musicales dans le développement de la carrière des compositeurs : le cas de l'Ensemble contemporain de Montréal" Parmela Attariwala (University of Toronto): "Democratization, representation and authenticity: conflicting values in publicly-funded Canadian music"
16:45	**CUMS Annual General Meeting / Assemblée générale annuelle de la SMUC**: Conservatory 204	
18:30	**Banquet CUMS/SMUC and CAML/ACBM: Tweedie Hall** 18:30 cocktails / service de bar payant / 19:00 dinner	

Sunday, 5 June 2011 / Dimanche 5 juin 2011		
8:30–12:00	Welcome and Registration / Accueil et inscription: Music Conservatory, Room 100	
9:30–10:30	**CUMS/SMUC 7A:** **Conservatory 204** **Jazz history** Geraldine Finn, chair Philippe Latour (McGill University): "A Quest for the New: Modern Jazz after the Bebop Revolution" Brian S Locke (Western Illinois University): "A mythology of one: observations on Czech(-Canadian) jazz historiography"	**CUMS/SMUC 7B:** **Brunton** **The Schumanns, Chamisso, and song** Kathryn Whitney, chair Harald Krebs (University of Victoria): "Declamation in Clara Schumann's songs as an influence on Robert Schumann's late song style" Sharon Krebs (University of Victoria): "*Frauenliebe und Nicht-leben*: Chamisso's *Thränen*"
9:30–10:30	CAML/ACBM Board Meeting / Réunion du conseil d'administration: Music Library	
10:30–11:00	Break / Pause: Music Faculty Lounge	
11:00–12:00	**CUMS/SMUC 8A:** **Conservatory 204** **New approaches to music discourse** Mary Ingraham, chair Geraldine Finn (Carleton University), "MUSICOLOGIE ORIGINAIRE: writing by ear to be read as heard" Dillon Parmer (University of Ottawa): "On the level: pitch verticality and the reconfiguration of music discourse"	**CUMS/SMUC 8B:** **Brunton** **Mini-recital** Kathryn Whitney (Institute of Musical Research, School of Advanced Study, London), mezzo-soprano, and David Rogosin (Mount Allison University), piano: "Coastal Voices: composers and singers voicing Canada from east to west"
13:30–15:00	CUMS/SMUC Board Meeting / Réunion du conseil d'administration: Music Library	