Canadian University Music Society
Annual General Meeting
Wednesday 28 May 2014; 15:15
Brock University
TH 242

Minutes

Present:

Philip Adamson	University of Windsor
Geneviève Baccinet	University of Ottawa
Twila Bakker	Bangor University
Jean Boivin	University of Sherbrooke
Aris Caristathis	Lakehead University
Glen Carruthers	Wilfrid Laurier University
Lynn Cavanagh, Past-President	University of Regina
Glenn Colton	Lakehead University
Ariane Couture	Université de Laval
Patricia Debly	Brock University
Kenneth DeLong	University of Calgary
Dorothy de Val	Brock University
Troy Ducharme	University of Western Ontario
Mark Finch	Memorial University
Kate Galloway	Memorial University
Jon-Tomas Godin	Brandon University
Tom Gordon	Memorial University
James Harley	University of Guelph
Eric Hung, Website Editor	Westminster Choir College of Rider University
Mary Ingraham, President	University of Alberta
Kaleb Koslowski	University of Toronto
Jane Leibel, Secretary	Memorial University
Charlotte Leonard	Laurentian University
Susan Lewis	University of Victoria
Stephanie Lind	Queen's University
Colette Simonot-Maiello	Brandon University
Don McLean	University of Toronto
Deanna Oye	University of Lethbridge
Brian Power, Chair, Standing Committee	Brock University
Roxane Prevost, Treasurer	University of Ottawa
Colleen Renihan	Mount Allison University
Mark Richards	University of Lethbridge
William (Bill) Richards	Grant MacEwan University
Matthew Royal	Brock University
Paul Sanden	University of Lethbridge
Erin Scheffer	University of Toronto
Heather Sparling	Cape Breton University
Méira St-Laurent	Université de Laval
Jeremy Strachan	University of Toronto
William Thomas	York University
Chris Tonelli	University of Guelph
Jeff van den Scott	Northwestern University
Joelle Welling, Vice-President	University of Calgary

Regrets:

Robin Elliott, English Intersections, Editor	University of Toronto
Sophie Stévance, French Intersections, Editor	Université Laval

Meeting called to order at 15:15 pm

1. Adoption of the Agenda

Jean Boivin moved adoption of the agenda. Seconded by Glen Carruthers. Carried.

2. Approval of the Minutes of 8 June 2013

Paul Sanden moved adoption of the minutes of 8 June, 2013. Seconded by Kenneth DeLong. Carried.

3. Items for Information

3.1 Winners of 2014 Awards

3.1.1 SOCAN Foundation/CUMS Award of Excellence for the Advancement of Research in Canadian Music (Robin Elliott)

I am pleased to announce that the winner of the 2014 SOCAN Foundation / CUMS Award of Excellence for the Advancement of Research in Canadian Music is John Beckwith, whose name and work is well known to anyone with an interest in music in Canada. The three letters of support that were solicited on behalf of the nomination of John Beckwith, and the comments from the three committee members who were judging the award this year, were among the warmest and most enthusiastic that I have ever read. The jury consisted of Beverley Diamond (the first winner of this award) from Memorial University of Newfoundland, Jonathan Goldman of Université de Montréal, and Allan Bell from University of Calgary. Among the comments were the following remarks: "John Beckwith's nomination for the SOCAN/CUMS award meets and indeed surpasses the criteria of the award." "I thought that I had some idea of what John Beckwith had contributed to research in Canadian Music, but, upon reading the CV, I found myself yet again feeling awe in the face of what he has contributed." "I fully support a decision to give John Beckwith this award ... His record of contributions is unparalleled." He is a member of the Order of Canada, and among the many other honors he has received in the course of his long and distinguished career are honorary degrees from five Canadian universities, and also honorary membership in both the Canadian University Music Society and the Société Québécoise de recherche en musique.

John Beckwith will be presented with this award at the Composer's Concert on Thursday night.

3.1.2 CUMS Student Composer Prize (Mary Ingraham)

Mary announced that this award will also be presented at the Thursday evening Composer's concert. The winner of this award is Rebecca Simms, University of Toronto, for her work *The Lonely Man Strikes With Absolute Rage*. This work, along a new work from the runner up in the competition and several other colleagues, will be given its premier at tomorrow night's concert.

3.1.3 SOCAN Foundation/CUMS Awards for Writings on Canadian Music (Mary Ingraham)

Mary Ingraham chaired this committee and announced that we have winners in both English and French writings this year. Presentations will be made individually to the students and winners will be announced with upcoming Press Releases.

3.1.4 SOCAN Foundation/George Proctor Prize (Joelle Welling)

Joelle Welling chaired this committee. Announcement of this award will be after the conference with Press Releases.

4. Reports

4.1 President's Report (Mary Ingraham)

This past year has been full of activities for the MusCan board as we worked through revisions to our Charitable Status documents, amended our Bylaws to comply with the new federal Not-For-Profit (NFP) Act, planned and implemented our new website (complete with a new URL to match our new short-form name of MusCan: www.muscan.org), completed the usual, active work in planning and implementing this year's annual conference in

conjunction with CONGRESS (in partnership with our colleagues at Brock University), and coordinated the multiple awards and prizes that recognize and celebrate the work of our members.

This is the end of my second and final year as President of the Canadian University Music Society, and I wish to express my sincere thanks to current and past members of this volunteer board and to Becker Associates – all of whom have worked efficiently and professionally to bring the society to its current, vibrant state and to ensure our success for the future.

I would also like to thank the generous support of the SOCAN Foundation, with whom we continue to build a strong relationship for the support of music research in Canada, and for scholars of all ages. The 2014 Awards and Prizes will be announced in the coming days, and here I would like to acknowledge and congratulate the awards being presented (but not to divulge the winners!).

1. The SOCAN Foundation/CUMS Award for Writings in Canadian Music;
2. Le Prix foundation SOCAN/SMUC pour la recherche sur la musique canadienne
3. The SOCAN Foundation/CUMS Award of Excellence for Research in Canadian Music
   and
4. The SOCAN Foundation/CUMS George Procter Prize.

In addition to these awards, we offer our congratulations to the winner of this year's Student Composition Prize, a joint award between MusCan and this year's host, Brock University, to Rebecca Simms, for the work *The Lonely Man Strikes With Absolute Rage*. This work, along a new work from the runner up in the competition and several other colleagues, will be given its premiers at tomorrow night's concert.

We continue to have difficulties with the CONGRESS registration and confusion over what these fees include. Membership to MusCan is separate from the CONGRESS registration, and the fee included with CONGRESS is simply to assist in costs related to hosting the conference. For full membership benefits (as well as entitlement to the "Member rate" at CONGRESS) I remind members to complete their annual membership application to the society online before submitting Abstracts or registering for the conference.

Priorities for the coming year include filing the new Bylaws and corresponding documentation, continuing to improve our website content, increasing membership, and enriching student and faculty engagement with the society. Some details regarding these activities will be heard in reports by board members, but we are all open to ideas from our members that might increase our capacity to fulfill our mandate and to increase MusCan's support of your work.

A new board will be elected at this meeting, and I will assume the role of Past President. But I will join my colleagues following this year's conference, at a Board Alignment workshop, at which we will all begin a new year of professional service. Thank you all for joining us at this year's conference, and for your continued dedication to university music in Canada.

Our annual meeting in 2015 will be in Ottawa, hosted by the University of Ottawa, and with a theme of "Capital Ideas". This theme "invites us to reflect on the power of ideas: ideas captivate our hearts and minds; ideas connect people and ignite discussions and debates; ideas create knowledge and spark discoveries" (CONGRESS2015.ca). Stay tuned for MusCan's Calls for your participation!

1. Mary Ingraham made the Motion to approve Bylaw #1, the new operating bylaw of the society. Seconded by Tom Gordon. Carried

2. Mary Ingraham made the Motion to approve the Special Resolution of Members,including the Articles of Continuance of the Corporation and the new general operating Bylaw #1. Seconded by Glenn Colton. Carried.

4.2 Vice-President's Report (Joelle Welling)

As Vice-President my primary roles are to compile, produce and disseminate the biannual newsletter in both languages, to serve as the primary contact for the grad student liaison to the board and the assist the president in the administration of the society.

To that end, then, two newsletters were produced this year, each containing reports from board members and other items of interest to the membership. While I think the newsletter works, the new VP may want to consider a new format for getting news to our members once the new website is up and running.

Ariane Couture (Université Laval) continued as the grad student liaison to the board and organized the annual grad student session for this conference – my thanks go out to her for all for doing this. This year's session takes place immediately following the AGM and will feature a panel discussion on alternatives to academia for PhD's, so please join us! I would also like to thank Deanna Oye from the University of Lethbridge for continuing to serve as moderator for the list-serve.

As always membership and recruiting will continue to be a focus for the society and I'm pleased to report that our membership numbers are currently higher than they were at this time last year! Please continue to encourage your colleagues [friends, relatives, and neighbors, too] to join MusCan and participate in our community. We need a healthy and vibrant membership in order to support all of our activities.

4.3 Past-President's Nominating Committee Report and election of new officers (Lynn Cavanagh)

This year's Nominating Committee consists of Karen Fournier (U. Michigan), Ryan MacClellen (U. Toronto) and Gregory Marion (U. Saskatchewan).

The following persons, recommended by the Committee, have agreed to let their names stand:

For a two-year term as Vice-President: Dr. Glenn Colton (Lakehead U.)
For a three-year term as Web site Editor: Dr. Troy Ducharme (Western U.)

For Secretary, Dr. Jane Leibel has agreed to let her name stand for another two-year term.
Also to be presented to the AGM: for Treasurer (for two more years of the 3-year term). Dr. Roxane Prevost (who was appointed by the Board following the 2013 AGM).

Lynn Cavanagh made the Motion to approve the slate of nominees. Seconded by Don McLean. Carried.

4.4 Treasurer's Report (Roxane Prevost) (financial statement attached)

1. Roxane Prevost made the Motion to approve the 2013 Financial Statements as prepared by Coperthwaite Mehta. Seconded by Ariane Couture. Carried.

2. Roxane Prevost made the Motion to appoint Coperthwaite Mehta as MusCan's auditors for 2014. Seconded by Thomas Godin. Carried.

4.5 Editors' Reports

4.5.1 *Intersections* Editors (Robin Elliott, Sophie Stévance)

Mary Ingraham read Robin Elliott's report:
Members will have recently received vol. 33, no. 1 of *Intersections*, which has just been published. You will have seen that the publication date is "Fall 2012," which means that the publication date still lags almost two years behind the calendar date. We hope to catch up with the calendar within the next two years. Plans for a special Festschrift issue of the journal to celebrate the 80th birthday of Carl Morey, an emeritus professor from the University of Toronto, are well underway thanks to the efforts of the guest editor for this issue, Gordon E. Smith of Queen's University. There are also a good number of peer-reviewed articles in both English and French in the pipeline, ready to be sent for copy-editing for vol. 33, no. 2. One of the major sources of funding for *Intersections* is the SSHRC Aid to Scholarly Journals program. Thanks to Ed Jurkowski, my predecessor as English editor for *Intersections*, we applied successfully to this program in 2011 and received three years of funding. I am just now finishing off the

application for another three years of funding from this same SSHRC program. I have just received internal approval from the University of Toronto to submit the application to SSHRC, whose deadline is Monday, June 2nd. Thank you to everyone who helped out with this application, especially Ed Jurkowski, who sent me a copy of his previous successful application, and Sophie Stévance, for her help in supplying the required information and statistics for this year's application. Ed tells me that we should be hearing the results sometime in the Fall of 2014, so until then, keep your fingers crossed that we will again be successful in this application, which is absolutely crucial to the success of *Intersections*.

4.5.2 Website Editor (Eric Hung)

The current website worked well for most of the past year. There had two types of problems:

(1) We faced some hacking issues from some pharmaceutical companies because of our old acronym. This problem should be solved as we move to muscan.org; and
(2) We lost some content when we upgraded the software, but we believe that we have now reposted everything that disappeared.

We currently have 100 "likes" on our Facebook page. Here we post interesting stories about music in Canada, in addition to links to new material on the website. Due to some unexpected workload, I was not as active as I would like to be on the Facebook page, but this situation should improve significantly over the next year.

Most of my efforts this past year have been working with Becker Associates to develop a new website and logo. We now have a new mockup of the website, and are working on a few minor changes in the design. The board is also now working on some new content for the site, including blogs and interviews with members who have interesting new research and performances. If you see Mary with a camera in the hallway, please smile. She is taking photos for the front page. One of the goals of the new website is online submissions for the conference. Unfortunately, this function won't be available for next year. At this point, the cost that Becker Associates want to charge for setting this service up each year is a bit high, but we are working on alternatives. I look forward to working with Troy Ducharme, the MusCan's just elected Website Editor, to bring the new website to fruition.

Thank you to all the board members I have worked with over the past three years. They have been tremendously helpful and supportive even when I have struggled with the website. I particularly want to thank Mary for answering my many last-minute questions and Skype meetings, and an anonymous donor for generously supporting the new website.

4.6 Report from the chair of the Standing Committee of Institutional Members (Brian Power)

No report at this time; report is deferred.

Deanna Oye made a motion to accept the reports received by the directors of MusCan board. Seconded by Glenn Colton. Carried

5. Items for Action

Pat Debly asked if MusCan has liability insurance. Mary said that she will look into that question and thanked Pat for reminding us of this. Regarding MusCan membership recruitment: Pat Debly suggested sending the newsletter to university faculty that are not members of MusCan. Mary replied that she will bring this to our board discussions on Saturday. Pat suggested sending the newsletter to dean/directors to pass along to full-time and part-time faculty at their institutions. Aris gave word of caution for in-coming spam law. Mary remarked that these were all good points. Mary added that we will have to request permission to contact people on MusCan membership forms. She concluded that we would be happy to hear from the membership with comments at any time.

6. Announcement of 2015 Conference and 2015 AGM

Mary Ingraham announced that the 2015 Conference and 2015 AGM will take place: June 3rd- June 5th in Ottawa, Ontario. We will send out the notice of the AGM in due course.

Joelle Welling thanked Mary Ingraham for her able leadership these past two years, especially wading through the Bylaws and not for profit materials. Joelle added that she doesn't think anyone else could have done this as well and as patiently as Mary. The membership gave a round of applause to Mary.

7. Adjournment

Kenneth DeLong moved that the meeting be adjourned at 4:20 p.m.

Respectfully submitted by Jane Leibel