Canadian University Music Society
Annual General Meeting
Friday, June 3, 2016, 16:30
University of Calgary
CH F202

Minutes

Present:

Twila Bakker	Cornell University
Mary Blake Bonn	Western University
Lynn Cavanagh	University of Regina
Glenn Colton, Vice-President	Lakehead University
Kenneth DeLong	University of Calgary
Troy Ducharme, Website Editor	Western University
Robin Elliott, English Journal Editor	University of Toronto
Catrina Flint	Vanier College
Christina Gier	University of Alberta
Robert Hall	Laurentian University
James Harley	University of Guelph
Danica Hoffart	Red Deer College
Eric Hung	Rider University
Kyle Hutchinson	University of Toronto
Mary Ingraham, Past-President	University of Alberta
Jane Leibel, Secretary	Memorial University
Susan Lewis	University of Victoria
Stephanie Lind	Queen's University
Colette Simonot-Maiello	Brandon University
Greg Marion, Chair Standing Committee	University of Saskatchewan
James McGowan	Carleton University
Don McLean	University of Toronto
Colleen Renihan	University of Guelph
William (Bill) Richards	Grant MacEwan University
Adam Roy	Western University
Jacob Sagrans	McGill University
Friedemann Sallis	University of Calgary
Annalise Smith	Cornell University
Gordon Smith	Queen's University
Muriel Smith	York University (UK)
Joelle Welling, President	University of Calgary
Deanna Yerichuk	University of Alberta

Regrets:

Sophie Stévance, French Journal Editor	Université de Laval
Roxane Prevost, Treasurer	University of Ottawa

Joelle Welling, President called the meeting to order at 16:30 pm.

1. **Adoption of the Agenda**

Joelle amended the agenda by adding that we will not announce the winners of the SOCAN Writings on Canadian Music- the jury is still deliberating on those papers. We will announce the name of the winners via the list-serve.
Eric Hung moved adoption of the amended agenda. Seconded by Colleen Renihan.
Carried.

2. Approval of the Minutes of 5 June, 2015

Mary Ingraham moved adoption of the minutes of 5 June, 2015. Seconded by Christina Gier. Carried.

3. Items for Information

3.1 Winners of 2016 Awards

3.1.1 SOCAN Foundation/MusCan Award of Excellence for the Advancement of Research in Canadian Music (Robin Elliott)

It is an honour to present to you Gordon Smith on the occasion of the presentation to him of the SOCAN/MusCan Award of Excellence for the Advancement of Research in Canadian Music / Prix d'excellence pour l'avancement de la recherche en musique canadienne for 2016. The letter of nomination and the testimonials prepared about Gordon for this award spoke eloquently about his many gifts and achievements as a scholar, a mentor, and a university administrator.

This past fall Gordon received the Distinguished Service Award from Queen's University for his extraordinary contributions to the university as a professor, Director of the School of Music, and Associate Dean and currently Vice-Dean of the Faculty of Arts and Science. Among his many stellar achievements at Queen's are fostering the development and growth of Indigenous Studies, and overseeing the planning for and construction of the Isabel Bader Centre for the Performing Arts at Queen's, a jewel of a facility in a stunning location on the shores of Lake Ontario.

Tout en assumant une charge administrative qui serait un emploi à temps plein pour la plupart d'entre nous, Gordon a également produit une série impressionnante de publications en anglais et en français qui explorent de nombreuses facettes de la musique traditionnelle, autochtone et composée du Canada.

Son intérêt pour la musique folklorique et traditionnelle du Québec a donné lieu à une thèse de doctorat et plusieurs articles sur le musicien Ernest Gagnon. Il a également écrit sur la musique folklorique du Québec pour The Garland Encyclopedia of World Music, et a contribué à et co-édité un superbe volume d'essais sur Marius Barbeau, tout en servant de l'éditeur du périodique bilingue *Canadian Journal for Traditional Music* / *Revue de musique folklorique canadienne* qu'il a transformé dans le nouveau et amélioré périodique MUSIcultures. Il a co-édité, avec trois collègues du Québec, la collection d'essais *Territoires musicaux mis en scène* publié par Les Presses de l'Université de Montréal en 2011, qui examine comment la migration, le tourisme, et le mise en spectacle ont influencé les traditions musicales autour de la monde.

Gordon has collaborated with others to produce edited volumes honouring the composer Istvan Anhalt, the ethnomusicologist Beverley Diamond, and the musicologist Carl Morey, as well as a book of essays marking the 50th anniversary of the Canadian Society for Traditional Music / La Société canadienne de musique folklorique. These collaborations, as well as his many activities as a mentor, speak to his inspiring role as a builder of networks and communities within and beyond academia. His fieldwork with the Eskasoni First Nation in Cape Breton, the largest Mi'kmaw community in the world, is part of his extensive and ongoing efforts to encourage understanding of and respect for indigenous cultural traditions and to build bridges between the indigenous and scholarly communities in Canada. I have not mentioned his many sole-authored publications, his extensive work organizing conference presentations and panels, his leadership role in various scholarly societies devoted to music, and his many other contributions to music in Canada, but I hope I have given you an idea of his accomplishments and that you will agree that we are honored to have Gordon Smith accept this year's Award of Excellence / Prix d'excellence pour l'avancement de la recherche en musique canadienne.

3.1.2 MusCan Student Composer Prize (Joelle Welling)

The winner of the MusCan Student Composer Prize was announced at the composer's concert on Thursday evening. Naithan Bosse from the University of Calgary is this year's recipient of the Student Composer Prize for his piece entitled: *Feedforward*. Joelle expressed congratulations to Naithan Bosse.

3.1.3 SOCAN Foundation/George Proctor Prize (Glenn Colton)

THE **SOCAN FOUNDATION/GEORGE PROCTOR PRIZE** of $2500 is awarded annually for an outstanding paper presented in French or English, by a graduate student, at the annual conference of the CANADIAN UNIVERSITY MUSIC SOCIETY (MUSCAN). The prize-winning paper will demonstrate original research in any recognized branch of musical scholarship and may be presented in either official language.

This year's Proctor Prize Competition attracted a diverse range of exciting new scholarship from graduate student members in Canada and the United States. I wish to thank Lynn Cavanagh (University of Regina), Eric Hung (Rider University), and Colleen Renihan (University of Guelph) for their very thorough appraisals of the papers during the semi-final round of the competition.

Congratulations to all of the semi-finalists on your successful conference proposals, and for making the work of the committee so difficult! Based on the committee's rankings, the following students/papers were selected for presentation in the final round of the competition at the MusCan Conference:

Kyle Hutchinson, University of Toronto
"When is a Triad not a Triad"

Jacob Wiens, McGill University
"'People Aren't Sounds, Are They?': Spectral Techniques, Afrological Improvisation, and Liminality in Steve Lehman's Music"

Paul Bazin, McGill University
"Serge Garant et le genre mélodique : Stylistique d'une première maturité"

Annalise Smith, Cornell University
"Directorial Influence at the Paris Opéra: The Case of Jacques de Vismes du Valgay"

The jury for the final round of the competition consisted of Troy Ducharme (Western University), Kenneth Delong (University of Calgary) and myself as Chair, and I wish to thank all of the jurors for fulfilling this important role. In determining the winner, the jury considered the presentation and the ability to handle questions from the audience, as well as the research paper itself.

The jury found all four presentations to be of exceptional quality and, as a result, the competition was very close. In recognition of this, the jury decided to award an Honorable Mention in addition to naming the Prize winner.

As Chair of the Proctor Prize Committee, I am pleased to announce that the winner of the 2016 SOCAN Foundation/George Proctor Prize is:

Annalise Smith, Cornell University

Honorable Mention: **Paul Bazin, McGill University**

I highly encourage our graduate student members to consider submitting their work for next year's competition, and I trust that colleagues will likewise encourage their students in this regard.

4. Reports

4.1 President's Report (Joelle Welling)

This past year has been full of activities for the MusCan board as we worked to bring some of the activities surrounding our conference into the 21st century! As you are all aware, submissions for this year's conference were completed online. Like every new venture, there were a few kinks to work out, but all in all, the process seems to have gone quite smoothly. In addition, in an effort to save both money and trees, the full conference programme was made available online only, with an abridged programme printed for conference attendees. That this was done at all was in no small part thanks to the efforts of our website editor, Troy Ducharme. Troy spent countless hours getting the webforms set up, liaising with the various chairs and then getting the programme and abstracts online. Thank you very much to him for doing this important work!

In terms of membership numbers MusCan is in good shape. We have 202 members as of May 31, 2016 (compared to 181 at the same time in 2015). As a board, we made a concerted effort to remind members to renew their membership and while the reminders may have annoyed some folks, it does seem to have paid off. As you will hear later in this meeting, even with the increased membership, our financial situation remains precarious. If you have not yet made a tax-deductible contribution to the society and are in a position to do so, we would be grateful for your assistance. Over the summer months the board will be closely examining all of our expenditures with an eye to reducing expenses even further to ensure the long-term viability of our organization.

Related to this issue, the board decided on Tuesday to increase membership fees slightly for 2017. We have not increased rates since 2014 and are hopeful that this will help ease some of the financial strain we are experiencing. As such, membership rates for full-time faculty, individual members and retired faculty will increase by $10. Rates for part-time faculty, independent scholars and students will increase by $5. Institutional rates will increase across the board by $20.

CONFERENCE STATS

Papers, Sessions and Roundtables: 112 proposals submitted, 74 accepted for a 66% acceptance rate; of the 74 accepted, approximately half were from students (35)

Lecture Recitals and Mini-Concerts: 18 submitted, 8 accepted (44% acceptance rate); majority of these proposals came from faculty members

Student Composition Contest: 6 submissions

Scores for Performance: 19 submitted (2 were also submitted to student composition contest), 5 accepted

Registered Attendees: 112, approximately 48 of those attendees are students

Let me conclude with a few thank yous:

1. To Ken DeLong and Valentina Bertolani, thank you for putting together such a diverse and interesting program. Thanks, as well, to David Eagle and Laurie Radford for their work on the Student Composition Contest and the Contemporary Music Concert.
2. Thanks to the SOCAN Foundation for their continued support of our Awards program, which recognizes research by scholars of all ages.
3. Thank you to my friends and colleagues on the Board. I continue to be inspired by their commitment to this organization and truly have enjoyed working with and getting to know each and every one of them.
4. To the outgoing board members, thank you for your service. Mary Ingraham has served MusCan in many capacities over the years and her absence will be keenly felt by all of us remaining on the board. It is in large part thanks to her that this organization is as healthy and vibrant as it is – not only did she ensure that we retained charitable status, but she also instigated a number of practices that have benefited the society as a whole. Jane is completing her second term as secretary and I thank her for the meticulous job she did recording our society's business and for the ray of

sunshine that she inevitably brings to every room she enters. Robin has guided the English side of *Intersections* through a difficult period with grace and good humor, always focusing on the positive and doing whatever was needed to ensure that the journal was published. As our Treasurer, Roxane has worked wonders over the past three years, sorting out issues and establishing policies and procedures that will benefit both us and Becker going forward. Thank you to all of them!

5. And lastly, thank you to you, our members. Your participation in and contributions to our society and all of its activities do not go unnoticed and it is very much appreciated.

4.2 Past-President's Nominating Committee Report and election of new officers (Mary Ingraham)

NOMINATING COMMITTEE REPORT:

This year's Nominating Committee consisted of me as Chair, with Elaine Keillor, Susan Lewis Hammond, and Brian Power as members. I would like to thank my colleagues for their service to this committee, and to all of the nominees who accepted invitations to serve in the five vacant positions.

Printed copies of the 2016 AGM voting ballot and brief biographies for each candidate were circulated.

Five board positions are expiring this year:

President (two year term)
Vice President (two year term)
Secretary (two year term)
Treasurer (three year term)
Editor, *Intersections* (English) (three year term)

The position of Past-President is also vacant, and, according to our By-Laws, is appointed by Resolution to the Board. Accordingly, Joelle Welling was appointed to the position of Past-President at our Board meeting on May 31, 2016, and will assume this at the end of this meeting, when I step down.

Following a call for additional nominees from those present at the meeting, individuals for vacant board positions will be elected by secret ballot and an announcement to accept the majority votes will be made.

Mary announced that the names of the President (two year term) and the Treasurer (three year term) are not on the ballots. The Nominating Committee wishes to recommend Glenn Colton for President and Deanna Yerichuk for Treasurer.

Mary announced the names on the ballot:
Vice President (two year term) Joe Argentino, Stephanie Lind, James McGowan
Secretary (two year term) Charlotte Leonard, Margaret Walker
Editor, *Intersections* (English) (three year term) Karen Fournier and Russ Manitt

Mary made a general call from the floor for further nominations for any of these five positions.

Catrina Flint made the motion to close nominations for the position of President. Seconded by Twila Bakker. Carried.

Annalise Smith made the motion to elect Glenn Colton for the position of President. Seconded by Catrina Flint. Carried.

Mary congratulated Glenn Colton as the President Elect.

Annalise Smith moved that we close nominations for the position of Vice President. Seconded by Christina Gier. Carried.

Christina Gier moved that we close nominations for the position of Secretary. Seconded by Danica Hoffart. Carried.

Eric Hung made the motion to close nominations for the position of Treasurer. Seconded by Twila Bakker. Carried.

Mary made the motion to elect Deanna Yerichuk for the position of Treasurer. Seconded by Colleen Renihan. Carried.

Mary congratulated Deanna Yerichuk as the Treasurer Elect.

Twila Bakker made the motion to close nominations for the position of Editor, *Intersections* (English). Seconded by Colette Simonot-Maiello. Carried.

Mary thanked everyone that put their name forward to serve on the Executive Board, and announced the results of the election:

Vice-President - Stephanie Lind (Queen's University)
Secretary - Margaret Walker (Queen's University)
Editor, *Intersections* (English) - Karen Fournier (University of Michigan)

The Nominating Committee was pleased to have such lively interest in serving on the MusCan Board, as this bodes well for the future of our professional society. Congratulations to all and thank you for your continued interest!

Report of the Chair of the committee SOCAN Foundation /MusCan Awards for Writings on Canadian Music (English and French)

The committee for the SOCAN Foundation/Music Awards for Writings on Canadian Music is chaired by myself and includes the following jurors: Colleen Renihan (University of Guelph), Sophie Bouffard (Conservatory of Performing Arts, University of Regina), and Deanna Yerichuk (University of Alberta).

We received papers in both English and French this year, however the jury has not yet met to select winning papers. Their decisions will be announced via the ListServ as soon as possible.

I wish also to remind members to encourage students to submit their work on music in Canada (broadly defined) written in either French or English for next year's competition. Please note that this award is NOT tied to the MusCan Conference or membership, and that there is no expectation that these papers be read at our conference, although all are encouraged to do so.

Joelle thanked Mary for her report.

4.3 Vice-President's Report (Glenn Colton)

As MusCan Vice-President, my primary roles have been to compile, edit, and disseminate the biannual newsletter in both languages, serve as the primary contact for the graduate student liaison to the board, and assist the

President in the administration of the Society. At the invitation of the Board, I have continued in the capacity of Chair of the SOCAN Foundation / George Proctor Prize Competition for 2016 and, at the request of the President, I have been engaged in a series of ongoing discussions with CAML, CSTM, and IASPM Canada regarding a proposed conference collaboration at the University of Toronto in 2017.

As per our custom, two issues of the newsletter were published during the past year. The Fall 2015 newsletter included preliminary information on this year's conference at the University of Calgary, calls for nominations for the society's awards and prizes for 2015, and minutes of the Annual General Meeting from our conference at the University of Ottawa one year ago. The Spring 2016 newsletter, our annual conference issue, was published in May and featured detailed information on the Calgary conference, as well as a short article on the winner and runner-up in the 2016 MusCan Student Composition Prize (Naithan Bosse, University of Calgary, and Sean Clarke, Université de Montréal). A new feature in both issues of the newsletter was the inclusion a welcome message listing the names and institutional affiliations of new members who joined the society since the previous newsletter.

Both the Fall and Spring issues included information on membership and membership fees, reports from members of the executive board and news items of interest from members and member institutions. I would like to take this opportunity to encourage all members to consider submitting news of your or your colleagues' achievements (honours, awards, publications, performances, compositions, etc.), as well as calls for papers, job openings, and any other news of interest to the MusCan community.

Ariane Couture (Université Laval) continued as the graduate student liaison to the executive board during the past year and, in that capacity, organized and moderated the annual graduate student session for this conference on the theme of Ethical Conduct in Research. A new feature this year is that the session will be held in the morning, with breakfast provided for all graduate students in attendance! My sincere thanks to Ariane for her work to make this worthwhile event possible, as well as Mary Ingraham, Rowena Wake (Copyrights Officer, University of Calgary), and Janaki Jayanthan (Advisor, Research Ethics, University of Calgary) for sharing their insights as round table panelists for the graduate student session. I would also like to thank Deanna Oye (University of Lethbridge) for kindly continuing to serve the society as the moderator of our list-serve.

Over the past several months (and in consultation with our President and Robin Elliott on behalf of the University of Toronto) I have been liaising with CAML, CSTM, and IASPM Canada regarding a proposed conference collaboration at the University of Toronto in 2017. As expected, the Federation informed us that we could not be part of Congress, as we will not be meeting at Ryerson University. As a result, we will be meeting independently from Congress (as we have done from time to time in the past).

As a result of these discussions, I am pleased to report that all of the participating societies are supportive of these arrangements. Special thanks to Dean Don McLean for his support and to Robin Elliott for liaising with the Faculty of Music at U of T and booking space for our meetings.The tentative plan (subject to further discussion) is for all of the participating societies to meet concurrently at the University of Toronto, May 25-27. Each society would maintain its own programme committee, with a joint committee of representatives from all of the participating societies coordinating logistical details such as scheduling and joint plenary sessions. While many details remain to be discussed, the resulting multi-society event promises to be an exciting exchange of research, creation, and performance in 2017!

As always, increasing our membership remains essential for the society to grow and flourish. Membership in MusCan includes subscriptions to *Intersections* and the Canadian University Music Society Newsletter, and eligibility to participate in the society's conference and annual general meeting. The diversity of scholarship and creative activities within the MusCan community is extraordinary and the opportunity to connect with a diverse

network of colleagues across a wide spectrum of music-related disciplines makes our society especially appealing. Truly there are few societies like ours anywhere else in the world.

In short, I would heartily encourage all of you to invite your colleagues and students to join the society and to those of you attending a MusCan conference for the first time, congratulations! You've made an excellent choice.

Joelle thanked Glenn for his report.

4.4 Treasurer's Report (Roxane Prevost)

Financial statements: The financial statements for 2015 show that MusCan had a deficit of $6, but we should keep in mind that donations for the publication of *Intersections* in late-December were considered as donations for 2015. The line "other" in the revenue represents Brock University's sponsorship of the 2014 conference, which was received in 2015. The audit of the financial statements went very smoothly this year.

- Although the services from Becker Associates have improved, some invoices (CFHSS, 2 translation invoices) were not paid on time this year. Some required several reminders, as did the SOCAN prize invoicing for the awards.
- MusCan needs to continue to cut expenses and increase revenue in order to secure enough funds to produce new issues of *Intersections*. The conferences must remain a source that generates revenue.

Bill Richards made the motion to approve the MusCan 2015 financial statements as prepared by Cowperthwaite Mehta/*d'approuver les états financiers de MusCan pour l'an 2015 tels que préparés par Cowperthwaite Metha.* Seconded by Christina Gier. Carried.

Don McLean made the motion to appoint Cowperthwaite Mehta as MusCan's auditors for 2016/*de nominer Cowperthwaite Mehta pour la vérification des états financiers de MusCan pour l'an 2016.* Seconded by Friedemann Sallis. Carried

APPENDED DOCUMENTS: outline of revenue and expenses; summary of donations to Beckwith Fund

Outline of revenue and expenses

Revenue/ *Revenus*

- Memberships and journal subscriptions/ *Cotisations et abonnements à la revue*
- SSHRC publication grant (not currently available)/*Subvention du CRSH pour les publications (pas actuellement disponible)*
- SOCAN sponsorship for *awards/Appui financier de SOCAN pour les prix*
- Conference revenue/*Revenus de la conférence*
- Donations/*Dons*

Expenses/ *Dépenses*

- Publication cost of *Intersections/Coûts de publication de la revue Intersections*
- MusCan expenses/*Dépenses de MusCan*
- Management fees (Becker Associates)/*Frais de gestion (Becker Associates)*

Summary of donations

Beckwith Fund

Type of GIC	Date of Purchase	Interest Rate	Total Invested
5-Year Stepper GIC	17 April 2013	Year 1 - 1.00% Year 2 - 1.15% Year 3 - 1.40% Year 4 - 1.65% Year 5 - 4.00%	$ 3,335.00
5-Year Non-Cashable GIC	17 April 2013	Year 1 - 1.85% Year 2 - 1.85% Year 3 - 1.85% Year 4 - 1.85% Year 5 - 1.85%	$ 3,335.00
TD Special Offer GIC Renewed on 8 July 2015	7 April 2014	Year 1 - 1.50% Year 2 - 1.50%* *only 90 days	$ 2,305.00
TD Special Offer GIC	8 July 2015	Year 1 - 1.26%	$1,400.00
NOT INVESTED (not enough funds)	2015		$755.00
Total			$11,130.00

Joelle thanked Roxane for her report.

4.5 Editors' Reports

4.5.1 *Intersections* Editors (Robin Elliott, Sophie Stévance)

English Editor's report: Robin Elliott
Since the last MusCan AGM in Ottawa a year ago, three issues of *Intersections* have appeared: Vol. 33, no. 2, a Festschrift in honour of Carl Morey that was guest-edited by Gordon Smith, and a double issue, Vol. 34, nos. 1-2. The first issue of Vol. 35 is currently in production and will likely be available in the autumn. The most important task in the near future is to prepare the SSHRC Aid to Scholarly Journals application in the spring of 2017, and I offer my services to Karen Fournier, my successor as English editor of *Intersections*, to assist in putting together as strong an application as possible for that competition. I would like to close by thanking the membership of MusCan for your generous donations to keep *Intersections* going, which provided a financial and moral boost that was most appreciated, and I would also like to thank the MusCan board for its support and encouragement of me during my term as English editor. I wish Karen Fournier and the MusCan board every success in keeping *Intersections* alive and flourishing into the future.

French Editor's report: Sophie Stévance
Hello everyone, I apologize, I won't be able to join you to Calgary because of a competition.

About my work at *Intersection*: since our last meeting in February, we have finished the Volume 35, but I don't know how things are going for the publication…

In the next issue, 3 articles are ready:

- History: Marc-André Roberge (ULAVAL)
- Electronic music/philosophy/research-creation in music: Dragos Chiriac (doctorate candidate, ULaval)
- Ethnomusicology: Gérald Côté (USherbrooke, ULaval)

In November 2015, I have sent a call for papers via http://calenda.org/344187. Since, I have received 1 article which currently under review from Cracovie. Aleksandra Wojda (Université Jagellon de Cracovie, Berlioz au combat : rhétorique de l'agôn et ethos héroïque dans les 'Mémoires' et les 'Grotesques de la musique'). This paper was peer-reviewed and unfortunately not accepted for publication. I have received two more, in the field of music education, and I sent them for peer review. Thank you.

Joelle thanked Robin and Sophie for their reports.

4.5.2 Website Editor (Troy Ducharme)

My activities over the past year as Website Editor have been primarily devoted to setting up and maintaining the new online conference submission protocol and in preparing the online version of the conference program, and I would make two important comments about that work.

The first is that the online submissions would not have been possible without the very generous support of the School of Creative and Performing Arts at the University of Calgary, who very generously allowed us access to their servers for collecting information and storing abstracts,

scores, recordings, bios, and papers, in answer to the various calls; as well as the ability to grant access to these files for those on the various committees. Not only that, but their IT team provided invaluable technical support throughout the process. For this I would like to express my gratitude on behalf of MusCan.

The second comment is that, even if these new initiatives around the conference definitely represent a significant and perhaps overdue improvement over past practices, there is room for improvement in a number of areas. Some of these I am aware of - learning on-the-fly as work progressed, and from discussions with some users – but I invite any and all members to contact me directly to provide any feedback or suggestions.

I would also extend this invitation for commentary to any aspect of our online presence. The website is always open to growth and change to be of better service to our members, and I appreciate and try to act on any feedback that I receive.

And, as always, I invite all of our members to think of the MusCan site as a great place to find and – importantly - to circulate information on recent publications and performances, as well as calls-for-papers, job postings, etc. I would very much like to hear from you and to place your announcements on our site. And, of course, don't forget about our Facebook page and Twitter feed!

Joelle thanked Troy for his report.

4.6 Report from the chair of the Standing Committee of Institutional Members (Greg Marion)

1. Institutional Membership:

- I was able to get several institutions to rejoin SCIM over the course of my first year in this position, some after a long absence;
- Membership currently stands at 33 (of 41). I also have a firm commitment from another institution with a large music program. This is an increase of seven paid-up institutions over last year at this time—eight, should the firm commitment to come through as I expect that it will;
- I have had Becker & Associates—who manage many of the affairs of MusCan and CUMS/SMUC—strike "duplicate" Institutional memberships. Four institutions had dual entries (e.g. MacEwan University and "Grant MacEwan University");
- Contacting a few other former institutional members has not yielded the desired result.

2. A person representing an Institutional Member in good standing contacted me in matters relating to our "Guidelines for Institutional Members," as well as Institutional Membership consideration processes. I was asked to bring concerns to the Executive Board, which I did. This has led to the following motion from the Board.

SCIM subcommittee:
Glenn Colton made the motion—in response to correspondence received from a representative of one the Institutional Members—that the Executive Board recommends that SCIM strikes a sub-committee,

consisting of no more than five members, including the MusCan President, to consider revisions to "The Guidelines for Institutional Members," and the Institutional Membership consideration processes. Seconded by Mary Ingraham. Carried.

Institutional Membership:

a) At the board meeting held on May 31, 2016, the Executive Board voted to increase the fee charged to Institutional Members by $20. The increase is in response to ongoing financial stresses.
b) The Executive Board currently offers Institutional Members (that are in good standing) one "free" recruitment posting on its list-serve per calendar year. The Board is interested in feedback concerning this practice.

Joelle thanked Greg for his report.

Questions and comments from the members at the AGM:
Ken DeLong noted that Lynn Cavanagh's name was not included on the program committee. Joelle took note of this omission.

Bill Richards asked what the price is for a back issue of *Intersections* and if there are special rates for members? Mary answered that they don't hold a lot of back issues. Bill was wondering if there might be a way to subscribe for electronic access to back issues for a fee—Joelle took note of this and added that the *Intersections* editors can explore this question.

Eric Hung expressed concerns regarding the lack of diversity at MusCan conferences. Don McLean agreed that in the context of Canada 150 and the four societies meeting together next year, this is an appropriate moment to recognize ethnic diversity at the 2017 meeting. Deanna Yerichuk stated that she can explore conference funding for ethnic diversity. Eric Hung added that he would be happy to contribute to this process. Mary and Joelle stated that we will follow through with this great idea.

Danica Hoffart made the motion to accept all the Board Member Reports. Seconded by Ken DeLong. Carried.

5. Items for Action

There are no items for action.

6. Announcements from Members

Glenn Colton announced the new Graduate Student Liaison to the Board is Annalise Smith (this year's Proctor Prize winner).

Glenn Colton thanked Joelle Welling for her superb leadership and for everything she has done for the Society during her tenure as President.

7. 2017 Conference and 2017 AGM

Joelle Welling announced that 2017 MusCan Conference takes place at the University of Toronto: May 25th- 27th, 2017 with CAML, CSTM and IASPM Canada. Congress meets at Ryerson and begins on May 27th, 2017. Joelle looks to seeing everyone in Toronto next year!

8. Adjournment

Bill Richards moved that the meeting be adjourned at 5:40 p.m.

Respectfully submitted by Jane Leibel.