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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2016 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In English)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Jamie Meyers-Riczu** is the recipient of a **2016 SOCAN Foundation/MusCan Award for Writings on Canadian Music (in English)** for her paper entitled**: "Nature and the Construction of National Identity in Jean Coulthard's *The Pines of Emily Carr*."**

The SOCAN Foundation/MusCan Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/en/.

Jamie Meyers-Riczu is a Doctoral student in Musicology at the University of Alberta. She completed her BA (Music and English) at Ambrose University and her MA in Musicology at the University of Calgary. Jamie's current research interests explore constructions of heroic masculinities in the symphonic poems of Franz Liszt. Along with her research activities, Jamie has served as a student instructor in the University of Alberta Department of Music and she is the current president of the Graduate Music Student Association.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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