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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2016 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In French)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Paul Bazin** is the recipient of a **2016 SOCAN Foundation/MusCan Award for Writings on Canadian Music** for his paper entitled: **"Serge Garant et le genre mélodique: stylistique d'une première maturité."**

The SOCAN Foundation/CUMS Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/fr/.

Paul Bazin is currently pursuing doctoral studies at McGill University, where his research focusses on composer Bruce Mather's microtonal music and on Ivan Wyschnegradsky's musical legacy. He holds a Bachelor of Music in Voice from the Université de Sherbrooke (2010) and a Master's Degree in Musicology from the Université de Montréal (2013) for which his research concentrated on the analysis of Serge Garant's melodies. With funding from both the Bibliothèque et Archives nationales du Québec and SSHRC, Paul Bazin has authored a number of journal articles (*Circuit* and *Intersections*) and papers (OICRM, SQRM, MusCan) that look at the music of Quebec post-war composers, in addition to collaborating regularly with the Canadian Music Centre in Quebec. Beyond his musicological activities, Paul Bazin sings as a member of Ensemble Kô, a Montreal-based vocal ensemble with whom he has participated in the recording of two albums of early and contemporary music, and in the world premiere of the opera *The Trials of Patricia Isasa* (2016).

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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