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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2017 SOCAN FOUNDATION/MusCan AWARD OF EXCELLENCE FOR THE ADVANCEMENT OF RESEARCH IN CANADIAN MUSIC

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Regula Burckhardt Qureshi** is the recipient of the **2017 SOCAN Foundation/MusCan Award of Excellence for the Advancement of Research in Canadian Music**.

The SOCAN Foundation/MusCan Award of Excellence recognizes, on an annual basis, a mature scholar who has established a nation-wide profile in the field of research into Canadian music and its composers. The winner's dissemination of research results demonstrably increases aural and cultural understanding of Canadian music among other musical scholars and among musical performers. It also leads to increased understanding of Canadian music among the general public for music, or among members of a younger generation of future audiences and musicians. More information on the award itself is available on the MusCan website: http://muscan.org/en/.

Regula Burckhardt Qureshi, FRSC, is Professor Emeritus of the department of Music and Founder/Director of the Canadian Centre for Ethnomusicology at the University of Alberta. An anthropologist by training, she is also an accomplished cellist (Curtis) and sarangi player (Ram Narayan) who explores the role of music as expressive culture and social action. She is interested in the poetics and politics of music and has published widely on Indian music, Muslim culture, and diasporic musical practices. Her books include *Sufi Music in India and Pakistan: Sound, Context and Meaning in Qawwali*, *Music and Marx: Ideas, Practice, Politics*, *Master Musicians of India: Hereditary Sarangi Players Speak* and the two co-edited volumes *Muslim Society in North America* and *Muslims Families in North America*. At the University of Alberta, she built an ethnomusicology archive and website: South Asian Music in Canada: Heritage, Adaptation, Transformation. Her critical engagement with gender extends from the co-edited *Voices of Women: Essays in Honor of Violet Archer* to the book project *Female Agency and Patrilineal Constraints: Situating Courtesans in 20th Century India*, and an edited volume in progress: *Women Performers as Agent of Change: Perspectives from India*. A translation of *Ma'dan-ul-Musiqi*, the seminal 19th century Urdu treatise on Indian Music, is in progress.

A Fellow of the Royal Society of Canada, she is also an honorary member of the Society for Ethnomusicology and of the Canadian University Music Society. At the University of Alberta she has served as Associate Dean, Faculty of Graduate Studies, as Council Member of the Shastri Indo-Canadian Institute, and as director of folkwaysAlive! in Partnership with Smithsonian Folkways. She lectures and performs internationally, including research at the CNRS Laboratoire d'ethnologie et de sociologie comparative, University of Paris

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