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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2017 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In English)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Virginia Georgallas** is the recipient of a **2017 SOCAN Foundation/MusCan Award for Writings on Canadian Music (in English)** for her paper entitled**: " 'The Sublimest Music on Earth' An Aural History of Niagara Falls in the Mid-Nineteenth Century."**

The SOCAN Foundation/MusCan Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/en/.

Virginia Georgallas has just completed her MA in musicology at the University of Toronto, where she also completed her undergraduate degree in piano performance under the direction of Jamie Parker. In August Virginia will be starting her PhD in Music History and Literature at UC Berkeley. Her research interests include intersections of music and the history of medicine, and corporeality and embodied experience in the eighteenth and nineteenth centuries. She has presented her research at the 2016 Annual Meeting of the American Musicological Society in Vancouver, and at conferences at McGill University, University of Toronto, and the Cervantes Institute in Rome.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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