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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2017 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In French)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Laura Trottier** is the recipient of a **2017 SOCAN Foundation/MusCan Award for Writings on Canadian Music** for his paper entitled: **"Le cross-over en musique classique au Québec: stratégie marketing ou démocratisation culturelle?"**

The SOCAN Foundation/CUMS Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/fr/.

Laura Trottier is a graduate of the Conservatoire de musique de Québec, where she studied piano in Gérald Lévesque's class and, to complete her training, undertook additional studies in organ with Dany Belisle. Furthermore, she participated in vocal accompaniment masterclasses with pianist Olivier Godin at the Orford Arts Center. She is now pursuing a master's degree in musicology at Laval University under the direction of Professor Sophie Stévance and co-direction of Professor Serge Lacasse. Her current research project focuses on crossover as practiced by the Quebec City and Montreal symphony orchestras. Furthermore, she is currently Coordination Assistant for the OICRM-ULaval website.
Laura Trottier was awarded the Joseph-Armand Bombardier Canada Graduate Scholarship in April 2017, in addition to an Erasmus Mobility Grant, in January 2017, to complete an internship in Cultural Heritage and Landscape Management at Jean-Monnet University in Saint-Étienne, France.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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