Canadian University Music Society
Annual General Meeting
Friday, May 25, 2018
MacEwan University
Betty Andrews Recital Hall

Minutes

Present:

Twila Bakker	Independent Scholar
Michelle Boyd	Acadia University
Eva Branda	Western University
Aris Carastathis	Lakehead University
Charlie Carrier	Brandon University
Glen Carruthers	Wilfrid Laurier University
Evgeny Chugunov	Lakehead University
Glenn Colton, President	Lakehead University
Troy Ducharme, Website Editor	Western University
Jon-Thomas Godin	Brandon University
Christina Gier	University of Alberta
Jim Harley	University of Guelph
Eric Hung	Music of Asian America Research Center
Kyle Hutchinson	University of Toronto
Mary Ingraham	University of Alberta
Serge Lacasse	Université Laval
Ranier Leloup	Université Laval
Stephanie Lind, Vice-President	Queen's University
Michael MacDonald	MacEwan University
Greg Marion, Chair Standing Committee	University of Saskatchewan
Heather McGuire	Lakehead University
Lisa Philpott	Western University
Colleen Renihan	Queen's University
Jamie Meyers-Riczu	University of Alberta
William (Bill) Richards	Grant MacEwan University
Adam Roy	Western University
Sophie Stévance, *Intersections* French Editor	Université Laval
Michael Thibodeau	University of Toronto
Margaret Walker, Secretary	Queen's University
Joelle Welling, Past-President	University of Calgary

Regrets:
Karen Fournier, *Intersections* English Editor, University of Michigan;
Deanna Yerichuk, Treasurer, University of Alberta

Glenn Colton, President called the meeting to order at 16:35 pm.

1. **Adoption of the Agenda**

Moved: Mary Ingraham; Seconded: Jon-Thomas Godin; CARRIED

2. Approval of the Minutes of 27 May, 2017

One correction: Université Laval should not have "de" before Laval

Moved: Twila Bakker; Seconded: Bill Richards: CARRIED

3. Items for Information

3.1 Winners of 2018 Awards

3.1.1 MusCan Student Composer Prize (Dean Allan Gilliland, MacEwan University)

The winner of the 2018 Student Composer Prize is **Austin William,** a Masters student at the Royal Academy, UK) for his piece *A Little Childish Fantasy* which will be performed at the conference next year. Dean Gilliland announced the prize and gave a short biography of Austin and finished by thanking MusCan for holding our conference at MacEwan this year.

3.1.2 SOCAN Foundation/MusCan Awards for Writings on Canadian Music (Joelle Welling)

The deadline has been changed this year to **18 June** in order to encourage more submissions and allow papers from the conference to be polished up and submitted for the prize. If there are papers from the conference that would be suitable, please draw them to my attention so that I can seek out submissions from those students. It is very important that we show the SOCAN Foundation that there is interest in these awards.

3.1.3 SOCAN Foundation/George Proctor Prize (Stephanie Lind)

Stephanie Lind explained the process and presented the prize:

THE SOCAN FOUNDATION/GEORGE PROCTOR PRIZE of $2500 is awarded annually for an outstanding paper presented in French or English, by a graduate student, at the annual conference of the CANADIAN UNIVERSITY MUSIC SOCIETY (MUSCAN). The prize-winning paper will demonstrate original research in any recognized branch of musical scholarship and may be presented in either official language.

This year's Proctor Prize Competition attracted a significant number of proposals from graduate members in both French and English. I would like to thank for their appraisals of papers during the semi-final round of the competition.

This year's Proctor Prize Competition attracted a very high quality of scholarship from graduate members in both French and English. I would like to thank Jeremy Strachan (Cornell), Sean Clarke (Independent Scholar), Ariane Couture (Laval), Roxane Prevost (Ottawa) and Kate Galloway (Wesleyan) for volunteering to be judges and for their appraisals of papers during the semi-final round of the competition. The semi-finalist papers were:

- "Musical sublimity; the subjective turn in Christian Friedrich Michaelis" by Morteza Abedinifard
- « Le geste sonore: de l'idéal au tangible dans la prestation musicale » par Martin Desjardins

- "Praying with Alfred Schnittke and Grigor Narekatsi: Exploring the Second Movement of the Concerto for Choir" by Aleksandra Drozzina
- "Tristan, Liszt, and Till Eulenspiegel: Chromatically-Altered Diminished-Seventh Chords in Late Nineteenth-Century Tonality" by Kyle Hutchinson
- « Les enjeux de la cartographie sonore : dépasser la frontière de la neutralité » par Rainier Leloup

The jury for the final round of the competition consisted of Danica Hoffart (Independent Scholar), Colleen Renihan (Queen's), Jon-Tomas Godin (Brandon), Michael MacDonald (MacEwan), and myself, and I wish to thank all of the jurors for their work. In determining the winner, the jury considered the presentation and the ability to handle questions from the audience, as well as the research paper itself.

The jury enjoyed all five presentations, and would like to thank all the participants for the quality of their research and scope of content. The competition between the top two papers was quite close, so in recognition of this the jury has decided to award an Honorable Mention in addition to naming the Prize winner.

As Chair of the Proctor Prize Committee, I am pleased to announce that the winner of the 2018 SOCAN Foundation/George Proctor Prize is:

Kyle Hutchinson, ***Tristan, Liszt, and Till Eugenspiegel: Chromatically-Altered Diminished Seventh Chords in Late Nineteenth-Century Harmonic Syntax***

Honorable Mention goes to **Rainier Leloup,** ***Les enjeux de la cartographie sonore: dépasser la frontière de la neutralité***

Thank you to everyone who participated. I highly encourage our graduate student members to consider submitting their work for next year's competition, and I trust that colleagues will likewise encourage their students in this regard.

4. Reports

4.1 President's Report (Glenn Colton)

Dear colleagues,

As we reflect on three inspiring days of presentations, performances, and discussions**,** I am reminded of what a year of achievement it has been for the Canadian University Music Society. Since our 2017 AGM at the University of Toronto, MusCan has achieved a number of important objectives: a robust membership drive to further enhance the society's national and international profile, the publication of two new issues of *Intersections* under the editorship of Karen Fournier and Sophie Stévance, and ongoing engagement with the Federation of Humanities and Social Sciences to renew and strengthen our partnership with the Federation.

Our conference this week, the first such MusCan event to be held at MacEwan University, marks another milestone for the society (one achieved in large measure due to the hard work and dedication of our colleagues at MacEwan). Sincere thanks in this regard to Dean (and Chair of the Composition Committee) Allan Gilliland, Conference Program Chair Michael MacDonald, and our Local Arrangements Chair Bill Richards for all they have done to make this conference a success. I wish to likewise take this opportunity to acknowledge the valued support of the SOCAN Foundation for its ongoing sponsorship of MusCan awards and prizes.

Of course the conference festivities are not quite done yet! Following the AGM, I hope that many of you will join us for our closing banquet (where, in addition to sharing in fine food and collegial company, there will be some special announcements and presentations).

The Federation for the Humanities and Social Sciences, of which MusCan is a member, has been reaching out to member societies in an effort to build closer, more collaborative relationships in alignment with the Federation's *2016-2020 Strategic Plan*.

Proposed initiatives include improvements to the member experience at the Congress of Humanities and Social Sciences, enhancements to the Awards to Scholarly Publishing Program, expanded outreach to member societies via webinars and workshops, and support for members to take up the calls to action of the Truth and Reconciliation Commission. MusCan welcomes these initiatives and looks forward to participating in their implementation in 2018 and beyond.

In January I met via teleconference with Keith Ward, President of the College Music Society, to discuss possible collaborative initiatives between MusCan and the CMS. Among the ideas discussed was the prospect of having a MusCan representative attend the 2019 CMS Summit on re-imagining university music programs in the twenty-first century. Needless to say, any such collaboration would be done with a clear understanding of MusCan's distinctive mandate and independence as a scholarly society, while remaining open to the opportunities that enhanced engagement with our colleagues in the CMS could bring.

As always, growing membership remains a vital strategic objective for MusCan. In this regard, I would ask members to consider encouraging colleagues and students to join (and, if you have not yet done so, please be reminded to renew your membership as well!) Membership in MusCan includes subscriptions to *Intersections* and the Canadian University Music Society Newsletter, opportunities to participate in the society's conference and annual general meeting, and (for student members) eligibility to be considered for one of the society's prestigious student prizes. The diversity of scholarship and creative activities within the MusCan community is extraordinary and the opportunity to connect with a diverse network of colleagues across a wide spectrum of music-related disciplines makes our society especially appealing. Truly there are few societies like ours anywhere else in the world!

To the many individuals who have already made generous donations to MusCan since the fall, please accept my sincere thanks and appreciation for your welcome support of the society's activities. We could not do it without you!

If you have not yet made a donation this year, please consider doing so by visiting our website (www.muscan.org). Member donations are essential for the society to continue to grow and flourish, and can be targeted to the Beckwith Fund, *Intersections*, or the General Fund. Thanks once again for your anticipated support!

Lastly, as my term as president comes to a close, I wish to thank my dedicated colleagues on the board for their support and hard work during the past two years, and all MusCan members who have contributed to the society in ways too numerous to mention. During that time the society has expanded its membership base, mounted two milestone conferences showcasing the diversity of the MusCan community, continued our long-standing partnership with the SOCAN Foundation in support of awards for students and distinguished scholars, and taken crucial steps to ensure a bright and sustainable future for our journal *Intersections.*

It has been an honour to serve in this capacity, and I look forward to working with our new president, the executive board, and all of you as we continue to build upon our achievements in the coming years.

Respectfully submitted,
Glenn D. Colton, PhD
President

4.2 Past-President's Nominating Committee Report and election of new officers (Joelle Welling)

Nominating Committee Report:

This year's Nominating Committee consisted of me as Chair, Alex Fisher (UBC), François de Médicis (Université de Montréal), and Colleen Renihan (Queen's). I would like to thank these colleagues for their service to this committee and Glenn for taking over as chair these last couple weeks.

Printed copies of the 2018 AGM voting ballot and brief biographies are circulated.

The positions expiring this year:
President (two-year term)
Vice-President (two-year term)
Secretary (two-year term)
French *Intersections* Editor (three-year term)

According to our by-laws, the Past-President is appointed by resolution of the Board. Accordingly, Glenn Colton was appointed to the position of Past-President at our Board meeting on May 22, 2018 and will assume this position at the end of this meeting, when I step down.

The nominating committee wishes to recommend the following members for the remaining positions (note that the position of secretary is the only one on the ballot):

President: Stephanie Lind (Queen's University)

Joelle requested further nominations from the floor. There were no further nominations.

MOVED: Serge Lacasse; SECONDED: Jamie Meyers-Riczu that nominations be closed. CARRIED

MOVED: Serge Lacasse; SECONDED: Jamie Meyers-Riczu that Stephanie Lind be acclaimed as President of the Society. **CARRIED**

Vice-President: Jon-Tomas Godin (Brandon University). Bill Richards was appointed chair of SCIM at that meeting on Wednesday evening and, as such, has withdrawn his name from consideration for this position.

Joelle requested further nominations from the floor. There were no further nominations.

MOVED: Glenn Colton; SECONDED: Bill Richards that nominations be closed. CARRIED

MOVED: Ari Carastathis; SECONDED: Christina Gier that Jon-Thomas Godin be acclaimed as Vice President. CARRIED

Secretary: Michelle Boyd (Acadia University), Jeremy Strachan (Cornell University)

Joelle requested further nominations from the floor. There were no further nominations.

MOVED: Bill Richards; SECONDED: Jim Harley that nominations be closed. CARRIED

Members then filled out ballots, which Joelle collected and counted during the next report.

Michelle Boyd was elected as Secretary by majority of ballots.

Intersections, French Editor: Ariane Couture (Université Laval)

Joelle requested further nominations from the floor. There were no further nominations.

MOVED: Mary Ingraham; SECONDED: Jon-Thomas that nominations be closed. CARRIED

MOVED: Serge Lacasse; SECONDED Eric Hung that Ariane Couture be acclaimed as *Intersections* French editor.

Ariane Couture was acclaimed as *Intersections* French editor.

4.3 Vice-President's Report (Stephanie Lind)

Stephanie Lind gave the following report in French and English.

1) Information about Congress 2019

Discussions regarding Congress 2019 are ongoing, but at this point I am pleased to announce that the School of Music at the University of British Columbia has agreed to host both MusCan and CAML (Canadian Association of Music Libraries) at next year's event.

Congress 2019 is scheduled to occur in Vancouver, BC, from June 1st-7th, 2019. We will be requesting that MusCan's conference run from Wednesday, June 5th-Friday June 7th, 2019 in conjunction with CAML. It is hoped that the film series will continue with Michael as chair, but this needs further discussion with UBC.

Next, we now have chairs confirmed. UBC's Local Arrangements Chair will be Alex Fisher, the Programme Chair will be Claudio Vellutini, and the Composition Chair will be Stephen Chatman. I will be acting as MusCan's liaison with them during the next year's planning, given my familiarity with the institution as a former graduate student.

2) Proctor Prize

Information given under Agenda Item 3.

3) Grad Student Liaison

Our graduate student liaison's term is coming to an end, so I would like to begin by thanking Annalise Smith (Cornell) for her work with the society.

We are recruiting for a new graduate student liaison, and are hoping to have two students on rotating two-year terms. We have/will be approaching potential candidates over the course of the conference, but I invite any interested graduate students to contact me (or indicate their interest now) should they wish to be considered, or for any of our members to contact me with recommendations.

MusCan would like to offer free annual membership for any student working as graduate student liaison. The grad student liaison's role will include close work with the Vice-President in organizing an event at the annual conference, and also assisting in the production and distribution of the newsletter, but students may also bring forward other ideas and projects to the society in their role as liaison.

4) Newsletter

MusCan's newsletter is currently published twice per year in electronic format, posted to our website with a notice e-mailed to members. Increasingly, we have been finding that submissions to the newsletter have been dwindling, and much of the information included in the newsletter is also distributed via other platforms (such as Facebook). In addition, the twice-per-year format of the newsletter has made it difficult to accommodate announcements for job postings, conference calls, and other time-sensitive events since the event deadline is often over before the next newsletter is released.

As a result, at MusCan's annual board meeting a few days ago I proposed a new format for our newsletter which was met with strong approval from the board. I have suggested a shorter newsletter distributed more frequently via e-mail (i.e. a "monthly digest"). We will retain many of the same content categories that are currently included, including board member reports, member news, and announcements (including job postings and conference calls). Proposed new content includes a "profile of the month" section that would highlight a research or creative project undertaken by one our society's members, as well as a research profile of a grad student member, and lastly a short list of upcoming deadlines.

We will work with the new vice-president and graduate student liaisons on developing this new format, and would like to solicit feedback from you as our members at this point.

DISCUSSION: It was pointed out that it is often difficult to find time to send announcements and news with the flood of emails we are all dealing with. A suggestion was that the executive could hire a student to take care of this. Information can also be gleaned from Twitter and Facebook was also suggested. The problem with timely announcements was reiterated and using the MusCan website was suggested. Questions of appropriate and interesting content and categories were discussed. Stephanie emphasized that the new format would be a work in progress and discovering what works and what doesn't will unfold.

Lastly, we would like to encourage all members to send along their professional and institutional news for inclusion in the newsletter, including announcements about forthcoming articles, books, presentations, special projects, creative activities, and more.

5) Thanks

I would like to extend my thanks to several individuals this year. Thanks to Deanna Oye for continuing in her role as listserv manager, to Troy Ducharme for his extensive work on the website and Facebook this year. I would also like to thank Becker Associates, and in particular Adam Becker, for significant assistance this year: Adam has set up reports access, been very quick about fixing glitches on the website and forms, and overall has been great in answering my e-mails. Thanks as well to all our board members for your participation and feedback this year, and to Bill Richards and Michael MacDonald for all their work organizing this year's conference.

4.4 Treasurer's Report (Deanna Yerichuk) Read by Glenn Colton and projected by DocCan.

Treasurer's Report for AGM 2018

May 25, 2018 MacEwan University, Edmonton AB

I am pleased to report that after years of precarious finances, MusCan finished 2017 in the black. There were several reasons for this: first, the board proceeded with plans to move Intersections from print to online only, and 2017 began our transition with a significantly reduced print run, saving money in printing and distribution costs. Second, the 2017 conference in Toronto was supported by a SSHRC Connection grant, which significantly reduced our expenses. Related, that same grant provided money to support a special issue of Intersections with papers from the conference.

We are therefore entering into 2018 with the recommended operational reserve and the board will strive to maintain our finances accordingly. Continuing to move towards digitization and open access of the journal should now make the publication of Intersections affordable, and we have another SSHRC connection grant that will fund an upcoming issue of the journal. The conference this year will have some expenses, but thanks to MacEwan University's generous financial contributions, our expenses are modest. Finally, thanks to concerted efforts from board members, especially Greg Marion, Glenn Colton, and Stephanie Lind, MusCan membership is growing in both institutional and individual memberships. We will continue to solicit memberships from institutions and individuals, and are looking for additional sponsorships and sources of revenue, particularly to support student initiatives.

Looking at the 2017 financial statements:
1) the audit was completed by Stephanie Chung of Pennylegion Chung, and she was meticulous in her work. The auditor had no concerns with MusCan's 2017 finances.
2) on page 1 of the report, you'll see that our assets are up and our liabilities are down. Beckwith Fund is up slightly, partly due to donations and partly to interest accrual.
3) on page 2, you'll see that revenues were down slightly, but this is largely due to fewer donations. Note that 2016 saw more donations to help save Intersections, so with the journal stabilizing, there were fewer donations this past year. Expenses are down significantly, particularly in costs related to translation, administration and conference items, all of which actually pertain to administrating last year's conference (which again was supported by a SSHRC grant).
4) on page 3 is really a snapshot of the cash flow as of December 31, 2017 in terms of pre-paid memberships and outstanding invoices that were paid in the next fiscal year.

Questions from the floor requested clarification regarding membership numbers, which are up, and the impact of last year's joint conference Our first quarter of 2018 looks good too.

> **4.4.1 Motion:** That the membership approve the MusCan 2017 financial statements as prepared by Pennylegion Chung/*d'approuver les états financiers de MusCan pour l'an 2017 tels que préparés par Pennylegion Chung.*

MOVED: Eric Hung; SECONDED: Ari Carrastathis; CARRIED

4.4.2 Motion: That the membership appoint Pennylegion Chung as MusCan's auditors for 2018/*de nominer Pennylegion Chung pour la vérification des états financiers de MusCan pour l'an 2018.*

MOVED: Jon-Thomas Godin; SECONDED: Christina Gier;

There was a question about auditors' opinion of our Society's financial status. We are in good shape, but need to maintain our carry-forward.

CARRIED

4.5 Editors' Reports

4.5.1 *Intersections* Report (Sophie Stévance)

Intersections French-Language Editor's Report
MusCan Annual General Meeting, 22 May 2018

This is my tenth (if I remember correctly) and last one report that I submit as a French-Language Editor, with a touch of nostalgia… but I have to pass the torch!
I received a number of proposals (two in musicology with a research-creation approach, one in sociomusicology) that I will be happy to share with the next French-Language Editor. I would be also pleased to submit myself a proposal co-written with Serge Lacasse (about the "Simulacra" in one of Bruno Mars's song).
I commit to working with my successor and Karen and I am sure that the transition will go well.

I take this opportunity to thank the Society for all she has brought to me and all the colleagues that I met this last decade all around the Canada who have committed themselves so conscientiously for the Society. It was an honor to serve the Muscan with each of you.

Respectfully submitted,
Sophie Stévance

Sophie also emphasized how pleased she was that the journal is now moving to a digital format and encouraged everyone to submit articles to *Intersections*

4.5.2 Website Editor (Troy Ducharme)

As MusCan's Website Editor, and now one year into my second 3-year term, I must say that the past few months, and the past few days especially have been particularly exciting for MusCan's online presence. So, I would like to build on some of the notes of appreciation that have already been offered, with a view to highlighting some of the exciting developments and those that have made them happen.

I would like personally to thank Michael MacDonald, who – among all of the other things that he has done – took my half-thought-out suggestion that "we should livestream some sessions" and made it a reality and a resounding success. The videos on our Facebook page have gathered a large number of views, both during and after the sessions, and have undoubtedly increased the impact of the events in the recital hall and our visibility to the public.

And thanks to all of the scholars here who have taken it upon themselves to live-tweet from paper sessions using the #MusCan2018 hashtag. It really has created an intriguing dialogue and summary of

events and reactions for those who are here and for those who could not join us. This feed is also captured on our conference page.

Thanks must also go to the University of Calgary – again – for hosting the webforms for submissions, and to Joelle Welling, who had to take an even more active role in managing those web pages than in previous years. I will also announce here that this is the last time that University of Calgary will host these forms for us. Work towards a new submission protocol, that builds on what we have learned in the last three years, will begin immediately upon conclusion of this conference.

I must also our management company, Becker Associates, and particularly Adam Becker, for their work facilitating conference registration through our page, as well as Adam's help in dealing with various changes and corrections that were required on the website throughout the year. The website remains, as it will likely always be, a work-in-progress, and I always welcome comments, suggestions, and corrections: there is a lot of information and formatting there (and on our Facebook and Twitter pages), so I can't catch every error of commission or omission, and I very much appreciate any and all feedback that I receive.

Further ideas are in the works. Among these, we will be launching for the next season of renewals a members' directory. Look for an announcement and for some additional questions to appear on our renewal and registration forms. We will also, as announced previously, be creating a new portion of the page to replace the old "Music Schools and Programmes" tab with a page devoted to information on the programmes offered specifically by our Institutional Members. I am still in a 'data-gathering' phase of this project, but I am very much interested in further feedback from institutions and individual members in how this might be shaped to create a resource for students at all levels interested in music programmes offered by our member institutions. I am also interested in any offers of assistance that might help to move this project along.

In closing, I will repeat my annual request that our members share their calls for papers, job postings, and - especially – news items with us for posting on the website and through our social media. As we have learned, repeatedly over the past few days, the creation of and engagement with community needs to be an integral part of what we do, and I hope that our online presence can help to maintain, through the entire year, the sense of community and collegiality, among scholars with distinct research interests, that has been so palpable and inspirational over the last few days.

4.6 Report from the chair of the Standing Committee of Institutional Members (Greg Marion)

Institutional Membership currently stands at 37, with close to $11,000 in revenue. I would like to thank all Deans, Directors, and Heads who have been nothing but astonishing in helping this society through their memberships. I would also like to thank all members of the Board. It has been a real pleasure to work with all of you. Special thanks to Margaret Walker for all her help.

It is also a great pleasure to introduce the new chair of SCIM, Bill Richards. Bill has already worked with SCIM in an ad-hoc committee looking at the Institutional Guidelines, which have been in place for about three decades, with a view to bringing those guidelines into the 21st century before it becomes the 22nd century.

At the SCIM meeting on Wednesday, 23 May, we passed a motion on a new initiative for the coming year that would potentially provide a standing place in MusCan conferences for presentation and discussion of topics of interest to the institutions but also the broader membership. These discussions could move

conversations related to our mission forward. The incoming chair of SCIM will put out a call to all Directors and Chairs for topics for the UBC conference.

DISCUSSION: Margaret clarified that this initiative builds on the many roundtables that have been held in the past on curricular issues, diversity, and canon, and allows a permanent place for such crucial discussions. The Board accepted this formalization in principle, but passed it to SCIM as the most appropriate body to organize these yearly sessions.

There was a question from the floor asking whether this would replace the grad student roundtable and it was clarified that this would be a different event. The graduate roundtable is important and will return next year. Topics suggested from the floor included variations in programs in music in Canada and teaching "Music in Canada" courses. Further suggestions can be sent to incoming SCIM Chair, Bill Williams.

4.6.1 Notice of Motion

The following motion to amend By-Law 2.01.2 was passed by the Board on May 15 and is moved for vote by the General Membership

Moved that, given the resolution passed by the Standing Committee of Institutional Members at their 2017 meeting to revise the Institutional Guidelines with an eye to removing them from their role in determining membership in SCIM:

By-Law **2.01.2 Class B Institutional Members** be amended to read as follows:

Membership shall be available to Institutions that have applied to and have been accepted for inclusion in the Corporation. Applications are to be directed to the Chair of SCIM, who will verify that the applicant institution fills the requirements of one of the categories below.

Institutional membership includes two classes of institutional members, represented on the Standing Committee of Institutional Members by the head, dean, director, chair, or a designate of the institution:

a. Full Institutional membership, available to all institutions offering at least one program leading to the degree Bachelor of Music, or to any other Baccalaureate degree with a major in music. Full Institutional members shall have full membership and voting privileges;

b. Associate Institutional non-voting membership, available to all institutions offering university–level courses in music, not qualifying under 2.01.2.a. above. Associate Institutional members shall have full membership privileges with the exception of voting privileges.

MOVED by Margaret Walker
SECONDED by Gregory Marion

Greg Marion spoke to the motion in detail, with input from Margaret, explaining that it arose from the motion passed by SCIM last year to revise the Guidelines for Institutional Membership, in particular with a view that SCIM as a body, would not be standing as a gate-keeper for institutions who would be looking to participate as members. He emphasized the importance of this as a healthy step moving towards a more thorough revision of the Guidelines. Any institution that wishes to join SCIM, and thus become an Institutional Member of MusCan, will send an application to the Chair of SCIM. The Chair will then follow due diligence to make sure that the institution is a legitimate institution in Canada with a music program. This would be the extent of criteria for joining. The biggest change to the By-Laws proposed in

the motion is items a and b above where the clause "Provided that such programs are acceptable to the Standing Committee of Institutional Members" is removed, thus removing any sense that SCIM should hold a gate keeping function. Greg also spoke to the importance of welcoming more post-secondary institutions under Associate Institutional membership.

Since the Board was not aware of the requirement of 21 days of notice of motion, the vote needed to be postponed, but this discussion was presented as NOTICE OF MOTION for a vote that will take place electronically at least 21 days from now or at next year's AGM.

Margaret then communicated that a friendly amendment to the motion that had been suggested at SCIM to whit that "non-voting" and "with the exception of voting privileges" be removed from item b concerning Associate Institutional Members. Item a should therefore have "and voting privileges" also removed.

Bill Richards and Greg clarified that the membership fees for Associate Members, which may only have diploma programs, are lower than large institutions with a full range of degrees in music. Serge Lacasse suggested a system of weighted votes depending on music programs. Greg said that this had been discussed at the SCIM meeting, but it was agreed that there was little likelihood of an issue arising were equal votes from all institutions would be problematic. Margaret also pointed out that the potential for enormously increased membership in SCIM had been discussed, and it was agreed that if this happened, SCIM would have to reconstitute itself as a body. Also, any system of weighted votes would have to be proposed by SCIM itself, then brought to the AGM, rather than the AGM making recommendations to SCIM. Questions arose about whether institutions qualifying for Full membership might opt to be Associates because of the lower fee, but it was agreed that this should be addressed if and when it becomes a problem. The question of colleges and conservatories becoming Associate members was raised, and it was recognized that the proposed changes open up this possibility.

MOVED: Bill Richards that the motion be amended as suggested at SCIM. This was seen by Margaret and Greg as a friendly amendment to the NOTICE OF MOTION

5. Items for Action

There were no items for action.

6. Announcements from Members

Bill Richards formally thanked Greg Marion for his work as Chair of SCIM over the past three years. Glenn Colton then thanked all the departing Board members: Greg Marion, Sophie

7. 2019 Conference and 2019 AGM

Next year MusCan will again join Congress at University at British Columbia. Projected dates are 5-7 June 2019.

8. Adjournment

MOVED by Twila Bakker at 6:00pm that the meeting be adjourned.

Respectfully submitted by Margaret E. Walker