MusEcologies 2018

Wednesday May 23, 2018

BREAKFAST & REGISTRATION: 8:00 - 8:30am
Allard Hall, MacEwan University (building 11), Main Atrium

Greetings/Opening Remarks: 8:30 - 9:00am
Betty Andrews Recital Hall, 11-150 Allard Hall, MacEwan University

Session 1: 9:00 - 11:00am

Room: 11-452
Sound Mapping
Chair: Craig Brenan

Daniel Walzer
Sound Narrative:
A Curricular Tool for Inspiring Artistry, Research, and Global Equality in
Music Technology Education
University of Massachusetts Lowell

Bryn Hughes
Backbeat Placement Affects Tempo Judgment
The University of Lethbridge

Alexa Woloshyn
EQ and Feminized Spaces of Productivity in Toronto
Carnegie Mellon University

Rainier Leloup
Les Enjeux de la Cartographie Sonore:
Dépasser la Frontière de la Neutralité
Université Laval

Room: 11-463
Crossing Over, Coming Back
Chair: Tom Van Seters

Emanuelle Majeau-Bettez
Strange Instruments:
The Dynamics of a String Quartet's Response to Éliane Radigue's Electronic Sounds
McGill University

Sophie Stevance and Serge Lacasse
Research-Creation in Music as a Collaborative Interdiscipline
McGill University

Paul Sanden
Creating Virtuosity:
Glenn Gould and Electronic Technologies
University of Lethbridge

Lauro Pecktor de Oliveira
Back and Forth:
Dialogic Creative Processes
University of Calgary

Betty Andrews Recital Hall
Chair: Raymond Baril

James Harley
Interactive Eco-Music (Lecture-Recital)
University of Guelph

Sharan Venugopal (Dir.)
Sopanam (Film, 12m)
India

Joel Foulet
WARA, ROAD TO THE STARS (Film, 54m)
France

4th Floor Nest
Coffee Break: 11:00 - 11:30am

Session 2: 11:30am - 12:30pm

Room: 11-452
Writing
Chair: Allan Gilliland

Twila Bakker
The Digital Shift:
Steve Reich's Professional Composer era
Independent

Anne-Marie Bélanger
Les Stratégies d'écriture de l'exposition du 1er mouvement de la sonate K. 457 permettant la
« mise en intrigue »
Université Laval

Room: 11-463
Deciding What's Correct
Chair: Kent Sangster

Gregory Marion
Quirky Connections:
Telling Tales in Debussy's Préludes (deuxième livre)
University of Saskatchewan

Harald Krebs
Mendelssohn's Felicitous Solutions to Rhythmic Problems in Strophic Songs
University of Victoria

Betty Andrews Recital Hall
Chair: Jim Head

Mikolaj Warszynski
Lecture-Recital of the Piano Cycle Métopes by Polish composer Karol Szymanowski
(Lecture-Recital, 45m)
University of Alberta

Karen Kartomi Thomas (Dir.)
The Biola of the Riau Islands (Film, 11m)
Indonesia, Australia

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Lunch Break (on your own): 12:30 - 2:00pm

Session 3: 2:00 - 4:00pm

Room: 11-452
Performers Take the Stage
Chair: Chandelle Rimmer

Kevin Ngo
Colliding Concepts:
Musical Rhetoric and Strong-Work Concepts
Implications for Performers
University of Calgary

Martin Desjardins
Le Geste Conceptuel et le Geste Sonore Dans l'Improvisation Jazz au Saxophone
Université Laval

Colin Malloy
Methodologies for Evaluating and Comparing Musical Performances Using VAMP Plugins
University of Victoria

Muriel Smith
From Propaganda to Nostalgia:
Reimagining Socialist Realist Songs in Winnipeg's Polish Canadian Community
Independent

Room: 11-463
"The Artist"
Chair: Jim Head

Nastasia Ganon
La « Big Note » de Frank Zappa comme Mise en Scène de son Personnage
Université Laval

Amanda Lalonde
Hearing the Visionary -
The Virtuoso as Romantic Prophet
University of Saskatchewan

Eva Branda
A "Scrim of Romantic Nationalism":
Audience Perceptions of Dvořák in Late 19th-Century Prague
Western University

Jamie Meyers-Riczu
Franz Liszt's Mazeppa and the Aesthetics of Suffering
University of Alberta

Betty Andrews Recital Hall
Chair: Kent Sangster

Michael Thibodeau
(Lecture-Recital, 45m)
University of Toronto

Sundar Subramanian
Refracted Shimmers:
Solo Electric Guitar with Real-Time Computer Processing (Mini-Concert, 30min)
Clark University

Kim Erickson and Evgeny Chugunov
(Mini-Concert, 30min)
Lakehead University

4th Floor Nest
Break: 4:00 - 4:30pm

Keynote: (reception to follow - cash bar) 4:30 - 5:30pm
Betty Andrews Recital Hall

Sherryl Sewepagaham
Music Looking Through an Indigenous Lens

Within Indigenous songs, there is a rich history that holds the culture, language, stories, and legacy of Indigenous people. In looking at Canadian music through an Indigenous lens, it brings the listener to the land, a connection with others, and to oneself. Sherryl Sewepagaham, a drum carrier for over 20 years and co-founding member of the 2006 Juno-nominated Indigenous vocal trio, Asani, shares her journey through her training as a Cree-Dene elementary music educator and music therapist, and shares her successes and challenges of looking through this lens while strengthening her cultural identity and balance within these professions.

Standing Committee of Institutional Members (SCIM) Meeting: 6:30 - 8:30pm TBD

MusEcologies 2018

Thursday May 24, 2018

BREAKFAST & REGISTRATION: 8:00 – 8:30am
Allard Hall, MacEwan University (building 11), Main Atrium

Keynote: 9:00 - 10:00am

Betty Andrews Recital Hall

Serge Lacasse

Music(Ec)ology: The Ecology of Music-Related Disciplines

Is musicology a discipline? How can we make sense of the multiple approaches and methods used in musicology, music theory or other fields of research in music? In his keynote, Serge Lacasse will propose a glimpse at his own academic path approached as a disciplinary journey within a music(ec)ological system. He will propose post-humanism as a possible theoretical thread in order to give some cohesion to such an apparent disciplinary chaos, reflecting, perhaps, the many (often contradictory) orientations taken by musicology in general. In the end, Lacasse will offer an optimistic vision of a future musicology that would encompass and integrate the various trends found in the field today, notably through interdisciplinary collaboration.

4th Floor Nest

Break: 10:00 - 10:30am

Session 4: 10:30am - 12:30pm

Room: 11-452
150 + 1
Chair: Allan Gilliland

Michael Evans Kinney
Reconciling Nations:
The Polaris Music Prize in an Era of the Canadian Truth and Reconciliation Commission
Stanford University

Tom Gordon
Trumpets on the Roof:
Inuit Brass Bands in Labrador
Memorial University

Keith Kinder and Matthew Timmermans
Finding Morley Calvert:
Canadianist Research with Few Sources
McMaster University and McGill University

Kiersten van Vliet
"Canada has Soul":
André Mathieu and the Integrated Musical Concept of the 1976 Montreal Olympic Games
McGill University

Room: 11-463
All About the Voice
Chair: Harald Krebes

Christina Gier
Billie Holiday, Vocal Style and Musical Meaning
University of Alberta

Richard King
Before Adele, Beyoncé, Katy, Nicki and Taylor:
Handel's Duelling Divas Cuzzoni and Faustina
University of Maryland

Colleen Renihan
"My Life Has Always Been an Opera":
Homelessness and Opera as Therapy
Queen's University

Michelle Boyd
Voicing Remembrance:
Canadian Choral Settings of "In Flanders Fields"
Acadia University

Betty Andrews Recital Hall
Chair: Michael MacDonald

Kiu Tung Poon
(Mini-Concert, 30m)
The Chinese University of Hong Kong

Tudor George Titoiu (Dir.)
Gypsy (Film, 6m)
Romania

Nelson Salis (Dir)
The Sound of Selflessness (Film, 5m)
USA

Seg Kirakossian (Dir)
24/04 World Orchestra (Film, 18m)
Armenia

Lunch Break (on your own): 12:30 - 2:00pm

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Thursday May 24, 2018

Session 5: 2:00 - 4:00pm

Room: 11-452

Sound, Identity, Collectivity

Chair: Raymond Baril

Jennifer Messelink
Aesthetics of Social Ordering: Exploring Concert Programs of the Women's Musical Club of Edmonton
McGill University

Audrey Vardanega
Refiguring the Romantic Body: Chinese Women Pianists in the American Conservatory
The New School

Kaitlin Sly
An Exploration of the Similarities Between Japanese Language and Japanese Instrumental Folk Music
University of Victoria

Room: 11-463

Voices Together

Chair: Jim Head

Aleksandra Drozzina
Praying with Alfred Schnittke and Grigor Narekatsi: Exploring the Second Movement of the Concerto for Choir
School of Music Louisiana University

Adrian Ling
The Obligatory Tutti: Orchestrational Closure in the Classical Symphonic Sonata
University of Toronto

Kyle Hutchinson
Tristan, Liszt, Till Eulenspiegel, and Chromatically-Altered Diminished-Seventh Chords in Late Nineteenth-Century Tonality
University of Toronto

Adam Rosado
Harmony in the Calendario do Som
Louisiana State University

Betty Andrews Recital Hall

Chair: Allan Gilliland

Wei Chen (Bruce) Lin
Approachable Contemporary Piano Repertoire! A Study of Selected Piano Works by Two Living Composers: David Gordon Duke and Stefan Young (Lecture-Recital, 45m)
Texas Lutheran University

Zhu Xu (Dir.)
Sitar and Ganges River (Film, 36m)
India, China

Adinda Assyfa Kamalia (Dir.)
Dangdut is My Music (Film, 11m)
Indonesia

Jeremy Mowery (Dir.)
Sounds from the Backyards (Film, 20m)
USA

4th Floor Nest

Break: 4:00 - 4:30pm

Session 6

Betty Andrews Recital Hall

Round Table: 4:30 - 5:30pm

Music Studies and Music Education in the City:

A roundtable discussion on music studies and community engagement

Invited Panel:

David Shepherd, MLA Edmonton-Centre, Government of Alberta
Dr. Mary Ingraham, University of Alberta Sound Studies Initiative
Dr. Allan Gilliland, Dean, Faculty of Fine Arts and Communications, MacEwan University
Paul Johnston, Assistant Professor and Head of Recording, MacEwan University

Contemporary Music Concert: 7:30 - 10:00pm

Betty Andrews Recital Hall

Reception to Follow (Cash Bar)

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MusEcologies 2018

Friday May 25, 2018

BREAKFAST & REGISTRATION: 8:00 - 8:30am
Allard Hall, MacEwan University (building 11), Main Atrium

Graduate Student Breakfast: Room 11-204 8:00 - 9:00am
Rocky Mountain Breakfast Provided

Session 7: 9:00 - 11:00am

Room: 11-452
Music Education
Chair: Chandelle Rimmer

Kristin Harney
Peer Teaching in Online Courses:
Fostering a Positive Sense of Community among Graduate-Level Music Educators
Montana State University

Adam Patrick Bell
Disability, Hacking, and Music Education
University of Calgary

Eric Hung
Towards an Inclusive Early Music Course
Towards an Inclusive Early Music Course

Christine Guptill
MusicCohort:
Assessing Music Student Health
University of Alberta

Room: 11-463
All About the Notes
Chair: Raymond Baril

Mikaël Francoeur
Culture's Blue Bin:
Recycling Cultural Material in an Interactive Lecture-recital
Université Laval

Kyle Hutchinson and Matthew Poon
Cadential Melodies:
The Role of the Upper Voice in Form-Functional Cadential Articulation
University of Toronto

Jeremi Gendron
L'Oeuvre de Chopin en Trois Périodes Créatrices:
Incidence du « Contrepoint de Genres » sur la Refonte Générique
Université Laval

Cintia Cristia
Inner and Outer Spatiality of Art Music in the Twenty-first Century:
From Art Gallery to Concert Hall (and Back)
Instituto Superior de Musica, Universidad Nacional del Litoral (Argentina)

Betty Andrews Recital Hall
Chair: Allan Gilliland

Catherine Wood and Victoria Sparks
Viðarneisti:
New Music From New Iceland
(Mini-Concert, 30m)
Brandon University, University of Manitoba

Jacky Chen (Dir.)
Let It Burn, World Bang (Film, 38m)
China

Joel Foulet
WARA, ROAD TO THE STARS
(Film, 54m)
France

4th Floor Nest
Coffee Break: 11:00 -11:30am

Session 8: 11:30am -12:30pm

Room: 11-452
Transformations
Chair: Kent Sangster

Adam Roy
Schoenberg's Shape Manipulations:
Mapping Motivic Transformations
Western University

Parmela Attariwala
Equity's Challenge to Canadian Orchestras:
Is Change Possible?
York University

Room: 11-463
New Ways of Listening
Chair: Paul Johnston

Marcel Baptistine
Communication, Interactions et Collaborations:
Une Nouvelle Approche du Jazz avec Improvisations
Université Laval

Alexandre Negri
Trans-Diatonic Theory:
Concepts and Analysis
University of Calgary

Betty Andrews Recital Hall
Chair: Chandelle Rimmer

Nelson Salis (Dir.)
The Sound of Selflessness (Film, 5m)
USA

Cintia Cristia and Alexander Panizza
Artistic Spaces:
Literature and Painting in Tale à la Hoffmann: The Ringing Glass, by Luis Mucillo (Argentina, 1956)
(Lecture-Recital, 45m)
Universidad Nacional del Litoral

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Lunch Break (on your own): 12:30 - 2:00pm

Session 9: 2:00 - 3:00pm

Room: 11-452
Innovation in the Creative Industries
Chair: Craig Brenan

Rose Ginther, Paul Johnston, Erin Yamabe
Fostering Innovation:
Examining the Establishment of a University Record Label
MacEwan University

Laura Trottier
Cross-over as Diversification in Quebec Symphony Orchestras' Concert Programs:
A Marketing Strategy Becoming a Common Practice
Université Laval

Room: 11-463
Aesthetic Innovations
Chair: Tom Van Seters

Morteza Abedinifard
Musical Sublimity;
The Subjective Turn in Christian Friedrich Michaelis
University of Alberta

Stephanie Lind
Music as Temporal Disruption in Assassin's Creed
Queen's University

Betty Andrews Recital Hall
Chair: Raymond Baril

Heather McGuire
(Lecture-Recital, 45m)
Lakehead University

4th Floor Nest
Coffee Break: 3:00 - 3:30pm

Session 10: 3:30 - 4:30pm

Room: 11-452
Social Ecologies of Music
Chair: Bill Richards

Ariana Hurt
Messiaen, Jolivet, and La Spirale:
The Politics of Concerts Societies in Interwar Paris
Université de Montréal

Alexander Carpenter
"Salieri was no Mozart":
Re-Visiting the Musical Ecology of late 18th Century Vienna Via the Opera Overture
University of Alberta, Augustana

Room: 11-463
Social Ecologies of Music, Too
Chair: Candelle Rimmer

Zachary Milliman
Colonial Legitimacy in the Early Operas of István Anhalt
McGill University

Sharon Krebs
Jenny Lind – A Nightingale Case Study
Independent Scholar

Betty Andrews Recital Hall
Chair: Michael MacDonald

James Standridge (Dir.)
Dear Life, (Film, 17m)
USA

Seg Kirakossian (Dir.)
24/04 World Orchestra (Film, 18m)
Armenia

Betty Andrews Recital Hall
Annual General Meeting: 4:30 - 5:30pm

Conference Center
Cocktails and Banquet: 6:00pm