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For Immediate Release – July 19, 2018

THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE WINNER OF THE 2018 SOCAN FOUNDATION/GEORGE PROCTOR PRIZE

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Kyle Hutchinson** is the recipient of the **2018 SOCAN Foundation/George Proctor Prize** for his presentation entitled "Tristan, Liszt, and Till Eugenspiegel: Chromatically-Altered Diminished Seventh Chords in Late Nineteenth-Century Harmonic Syntax".

The SOCAN Foundation/George Proctor Prize is awarded for the best paper presented by a graduate student at the annual conference of the Canadian University Music Society. This award is for original research in any recognized branch of musical scholarship.

Kyle Hutchinson is a Ph.D. Candidate in Music Theory at the University of Toronto. His research explores chromatic harmony in the music of Wagner and Richard Strauss, focusing on ways their harmonic syntaxes extend prolongational tonality, and how these perspectives can inform analytic, hermeneutic, and cultural approaches to the works of these composers. Other research interests include historical approaches to analysis, the philosophical and ontological underpinnings of music analysis, and applying music theory and analysis to contemporary musical theatre. Kyle is also active and interested in pedagogy, and in 2017 was one of twelve graduate students at the University of Toronto shortlisted for the university-wide award for outstanding Teaching Assistants, and won a similar award from the University of Toronto Faculty of Music in 2016. Kyle has presented research at conferences across North America, most recently at the Music Theory Society of the Mid-Atlantic, Music Theory Midwest, and MusCan. While finishing his dissertation in 2018–2019, Kyle will also be serving as one of MusCan's Graduate Student liaisons, and presenting pre-opera talks for the Canadian Opera Company's productions of *Elektra* and *La Bohème* in Toronto.

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The committee also awarded an Honourable Mention to **Rainier Leloup** for his paper, **« Les enjeux de la cartographie sonore: dépasser la frontière de la neutralité »** ("The Challenges of Acoustic Mapping: Going Beyond Neutrality"). Rainier has a degree in history of art with a specialization in musicology from Université Libre in Brussels. He also completed a master's degree in musicology at Université Laval in Québec under the guidance of Serge Lacasse. For his master's thesis, he studied various genres of popular music as well as musical geography. He is currently pursuing doctoral studies in a program offered jointly by Université Laval and Université de Liège in Belgium. His dissertation focuses on acoustic cartography and the methodology used in musical geography.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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