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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2018 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In English)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Adam Roy** is the recipient of a **2018 SOCAN Foundation/MusCan Award for Writings on Canadian Music (in English)** for his paper entitled**: "Canadian Mosaic: Pitch Structures and Resources in Barbara Pentland's *Quintet for Piano and String Quartet* (1983)".**

The SOCAN Foundation/MusCan Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/en/.

Adam Roy is a PhD Candidate in Music Theory at Western University. He holds a Bachelor of Music Degree with Honors and Distinction from Queen's University, and a Master of Arts in Music Theory from the University of Ottawa. His dissertation focuses on the early works of Arnold Schoenberg, specifically motivic process, developing variation, and compositional evolution. In essence, "Motivic Metamorphosis: Modelling Intervallic Transformations in Schoenberg's Early Works" aims to understand better the melodic shape manipulations within Schoenberg's early instrumental works. Adam is currently a co-investigator of a corpus study and cognition project with Dr. Jonathan De Souza examining rondo form and musical schemata in the late-19th century. He serves on a number of student government committees and for the past two years has coordinated Western University Graduate Symposium on Music. Adam is a two-time winner of a university-wide Graduate Student Teaching Award and also currently holds positions within the Faculty of Science, Student Success Centre, and the Centre for Teaching and Learning.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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