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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2018 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In French)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Martin Desjardins** is the recipient of a **2018 SOCAN Foundation/MusCan Award for Writings on Canadian Music** for his paper entitled: **"Le geste sonore comme objet d'analyse pour observer les pratiques musicales distinctives d'improvisateurs jazz."**

The SOCAN Foundation/MusCan Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/fr/.

Martin Desjardins is a PhD candidate in Musicologie (recherche-création) at Université Laval (Quebec City), under the supervision of Pr Sophie Stévance. His project on sonorous gestures as characteristic elements in jazz improvisation on tenor saxophone allowed him to get a three-year scholarship from SSHRC in 2015. Also active as a professional saxophonist, he received Conseil des Arts et des Lettres du Québec grants in 2007 and 2013, as well as being a juror for this organization in 2010 and 2014. Finally, in addition to the completion of his project, he works as a research and teaching assistant at Université Laval.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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