MusCan Canadian University Music Society
Société de Musique des Universités Canadiennes

10 Morrow Avenue, Suite 202
Toronto, Ontario
M6R 2J1 Canada
Tél: (416) 538-1650 Fax: (416) 489-1713

2019 Officers:

President/Présidente
Dr. Stephanie Lind
Dan School of Drama & Music
Queen's University
Harrison-LeCaine Hall
39 Bader Lane
Kingston, ON K7L 3N6
(613) 533-6000 ext. 79388
linds@queensu.ca

Vice-President / Vice-Président
Dr. Jon-Tomas Godin
School of Music
Brandon University
270 18th Street
Brandon, MB R7A 6A9
(204) 571-8530
godinj@brandonu.ca

Past president / Président sortant
Dr. Glenn Colton
Department of Music
Lakehead University
955 Oliver Road
Thunder Bay, ON P7B 5E1
(807) 343-8607
Glenn.Colton@lakeheadu.ca

Treasurer / Trésorier
Dr. Jeremy Strachan
Faculté de Musique
Université de Montréal
Pavillon de la Faculté de Musique
200 Avenue Vincent-D'Indy,
Outremont, QC H2V 2T2
jeremy.strachan@umontreal.ca

Chair, Standing Committee of Institutional Members / Président du comité permanent des establissements membres
Dr. William (Bill) Richards
MacEwan University
PO Box 1796
Edmonton, AB T5J 2P2
(780) 497-4462
richardsw@macewan.ca

Editors / Rédacteurs, *Intersections*
English
Dr. Paul Sanden
University of Lethbridge
4401 University Drive W.
Lethbridge, AB
(403) 332-4434
paul.sanden@uleth.ca

French
Dr. Ariane Couture
Faculté de Musique
Université Laval
1055, Avenue du Séminaire
G1V 0A6, Quebec
(418) 656-2131
ariane.couture@vrr.ulaval.ca

Editor of Website / Rédacteur du site Web
Dr. Troy Ducharme
Western University
Talbot College, Room 210
London, Ontario N6A 3K7
(519) 661-2111 Ext. 87716
tducharm@uwo.ca

Secretary / Secrétaire
Dr. Michelle Boyd
Acadia University
168 Denton Hall
Wolfville, NS B4P 2R6
(902) 585-1868
michelle.boyd@acadiau.ca

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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2019 SOCAN FOUNDATION/MusCan AWARD OF EXCELLENCE FOR THE ADVANCEMENT OF RESEARCH IN CANADIAN MUSIC

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Mary Ingraham** is the recipient of the **2019 SOCAN Foundation/MusCan Award of Excellence for the Advancement of Research in Canadian Music**.

The SOCAN Foundation/MusCan Award of Excellence recognizes, on an annual basis, a mature scholar who has established a nation-wide profile in the field of research into Canadian music and its composers. The winner's dissemination of research results demonstrably increases aural and cultural understanding of Canadian music among other musical scholars and among musical performers. It also leads to increased understanding of Canadian music among the general public for music, or among members of a younger generation of future audiences and musicians. More information on the award itself is available on the MusCan website: http://muscan.org/en/.

Mary Ingraham is a Canadian scholar with a nation-wide profile into a number of issues in Canadian music and its composers, and has also participated in several local, provincial, and national groups supporting music in Canada. These include board membership in the Canadian Music Centre and the Canadian University Music Society (as a board member from 2005-2016, and most notably President from 2014-16), a position on the board of directors of the Piano Six Foundation and the Turning Point Ensemble, and as a competition juror for the Azrieli Foundation Composition Prize, the Canadian Conference for the Arts Awards Committee, and numerous MusCan awards.

Photo Credit: Samantha Gardner

Mary has made profound contributions to a variety of research areas, including: Canadian Music Studies; Interculturality; Indigeneity; and Pedagogy. Mary has

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had substantial traditional output formats in books, journals, and through conference presentations, but she has also presented her work through other outlets. In 2009, she co-founded the Interdisciplinary Perspectives on Music in Canada Research Group, which remains active in hosting round-tables and other events. She is working on a SSHRC-funded web portal for recontextualizing resources for Canadian music histories, and also currently is working on a project regarding digitizing & archiving indigenous ancestral materials as well as the ANCS television archives (including the cultural implications of such a task). She has also produced web resources including a website on creative collaboration, and has designed, researched, and written a substantial amount of content for the Canadian Music Centre's website: most notably the "Sound Adventure" site for young learners, the "Sound Progressions" site for introducing 20th century Canadian music to the public, and the National Digitization Project.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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