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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2019 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In English)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Carolyne Sumner** is the recipient of a **2019 SOCAN Foundation/MusCan Award for Writings on Canadian Music (in English)** for her paper entitled**: "Musical Networks and Cultural Expression in Canada: The Postcentennial Years".**

The SOCAN Foundation/MusCan Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/en/.

Carolyne Sumner is a PhD candidate in musicology at the University of Toronto studying under the supervision of Dr. Robin Elliott. She completed her MA Musicology at the University of Ottawa in 2016 and obtained her BA in 2014 from the same institution. Carolyne's current doctoral research, which is supported by a SSHRC doctoral award, investigates the significance of musical networks in Canada during the post-centennial period and is concerned with the role played by cultural policymakers and gatekeepers in the outcomes of these networks.

The committee also awarded an honorable mention to **Vanessa Romeo** (Queen's University) for her paper entitled **"Welcome to the Rock! What 'Come From Away' Means for Newfoundland (and Canadian) Culture."**

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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