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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2019 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In French)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Sarah-Anne Arsenault** is the recipient of a **2019 SOCAN Foundation/MusCan Award for Writings on Canadian Music** for her paper entitled: "Co-création d'une chanson populaire avec des adolescents québécois: analyse constructiviste du processus dans une approche de recherche-création**."**

The SOCAN Foundation/MusCan Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/fr/.

Former organist, **Sarah-Anne Arsenault** holds a bachelor's degree in Music Writing from the Conservatoire de musique de Montréal, a major in History, Culture and Society from UQÀM and a certificate in Educational Sciences from Université Laval. She is currently a master's student in Musicology (Research-Creation) at Université Laval under the supervision of Sophie Stévance. Her research, funded by a SSHRC graduate scholarship, focuses on co-creating songs with teenagers. On the side, Sarah-Anne writes musicals for children and teaches musicals to children and teenagers in Quebec City.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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