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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE WINNER OF THE 2019 SOCAN FOUNDATION/GEORGE PROCTOR PRIZE

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Marie-Pier Leduc** is the recipient of the **2019 SOCAN Foundation/George Proctor Prize** for her presentation entitled **"Musique apolitique? La critique musicale d'Émile Vuillermoz, de la première à la seconde guerre mondiale".**

The SOCAN Foundation/George Proctor Prize is awarded for the best paper presented by a graduate student at the annual conference of the Canadian University Music Society. This award is for original research in any recognized branch of musical scholarship.

Marie-Pier Leduc is a doctoral candidate in musicology at the Université de Montréal in co-supervision with the Université Libre de Bruxelles (SSHRC Joseph-Armand-Bombardier CGS Fellowship). Her research focusses on music critic Émile Vuillermoz and the media-related challenges linked with French musical life during the Third Republic. She has published in the *Revue de musicologie*, the *Revue musicale OICRM*, and the *Cahiers de la SQRM*, and co-authored, with Marie-Hélène Benoit-Otis, an introductory guide to research in music (Presses de l'Université de Montréal, 2018). In 2017, she was awarded First Prize in the SQRM's paper competition *Présences de la musique*. She is also active in the field of scholarly publishing, and is a sessional instructor at the Université de Montréal where, in May 2019, she was the recipient of the Teaching Excellence Prize for doctoral-candidate and post-doctoral-fellow sessional instructors.

The committee also awarded an honorable mention to **Hei-Yeung John Lai** (University of British Columbia) for his paper entitled **"Metrical Dissonance and Hypermeter in Schubert's Sonata Forms".**

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.