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THE CANADIAN UNIVERSITY MUSIC SOCIETY ANNOUNCES THE WINNER OF THE 2019 STUDENT COMPOSER COMPETITION

The Canadian University Music Society is pleased to announce that **Ramsey Sadaka** is the recipient of the **2019 STUDENT COMPOSER COMPETITION**.

The jury selected Ramsey Sadaka's evocative work for mixed ensemble, ***…like evening rain clouds…***, as the first prize winner

Ramsey Sadaka is a Vancouver-based composer, cellist, and conductor, as well as an executive board member and secretary for the Vancouver Pro Musica. His compositional practice deals with the colorful interplay of finely sculpted textures and a harmonic palette that uniquely blends diatonic and chromatic elements.

Ramsey's music has been performed internationally at many prestigious new music festivals, including New Music on The Point, the Sonic Boom Festival, the highSCORE New Music Festival, the University of British Columbia's Bang! Festival, and the Oregon Bach Festival Composers Symposium. He has collaborated with such musical luminaries as soprano Estelí Gomez (of the Grammy Award winning ensemble Roomful of Teeth), members of the JACK Quartet, the Vancouver Symphony Orchestra, the Nu:BC Collective, the Columbus Symphony Orchestra, the Quartetto Indaco, the Turning Point Ensemble, Chamber Brews, and the Columbus Ohio Discovery Ensemble. His work has also been generously funded by the Johnstone Fund for New Music and the University of British Columbia's Morris and Helen Belkin Art Gallery.

Ramsey is currently pursuing a doctorate in composition under the auspices of a Four-Year Fellowship at the University of British Columbia, where he has studied with Keith Hamel and Dorothy Chang, and serves as a teaching assistant for the university's Contemporary Players ensemble.

The Student Composer Competition is open to any university student who is a Canadian citizen or landed immigrant or who is studying at a Canadian institution, does not yet hold a doctorate and does not hold a full-time teaching position. The competition takes place in conjunction with the annual meeting of the Canadian University Music Society.