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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2020 SOCAN FOUNDATION/MusCan AWARD OF EXCELLENCE FOR THE ADVANCEMENT OF RESEARCH IN CANADIAN MUSIC

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Robin Elliott** is the recipient of the **2020 SOCAN Foundation/MusCan Award of Excellence for the Advancement of Research in Canadian Music**.

The SOCAN Foundation/MusCan Award of Excellence recognizes, on an annual basis, a mature scholar who has established a nation-wide profile in the field of research into Canadian music and its composers. The winner's dissemination of research results demonstrably increases aural and cultural understanding of Canadian music among other musical scholars and among musical performers. It also leads to increased understanding of Canadian music among the general public for music, or among members of a younger generation of future audiences and musicians. More information on the award itself is available on the MusCan website: http://muscan.org/en/.

Born and raised in Kingston, Ontario, **Robin Elliott** did his Bachelor of Music degree at Queen's University in 1978, and at the University of Toronto he completed an MA degree in 1981 and a PhD degree in 1990, with a doctoral thesis on the string quartet in Canada.

After teaching at various universities in Canada, Elliott moved to Dublin to become a faculty member at University College Dublin. In 2002, after six years in Dublin, he returned to the University of Toronto as the Jean A. Chalmers Chair in Canadian Music and Director of the Institute for Music in Canada, and remains in those positions today. His publications in the field of Canadian music number over 130 items, including books, articles, music editions, book reviews, encyclopedia entries, and shorter articles.

At the University of Toronto, Elliott has overseen doctoral theses on Canadian music topics by 22 students to date, 13 as supervisor or co-supervisor. His former students currently hold positions in Canada (Acadia University, MacEwan University, Memorial University, Mount Allison University, Queen's University),

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the United States (Carnegie Mellon University, Florida State University, Rensselaer Polytechnic Institute, University of Oklahoma), and Australia (University of Sydney). Hundreds of students have taken Canadian music courses on various topics which he offers at both the undergraduate and graduate level at the University of Toronto

Beyond academia, Elliott has given of his time to various Canadian music institutions. He was on the board of directors of the Canadian Musical Heritage Society and the Encyclopedia of Music in Canada, and is the President of the Sir Ernest MacMillan Memorial Foundation. For the Women's Musical Club of Toronto, he wrote the centennial history in 1997, co-ordinates the club's "Tuning Your Mind" series of pre-concert talks, and has been commissioned to write a new history for the club's 125th anniversary in 2022.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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