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For Immediate Release October 10, 2020

THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2020 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In English)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Kristi Hardman** is the recipient of a **2020 SOCAN Foundation/MusCan Award for Writings on Canadian Music (in English)** for her paper entitled**: "Form as Timbre: Tracking the Form of Tanya Tagaq's 'Ilunikavi' through Timbral Changes".**

The SOCAN Foundation/MusCan Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/en/.

Kristi Hardman is a Ph.D. candidate in music theory at the Graduate Center, City University of New York. She holds bachelor's degrees in music and education from the University of Manitoba and a master's degree in music theory from the University of British Columbia. Currently, she teaches music theory at Hunter College in New York. Kristi also serves as an associate editor for the Analytical Approaches to World Music journal. She has presented her research at numerous regional and national conferences, including Society for Ethnomusicology, Analytical Approaches to World Music, the College Music Society, and IASPM. Her research interests include North American Indigenous music, popular music, rhythm and meter, timbre, computational analysis, text/music relations, and issues of transcription, all of which she is working to incorporate into her dissertation.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.