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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2020 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In French)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Héloïse Rouleau** is the recipient of a **2020 SOCAN Foundation/MusCan Award for Writings on Canadian Music** for her paper entitled: **"Développement Numérique de la Communauté Rap Québécoise: Articulation d'un réseau alternatif en réponse à sa marginalisation de l'industrie musicale".**

The SOCAN Foundation/MusCan Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/fr/.

Héloïse Rouleau is a doctoral student in musicology at Université de Montréal, in co-tutorship with Université de Liège in history, art history and archaeology (SSHRC Joseph-Armand-Bombardier Scholarship). After studying communications, she redirected her academic path in musicology, focusing mainly on hip-hop music. Her master's thesis investigates the mobilization of digital medias in the most recent renewal of Québec's rap community, while her Ph. D. thesis focuses on a similar optimization of digital environments by the french-speaking rap community in Belgium. In addition to assisting the coordination of scientific activities at the Interdisciplinary Observatory for Music Research and Creation (OICRM), she works within several of its laboratories. She takes part since 2016 in the research group on aesthetic debates in the 20th century's French music press within the Équipe musique en France (ÉMF), as well as groups cataloging digital music mediation devices and music mediation practices in Québec within the Partnership on Music Audiences (P2M).

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