MusCan Canadian University Music Society
Société de Musique des Universités Canadiennes

10 Morrow Avenue, Suite 202
Toronto, Ontario
M6R 2J1 Canada
Tél: (416) 538-1650 Fax: (416) 489-1713

2020 Officers:

President/Président
Dr. Jon-Tomas Godin
School of Music
Brandon University
270 18th Street
Brandon, MB R7A 6A9
(204) 571-8530
president@muscan.org

Vice-President / Vice-présidente
Dr. Laura Gray
Conrad Grebel University College
University of Waterloo
140 Westmount Road North
Waterloo, ON N2L 3G6
(519) 885-0220 ext.24247
vp@muscan.org

Past President / Présidente sortante
Dr. Stephanie Lind
Dan School of Drama & Music
Queen's University
Harrison-LeCaine Hall
39 Bader Lane
Kingston, ON K7L 3N6
(613) 533-6000 ext. 79388
pastpresident@muscan.org

Treasurer / Trésorier
Dr. Jeremy Strachan
Dan School of Drama and Music
Queen's University
Harrison-LeCaine Hall
39 Bader Lane
Kingston, ON K7L 3N6
(613) 533-2066
treasurer@muscan.org

Chair, Standing Committee of Institutional Members / Président du comité permanent des établissements membres
Dr. William (Bill) Richards
MacEwan University
PO Box 1796
Edmonton, AB T5J 2P2
(780) 497-4462
scim@muscan.org

Editors / Rédacteurs, *Intersections*
English Editor
Dr. Paul Sanden
University of Lethbridge
4401 University Drive W.
Lethbridge, AB
(403) 332-4434
intersections@muscan.org

Rédactrice francophone
Dr. Ariane Couture
Vice-rectorat à la recherche,
la création et l'innovation
Université Laval
2320, rue des Bibliothèque, bur.1316
Québec, QC G1V 0A6,
(418) 656-2131 ext. 412370
intersections_fr@muscan.org

Editor of Website / Rédactrice du site Web
Dr. Colette Simonot-Maiello
Desautels Faculty of Music
University of Manitoba
136 Dafoe Road
Winnipeg, MB R3T 2N2
(204) 474-6041
webeditor@muscan.org

Secretary / Secrétaire
Dr. Michelle Boyd
Acadia University
168 Denton Hall
Wolfville, NS B4P 2R6
(902) 585-1868
secretary@muscan.org

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THE CANADIAN UNIVERSITY MUSIC SOCIETY ANNOUNCES THE WINNER OF THE 2020 STUDENT COMPOSER COMPETITION

The Canadian University Music Society is pleased to announce that **Hanna Kim** is the recipient of the **2020 STUDENT COMPOSER COMPETITION**.

The jury selected Hanna Kim's ***Pointillistic*** Momentum, written for flute, clarinet, violin, cello, and piano as the first prize winner

Hailed as "truly inspired" by Ludwig van Toronto for her composition work in collaboration with the University of Toronto Opera Division in 2018, composer **Hanna Kim** (b. 1984) encompasses a wide range of traditional, neo-romantic, minimalistic, and improvisational styles for her compositional work. She is the recipient of several awards, including the 2020 MusCan Student Composition Prize, the 2020 Karen Kieser Award in Canadian Music, the 2019 Lothar Klein Memorial Fellowship in Composition and the 2019 St. James Cathedral Composition Competition. A native of South Korea, Ms. Kim is currently working toward her doctoral degree (DMA) with the guidance of Professor Gary Kulesha at the University of Toronto. In addition to her passion for being a scholar of music, Kim is also an active church musician. She currently serves as the Minister of Music at the Calvary Baptist Church in Toronto.

The Student Composer Competition is open to any university student who is a Canadian citizen or landed immigrant or who is studying at a Canadian institution, does not yet hold a doctorate and does not hold a full-time teaching position. The competition takes place in conjunction with the annual meeting of the Canadian University Music Society.