MusCan Canadian University Music Society
Société de Musique des Universités Canadiennes

10 Morrow Avenue, Suite 202
Toronto, Ontario
M6R 2J1 Canada
Tél: (416) 538-1650 Fax: (416) 489-1713

2021 Officers:

President/Président
Dr. Jon-Tomas Godin
School of Music
Brandon University
270 18th Street
Brandon, MB R7A 6A9
(204) 571-8530
president@muscan.org

Vice-President / Vice-présidente
Dr. Laura Gray
Conrad Grebel University College
University of Waterloo
140 Westmount Road North
Waterloo, ON N2L 3G6
(519) 885-0220 ext.24247
vp@muscan.org

Past President / Présidente sortante
Dr. Stephanie Lind
Dan School of Drama & Music
Queen's University
Harrison-LeCaine Hall
39 Bader Lane
Kingston, ON K7L 3N6
(613) 533-6000 ext. 79388
pastpresident@muscan.org

Treasurer / Trésorier
Dr. Jeremy Strachan
Dan School of Drama and Music
Queen's University
Harrison-LeCaine Hall
39 Bader Lane
Kingston, ON K7L 3N6
(613) 533-2066
treasurer@muscan.org

Chair, Standing Committee of Institutional Members / Président du comité permanent des établissements membres
Dr. William (Bill) Richards
MacEwan University
PO Box 1796
Edmonton, AB T5J 2P2
(780) 497-4462
scim@muscan.org

Editors / Rédacteurs, *Intersections*
English Editor
Dr. Paul Sanden
University of Lethbridge
4401 University Drive W.
Lethbridge, AB
(403) 332-4434
intersections@muscan.org

Rédactrice francophone
Dr. Ariane Couture
Vice-rectorat à la recherche,
la création et l'innovation
Université Laval
2320, rue des Bibliothèque, bur.1316
Québec, QC G1V 0A6,
(418) 656-2131 ext. 412370
intersections_fr@muscan.org

Editor of Website / Rédactrice du site Web
Dr. Colette Simonot-Maiello
Desautels Faculty of Music
University of Manitoba
136 Dafoe Road
Winnipeg, MB R3T 2N2
(204) 474-6041
webeditor@muscan.org

Secretary / Secrétaire
Dr. Michelle Boyd
Acadia University
168 Denton Hall
Wolfville, NS B4P 2R6
(902) 585-1868
secretary@muscan.org

For immediate release – August 23, 2021

THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2021 SOCAN FOUNDATION/MusCan AWARD OF EXCELLENCE FOR THE ADVANCEMENT OF RESEARCH IN CANADIAN MUSIC

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Rea Beaumont** is the recipient of the **2021 SOCAN Foundation/MusCan Award of Excellence for the Advancement of Research in Canadian Music**.

The SOCAN Foundation/MusCan Award of Excellence recognizes, on an annual basis, a mature scholar who has established a nation-wide profile in the field of research into Canadian music and its composers. The winner's dissemination of research results demonstrably increases aural and cultural understanding of Canadian music among other musical scholars and among musical performers. It also leads to increased understanding of Canadian music among the general public for music, or among members of a younger generation of future audiences and musicians. More information on the award itself is available on the MusCan website: http://muscan.org/en/.

Dr. Rea Beaumont has specialized in performing all-Canadian programs nationally and internationally, and has performed a Canadian work at every professional engagement in her 30-year career. Her innovative, research-based projects have helped the general public develop an understanding of Canadian music.

Dr. Beaumont's work has been supported and recognized through grants and awards from FACTOR, the Canada Council for the Arts, the Banff Centre, Toronto Arts Council, SOCAN Foundation, British Columbia Arts Council. Canadian Federation of University Women, Ontario Arts Council including the Chalmers Arts Fellowship.

As adjunct professor at the University of Toronto, Dr. Beaumont continues to disseminate her research to scholars, performers, students, and to the general

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public. Her academic and artistic research outcomes are exemplified by her book on Barbara Pentland, her podcasts, websites, blogs, teaching and course design, articles, interviews, composer collaborations, over 60 world premieres of Canadian works, as well as papers, reviews, and her mentorships and adjudications.

The breadth and depth of Dr. Beaumont's contribution as an artist-scholar dedicated to Canadian music reaches far and wide, nationally and internationally, and to many audiences far beyond the academy.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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