MusCan Canadian University Music Society
Société de Musique des Universités Canadiennes

10 Morrow Avenue, Suite 202
Toronto, Ontario
M6R 2J1 Canada
Tél: (416) 538-1650 Fax: (416) 489-1713

2021 Officers:

President/Président
Dr. Jon-Tomas Godin
School of Music
Brandon University
270 18th Street
Brandon, MB R7A 6A9
(204) 571-8530
president@muscan.org

Vice-President / Vice-présidente
Dr. Laura Gray
Conrad Grebel University College
University of Waterloo
140 Westmount Road North
Waterloo, ON N2L 3G6
(519) 885-0220 ext.24247
vp@muscan.org

Past President / Présidente sortante
Dr. Stephanie Lind
Dan School of Drama & Music
Queen's University
Harrison-LeCaine Hall
39 Bader Lane
Kingston, ON K7L 3N6
(613) 533-6000 ext. 79388
pastpresident@muscan.org

Treasurer / Trésorier
Dr. Jeremy Strachan
Dan School of Drama and Music
Queen's University
Harrison-LeCaine Hall
39 Bader Lane
Kingston, ON K7L 3N6
(613) 533-2066
treasurer@muscan.org

Chair, Standing Committee of Institutional Members / Président du comité permanent des établissements membres
Dr. William (Bill) Richards
MacEwan University
PO Box 1796
Edmonton, AB T5J 2P2
(780) 497-4462
scim@muscan.org

Editors / Rédacteurs, *Intersections*
English Editor
Dr. Paul Sanden
University of Lethbridge
4401 University Drive W.
Lethbridge, AB
(403) 332-4434
intersections@muscan.org

Rédactrice francophone
Dr. Ariane Couture
Vice-rectorat à la recherche,
la création et l'innovation
Université Laval
2320, rue des Bibliothèque, bur.1316
Québec, QC G1V 0A6,
(418) 656-2131 ext. 412370
intersections_fr@muscan.org

Editor of Website / Rédactrice du site Web
Dr. Colette Simonot-Maiello
Desautels Faculty of Music
University of Manitoba
136 Dafoe Road
Winnipeg, MB R3T 2N2
(204) 474-6041
webeditor@muscan.org

Secretary / Secrétaire
Dr. Michelle Boyd
Acadia University
168 Denton Hall
Wolfville, NS B4P 2R6
(902) 585-1868
secretary@muscan.org

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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2021 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In English)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **M. Gillian Carrabré** is the recipient of a **2021 SOCAN Foundation/MusCan Award for Writings on Canadian Music (in English)** for her paper entitled**: "The Gloving Lexicon: Exploring the Technical and Expression Gestures of Rave Performers."**

The SOCAN Foundation/MusCan Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/en/.

M. Gillian Carrabré recently defended a PhD in Musicology at the University of Western Ontario. A graduate of Mount Royal University (Performance Diploma), McGill (BMus in Violin), and The University of Ottawa (MMus in Violin), Gillian also enjoys a professional career as an orchestral musician, electric violinist, and violin teacher. Her dissertation, an autoethnography entitled "'Music Sounds Better With You': Methods of Self-Expression in the Toronto Rave Scene" has led to speaking engagements at numerous conferences across North America including MUSCAN, Stony Brook University, Ncounters, and IASPM Canada. Gillian is currently a full-time sessional instructor of WRDS 150, a core writing and research course for undergraduates in Arts and Sciences at the University of British Columbia. She is devoted to fostering a modern, inclusive classroom and uses active learning techniques to engage students in academic conversations. Previously, she held a position as instructor of Music History at Brandon University, and has guest lectured at Western University on the topics of women in jazz and writing for music students.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.