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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2021 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In French)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Gabriel Dharmoo** is the recipient of a **2021 SOCAN Foundation/MusCan Award for Writings on Canadian Music** for his paper entitled: **« Reflets de la colonialité dans la scène des musiques nouvelles. »**

The SOCAN Foundation/MusCan Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/fr/.

Gabriel Dharmoo is a composer, vocalist, improviser, interdisciplinary artist and researcher. His works have been performed across Canada and internationally. He has received many awards for his compositions, such as the Canada Council for the Arts Jules Léger Prize for his chamber work *Wanmansho* (2017) and the Conseil Québécois de la Musique Opus Award for his opera *À chaque ventre son monstre* (2018). As a vocalist and interdisciplinary artist, his solo show "Anthropologies imaginaires" was awarded at the Amsterdam Fringe Festival (2015) and the SummerWorks Performance Festival (2016). Having researched Carnatic music in Chennai (India) in 2008 and 2011, his personal musical style encourages the fluidity between tradition and innovation. In addition to a vivid interest in intercultural projects, they also explore queer arts and drag artistry as Bijuriya (@bijuriya.drag). He is a PhD candidate at Concordia University's PhD "Individualized Program" with Sandeep Bhagwati (Music), Noah Drew (Theatre) and David Howes (Anthropology).

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.