MusCan Canadian University Music Society
Société de Musique des Universités Canadiennes

c/o Dan School of Drama and Music
Queen's University, Harrison-LeCaine Hall
39 Bader Lane, Kingston, ON
K7L 3N6 Canada

Email: office@muscan.org

2022 Officers:

President / Présidente
Dr. Laura Gray
Conrad Grebel University College
University of Waterloo
140 Westmount Road North
Waterloo, ON N2L 3G6
(519) 885-0220 ext.24247
president@muscan.org

Vice-President / Vice-président
Dr. Stephen Runge
Department of Music
Mount Allison University
134 Main Street
Sackville, NB E4L 1A6
(506) 364-2173
vp@muscan.org

Past President / Président sortant
Dr. Jon-Tomas Godin
School of Music
Brandon University
270 18th Street
Brandon, MB R7A 6A9
(204) 571-8530
pastpresident@muscan.org

Treasurer / Trésorière
Dr. Catrina Flint de Médicis
Music Department
Vanier College
821 Sainte-Croix Avenue
Montreal, QC H4L 3X9
(514) 744-7500 ext. 7021
treasurer@muscan.org

Chair, Standing Committee of Institutional Members / Président du comité permanent des établissements membres
Dr. William (Bill) Richards
MacEwan University
PO Box 1796
Edmonton, AB T5J 2P2
(780) 497-4462
scim@muscan.org

Editors / Rédacteurs, *Intersections*
English Editor
Dr. Paul Sanden
University of Lethbridge
4401 University Drive W.
Lethbridge, AB T1K 3M4
(403) 332-4434
intersections@muscan.org

Rédactrice francophone
Dr. Ariane Couture
École de musique
Université de Sherbrooke
2500, boul. de l'Université, C3-2158
Sherbrooke, QC J1K 2R1
(819) 821-8000 ext. 61089
intersections_fr@muscan.org

Editor of Website / Rédactrice du site Web
Dr. Colette Simonot-Maiello
Desautels Faculty of Music
University of Manitoba
136 Dafoe Road
Winnipeg, MB R3T 2N2
(204) 474-6041
webeditor@muscan.org

Secretary / Secrétaire
Dr. Maria Virginia Acuña
School of Music
University of Victoria
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2
(250) 721-7906
secretary@muscan.org

For immediate release – July 8, 2022

THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2022 SOCAN FOUNDATION/MusCan AWARD OF EXCELLENCE FOR THE ADVANCEMENT OF RESEARCH IN CANADIAN MUSIC

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Jean Boivin** is the recipient of the **2022 SOCAN Foundation/MusCan Award of Excellence for the Advancement of Research in Canadian Music**.

The SOCAN Foundation/MusCan Award of Excellence recognizes, on an annual basis, a mature scholar who has established a nation-wide profile in the field of research into Canadian music and its composers. The winner's dissemination of research results demonstrably increases aural and cultural understanding of Canadian music among other musical scholars and among musical performers. It also leads to increased understanding of Canadian music among the general public for music, or among members of a younger generation of future audiences and musicians. More information on the award itself is available on the MusCan website: http://muscan.org/en/.

Dr. Jean Boivin has been dedicated to the field of Canadian music for the past 30 years and is renowned for his outstanding research and scholarly contributions to the musical and academic life of Canada, and in particular, as the leading scholar of the rise and spread of musical modernity in Quebec.

Boivin first came to attention as an important scholar of Canadian music with an article in *Intersections* on the Quebec composers who studied with Messiaen and an essay in the journal *Circuit* about the Canadian composer Serge Garant's activities as a composition teacher, both published in 1996. Branching out from his early study of Messiaen's class, he undertook thorough archival and

MusCan Canadian University Music Society
Société de Musique des Universités Canadiennes

c/o Dan School of Drama and Music
Queen's University, Harrison-LeCaine Hall
39 Bader Lane, Kingston, ON
K7L 3N6 Canada

Email: office@muscan.org

primary research on approximately 70 Canadian musicians who studied with Nadia Boulanger between 1924 and her death in 1979. Boivin's main research outcome to date for the Boulanger project has been an important article that was published in *Intersections* in 2013. Boivin's magnum opus, which is nearing completion, is a comprehensive study of musical modernity in Quebec from 1929 to 1967 in the context of major trends in the musical life of Europe and North America.

Following Boivin's appointment to Université de Sherbrooke in 1992, he served as head of the School of Music from 2003 to 2006 and was promoted to full professor in 2006. He has been a prolific contributor to many musical societies and organizations including MusCan, has been the editor of *Cahiers de la Société québécoise de recherche en musique* since 2013, and is an active member of the Observatoire interdisciplinaire de création et de recherche en musique. Among the awards he has received for his outstanding academic work are two Opus Prizes from the Quebec Music Council for best article of the year, and the Prix Bernier for his monograph on Messiaen.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

FONDATION SOCAN FOUNDATION