MusCan Canadian University Music Society
Société de Musique des Universités Canadiennes

c/o Dan School of Drama and Music
Queen's University, Harrison-LeCaine Hall
39 Bader Lane, Kingston, ON
K7L 3N6 Canada

Email: office@muscan.org

**2022 Officers:**

President / Présidente
Dr. Laura Gray
Conrad Grebel University College
University of Waterloo
140 Westmount Road North
Waterloo, ON N2L 3G6
(519) 885-0220 ext.24247
president@muscan.org

Vice-President / Vice-président
Dr. Stephen Runge
Department of Music
Mount Allison University
134 Main Street
Sackville, NB E4L 1A6
(506) 364-2173
vp@muscan.org

Past President / Président sortant
Dr. Jon-Tomas Godin
School of Music
Brandon University
270 18th Street
Brandon, MB R7A 6A9
(204) 571-8530
pastpresident@muscan.org

Treasurer / Trésorière
Dr. Catrina Flint de Médicis
Music Department
Vanier College
821 Sainte-Croix Avenue
Montreal, QC H4L 3X9
(514) 744-7500 ext. 7021
treasurer@muscan.org

Chair, Standing Committee of Institutional Members / Président du comité permanent des établissements membres
Dr. William (Bill) Richards
MacEwan University
PO Box 1796
Edmonton, AB T5J 2P2
(780) 497-4462
scim@muscan.org

Editors / Rédacteurs, *Intersections*
English Editor
Dr. Paul Sanden
University of Lethbridge
4401 University Drive W.
Lethbridge, AB T1K 3M4
(403) 332-4434
intersections@muscan.org

Rédactrice francophone
Dr. Ariane Couture
École de musique
Université de Sherbrooke
2500, boul. de l'Université, C3-2158
Sherbrooke, QC J1K 2R1
(819) 821-8000 ext. 61089
intersections_fr@muscan.org

Editor of Website / Rédactrice du site Web
Dr. Colette Simonot-Maiello
Desautels Faculty of Music
University of Manitoba
136 Dafoe Road
Winnipeg, MB R3T 2N2
(204) 474-6041
webeditor@muscan.org

Secretary / Secrétaire
Dr. Maria Virginia Acuña
School of Music
University of Victoria
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2
(250) 721-7906
secretary@muscan.org

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## THE CANADIAN UNIVERSITY MUSIC SOCIETY ANNOUNCES THE WINNER OF THE 2022 GEORGE PROCTOR PRIZE

The Canadian University Music Society is pleased to announce that **Kamille Gagné** is the recipient of the **2022 George Proctor Prize** for her presentation entitled **« *Les Scènes alsaciennes* de Jules Massenet: Un vecteur du discours revanchard dans la presse française »** ("**Massenet's *Scènes alsaciennes*: A Vehicle for Revenge Speech in the French Press**").

The George Proctor Prize is awarded for the best paper presented by a graduate student at the annual conference of the Canadian University Music Society. This award is for original research in any recognized branch of musical scholarship.

**Kamille Gagné** holds a bachelor's degree from the Université de Montréal with a major in music, history, and society and a minor in anthropology. In the fall of 2021, she began her master's degree in musicology under the supervision of Marie-Hélène Benoit-Otis and Kevin Tuite. Her research examines the social, cultural, and political dimensions of songs from the oral tradition of Alsace, from a musicological and anthropological perspective. Her work is funded by the Canada Research Chair in Music and Politics, and a 2021-2022 Canada Graduate Scholarship (CGS-M) from the Social Sciences and Humanities Research Council of Canada.