MusCan Canadian University Music Society
Société de Musique des Universités Canadiennes

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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2022 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In English)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that this year there are two recipients of the 2022 SOCAN Foundation/MusCan Award for Writings on Canadian Music (in English): **Allyson Rogers**, for her paper entitled **"The 'NFB Sound': Political Dimensions of the National Film Board of Canada's Postwar Film Music"**, and **Vanessa Romao**, for her paper **entitled "Hearing the Birdcall: Conceptions of the Animal, the Human, and Vocality in 18th -Century Nova Scotia"**.

The SOCAN Foundation/MusCan Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/en/.

Allyson Rogers is a PhD candidate in Communication Studies at McGill University. She holds a Master of Arts (music and culture) from Carleton University, a Bachelor of Music from the University of Alberta, and diplomas in jazz performance (drums) and recording arts from McEwan University. Her dissertation investigates the music and sound of the National Film Board of Canada during the wartime and postwar period, exploring the political and aesthetic dimensions of the NFB's original film music. She is currently a fellow with the McGill Institute for the Study of Canada, and has taught courses in music and media studies at McGill and Carleton.

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Vanessa Romao holds a Master of Arts in Musicology from the University of Toronto (2022) and a Bachelor of Music in Voice from Queen's University in Kingston, Ontario (2020). Her research interests include voice, gender, modernism, music theatre, and contemporary art music, avenues she will continue to pursue as she begins her PhD in Musicology at the University of Toronto this fall. Expanding on her CGS-M supported masters research interrogating authorship in Luciano Berio's *Recital I (For Cathy)*, her doctoral research will focus on uncovering the gendered dynamics surrounding the use of extended vocal techniques in Western Art Music. In addition to her research Vanessa remains active as a singer, and behind-the-scenes of community theatres.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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